

LSU COLLEGE OF MUSIC & DRAMATIC ARTS

SCHOOL OF MUSIC

Graduate Student Handbook* **2012-2013**

**The University and the School of Music reserves the right to change any provision, offering (courses or services) or requirement at any time within the student's period of study at LSU. All classes, policies, procedures and stipulations are only approved for the year of the handbook regardless of when students enter the program. Students are required to adhere to the policies outlined in the most current School of Music Handbook. Each student is personally responsible for becoming informed of any changes in the Handbook during the period of his or her education at LSU as well as completing all requirements established for his or her degree by the University, College, or Department. It is the student's responsibility to learn these requirements.*

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GENERAL INFORMATION

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3261**

Tel: 225-578-

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School of Music Administration and Office Staff

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Stephen D. Beck, Associate Dean & Director, School of Music	225-578-3261
David Smyth, Director of Graduate Studies	225-578-3261
Allie Prest, College Academic Counselor	225-578-2652
Ruth Alise, Dean's Secretary	225-578-3261
Michael Bassford, Business Manager	225-578-3261
Mary Bayle, Assistant Director of Development	225-578-8594
Ronette Boshea, Marketing & Communications Coordinator	225-578-3925
Steve Houk, Piano Technician	225-578-3808
Cassandra Jackson, Admissions & Graduate Coordinator	225-578-4517
Bill Kelley, Recording Engineer	225-578-2654
Joshua Ledet, Administrative Coordinator	225-578-2567
Alisa Jones, Accounting Technician	225-578-3261
Tiffany Neill, Assistant to the Director for Production	225-578-3325
Miriam Overton, Director of Development	225-578-9268
Linda Saucier, University Administrative Specialist (Band)	225-578-2384
Stephen Koivisto, Instrument Repair Technician	225-578-2300
Alice Wack, CMDA Webmaster	225-578-3925
Blake Wilson, Director LSU Performing Arts Academy	225-578-3531
Jonathan Corey Knoll, IT Analyst	225-578-7094

For a complete list of faculty and office locations, see the display board in the School of Music lobby. The LSU telephone directory is also available on the LSU website: www.lsu.edu or the School of Music website: www.music.lsu.edu.

For other information:

Office of the Dean of Students	225-578-4307
International Services Office	225-578-3191
Student Health Center (insurance)	225-578-6271
Disability Services	225-578-5919
Career Services	225-578-3076
Residential Life (housing)	225-578-8663 or 225-578-5198
Office of Minority Student Services	225-578-4339
Office of Student Financial Aid	225-578-3103
Office of Student Services	225-578-8607
Office of Student Support Services	225-578-2873
Parking, Traffic, and Transportation	225-578-5588
LSU Police	225-578-3231
Campus Telephone Information	225-578-3202
Graduate School	225-578-2311

INTRODUCTION TO GRADUATE STUDY

Welcome to the Louisiana State University School of Music and congratulations on your decision to pursue a graduate degree. You will find the vigorous program of study challenging and the atmosphere of the School of Music exciting!

The opportunities for musical and intellectual growth extend far beyond your classroom or practice room. Perhaps never again in your career will such a wealth of resources present itself. Strive to take advantage of every opportunity offered to you. Recitals, lectures, and rehearsals take place almost continuously on the campus, as well as in the city of Baton Rouge and surrounding areas.

One primary difference between undergraduate and graduate study is that the responsibility lies more clearly on the graduate student to seek out opportunities for musical growth beyond the requirements of a class or a lesson. The graduate student who uses the library, the concert hall, and the practice room will gain the overall concepts of and be able to synthesize the knowledge required to be successful in graduate school.

*Also placed upon the student is the primary responsibility for the requirements, policies, and deadlines explained in this booklet, and detailed in the Graduate Bulletin (Graduate School website) and on PAWS. Read and follow the requirements carefully. **The Graduate School Calendar** (found on the Graduate School website) is extremely important. For assistance, enlist aid from your major professor or the Director of Graduate Studies.*

Be assured that you are valued highly and that the primary goals of the faculty and staff in the School of Music are both your education and career progress. Best wishes on a productive and successful journey through your graduate degree.

GRADUATE PROGRAMS OFFERED

The degrees and areas of specialization offered by the LSU School of Music are:

DEGREE	AREAS OF SPECIALIZATION
Master of Music (Major: Music)	Brass Performance Choral Conducting Collaborative Keyboard Composition Jazz Studies Music Education Music Theory Musicology Orchestral Conducting Percussion Performance Piano Pedagogy Piano Performance String Performance (including harp) Vocal Performance Wind Conducting Woodwind Performance
Doctor of Musical Arts (Major: Music)	Brass Performance Choral Conducting Orchestral Conducting Percussion Performance Piano Performance String Performance Vocal Performance Wind Conducting Woodwind Performance
Doctor of Philosophy (Major: Music)	Composition Experimental Music and Digital Media Music Education Music History Music Theory

ADMISSION STATUS AND PERFORMING ARTS ACADEMY

Requirements to Remain in Good Standing

Each graduate student is required to maintain a good standing (satisfactory) status with the LSU Graduate School. In general, this means making satisfactory progress towards the degree, and continuously maintaining both semester and cumulative grade-point averages of at least 3.0. Satisfactory progress includes taking all required remediation in a timely manner. Should you fail to fulfill this requirement, you may be dropped from the Graduate School and denied the right to continue working toward your degree. In most cases, unless the problem is extremely severe, a semester of academic probation is given to allow the student the opportunity to raise the grade point average. **No more than 6 hours of a C grade can count toward a graduate degree.**

Probationary and Provisional Admission

If your admission status was probationary, you should have received a letter from the Graduate School detailing the requirements of your probation. If you fail to fulfill these requirements, you may be removed from the Graduate School. International students who were admitted by appeal (provisional admission) with TOEFL scores lower than 550 must repeat the examination and obtain a minimum required score of 550 (paper based), 213 (computer based), or 79 (internet based). As a point of reference, the highest possible scores for the TOEFL are 677 (paper based), 300 (computer based), and 120 (internet based). In order to lift the provisional status with which some students are admitted, students must submit final copies of transcripts or other official documents requested by the Graduate School.

Use of School of Music Facilities for Teaching

Students are encouraged to teach private students through the LSU Performing Arts Academy (PAA). The Academy office can provide numerous opportunities to gain valuable teaching experience as well as additional income through teaching. It provides services such as publicity and bookkeeping, as well as recitals, showcases, and other opportunities. Contact Blake Wilson, Director of the PAA, at 578-3230 or mbwilson@lsu.edu. Use of University facilities by students for teaching private or group lessons requires affiliation with the PAA. **Private teaching under any other arrangement is against university policy.**

STUDENTS HOLDING FELLOWSHIPS AND ASSISTANTSHIPS

Fellowships

While holding a Graduate Fellowship, the student must be enrolled as a full-time student every semester, including summer terms (9 credit hours Fall/Spring; 6 credit hours Summer).

Assistantships

Assistantship amounts and the number of assigned duty hours are contracted at the time of admission. Specific duty assignments are assigned at the beginning of each semester, and may change depending upon student abilities and the needs of the School of Music. Assistantships are 9-month contracts; no duties or stipends apply to the summer term. Each semester the contract period begins the Monday **PRIOR TO** the first day of classes.

STUDENTS HOLDING FELLOWSHIPS AND ASSISTANTSHIPS (Continued)

When considering fees charged, keep in mind the following: 1) the total assistantship amount is for NINE months; 2) U.S. taxes are DEDUCTED from the assistantship amount; 3) miscellaneous fees and tuition costs vary from year-to-year and, sometimes, semester-to-semester. Plan accordingly and have EXTRA FUNDING in place to cover the differences in costs.

Performance of Duties

As a graduate assistant, you are expected to perform your assigned duties in a professional manner, with the utmost attention to satisfactory performance. Remember that the patterns of professional conduct you establish during this period will remain with you when you leave school and, eventually, accept a professional position. The work of the graduate assistant is vital to the School of Music, whether that work is teaching classes, accompanying, recording services, ensemble member, performing, or serving as an office assistant. Graduate assistants will undergo a review of their work each year, and will be informed of the results. Failure to perform in a satisfactory manner may lead to a reduction or cancellation of the assistantship. Failure to make adequate degree progress may also cause the assistantship to be reduced or canceled. However, be assured that the faculty and administration appreciate the many challenges placed upon graduate students to maintain their own academic work while fulfilling these duties.

Absence from Assistantship Duties

Please consult your major professor, advisor, Director of Graduate Studies or Associate Dean/Director of the School of Music if you are unable to fulfill your duty assignment. In the case of an emergency, graduate students must notify their immediate supervisor if duties will be missed. For an off-campus trip (tour, competition, presentation, etc.), graduate assistants must have the written permission of the Associate Dean/Director of the School of Music to miss assigned duties. In addition, the student must notify, in writing, their immediate supervisors and request permission (beforehand) for the absence from their professors.

Renewal

Renewal during the contracted period of an assistantship is dependent upon satisfactory progress in the degree program and acceptable performance of assigned duties. Extension of an assistantship past the initially contracted period must be requested in writing by the major professor and will be considered in light of student accomplishments, departmental needs, and budgetary status. Extensions are the exception, not the rule.

Required Enrollment

Assistantships are 9-month, academic year appointments. A student holding a graduate assistantship must be enrolled as a full-time student (a minimum of 9 credits per regular semester of which 6 credits **MUST BE** graduate level/graded courses). A student who drops below nine hours will lose the assistantship.

Summer Tuition Waiver

A student who holds a graduate assistantship during the fall and spring semesters (two consecutive semesters) of an academic year will receive, as an added benefit, a complete

STUDENTS HOLDING FELLOWSHIPS AND ASSISTANTSHIPS (Continued)

tuition waiver for summer school if the budget to cover such costs remains intact. You will still be required to pay student fees.

Keys

A limited number of building keys will be given to Graduate Assistants needing access to offices and, occasionally, classrooms. For each key issued, a \$25.00 deposit will be required, which will be refunded upon return of the key when no longer needed. PLEASE protect your University keys, and report any loss of a University key immediately, so that security concerns may be addressed. Keys may be obtained from Joshua Ledet in the School of Music office (SOM 102).

INFORMATION FOR ALL GRADUATE STUDENTS

Excused Absences from Classes, Lessons, and Rehearsals

Excused absences may be granted for certain off-campus performances, presentations, or obligations that are directly related to the LSU experience. The Associate Dean/Director of the School of Music must approve all requests from ensemble directors prior to the beginning of the semester. Students will be made aware of these absences at the beginning of the semester. It is the student's responsibility to make up any course material covered during their absence. All such conflicts should be dealt with well in advance of the trip. Please refer to the LSU General Catalog. Absence from class for any event not specifically approved by the Associate Dean/Director is considered an unexcused absence.

Residence Status

Holding an assistantship waives all non-resident tuition charges. When your assistantship ends, if you continue to register, YOUR RESIDENCE STATUS WILL RETURN TO ITS ORIGINAL STATUS. In short, if you are a non-resident, you will then pay non-resident tuition and fees. Residence in Louisiana for purposes of attending a University will NOT automatically deem you a resident for tuition purposes. A change in your original residency status can only be made by such actions as holding a full-time job for at least one year in Louisiana or marrying a Louisiana resident. If you have residence status question, please contact the Marie Hamilton Assistant Dean of the Graduate School, 119 David Boyd.

Diagnostic and Advisory Examinations

All entering graduate students in the School of Music must take Diagnostic Examinations in music theory and music history. Students who hold an undergraduate degree from LSU **ARE** required to take the examinations; students who receive an Masters degree from LSU, and enter a doctoral program within four years, are not required to take these exams. Diagnostic examinations are given immediately preceding each semester (in general, the Tuesday prior to the first day of class). Failure to appear for the test may result in remediation being required automatically. A student may repeat the test (only once) in a subsequent semester if desired.

The primary purpose of diagnostic and advisory exams is to determine whether remediation is needed and to provide recommendations to advisors and students

INFORMATION FOR ALL GRADUATE STUDENTS (Continued)

regarding course work in the examination areas for planning the student's program of study. Remedial courses, MUS 3710 in Music History and MUS 3703 in Music Theory, may be recommended, or required, based on these exams. Remedial courses do NOT count toward a graduate degree. They DO fulfill the requirement of carrying 9 hours of credit (or full time registration). All students with provisional or probationary admission status must also carry 9 credit hours. **The grade received in a course numbered lower than 4000 (i.e. MUS 3703 and 3710) will count in the GPA for the current semester only.**

Diagnostic Examination in Music Theory

The examination consists of two parts: an aural skills test (including melodic and harmonic dictation exercises) and a written test covering diatonic and chromatic harmony, basic counterpoint, and formal analysis. Students are expected to be fluent in the rudiments of music and musical notation, to have a thorough grasp of common practice harmony and voice leading, to read music as notated in orchestral full scores, and to recognize the form types found in music of the common practice period. Composition majors may be required to take additional examinations in modal and tonal counterpoint. Please view the School of Music (SOM) website to see sample questions: [www.music.lsu.edu>>>prospective students>>>admissions information>>>graduate admissions>>>graduate diagnostics>>>theory and music history diagnostic exams.](http://www.music.lsu.edu/prospective-students/admissions-information/graduate-admissions/graduate-diagnostics/theory-and-music-history-diagnostic-exams)

Diagnostic Examination in Music History

Students are examined on their knowledge of Western music history from the Middle Ages to the present. The level expected is equivalent to that of graduating seniors from LSU. Students who demonstrate a satisfactory command of this material may proceed directly to the 7000-level Music History courses required for their programs of study; those who do not demonstrate a satisfactory command will be required to take Music 3710 before being allowed to enroll in a 7000-level Music History course. Please view the SOM website to see sample questions: [www.music.lsu.edu/prospective students/admissions information graduate admissions/graduate diagnostics/theory and music history diagnostic exams.](http://www.music.lsu.edu/prospective-students/admissions-information/graduate-admissions/graduate-diagnostics/theory-and-music-history-diagnostic-exams)

In addition, while preparing for the diagnostic examination in Music History, students might find it helpful to review Burkholder/Grout/Palisca, *A History of Western Music* (W.W. Norton, 2005), understand the genres and forms, the historical context in which they emerged, and their application to specific works.

Music Theory and Music History courses

Students should refer to the appropriate curriculum guide to determine the number of theory and history courses required for the degree being sought. Please note that Music 7701 Pedagogy of Music Theory does not fulfill the requirement for "any 7000-level music theory course" if it is the only 7000-level music theory course taken by the degree candidate. MUS 7741 and MUS 7742, History of Music Theory I and II may be used for either the history or the theory requirement, but not both.

FACULTY ADVISORS

Graduate students should be first advised by faculty members in their area of concentration, major professor, and/or applied performance instructor. Performance majors are usually advised by their applied instructor. An advisor normally serves as the chair of the student's graduate committee: Master's Comprehensive, Doctoral Qualifying, Doctoral General, and Doctoral Final examinations. The advisor's role is to assist the student in preparing a course of study for the degree and in selecting courses to be taken each semester. The various degree curriculums may be found on the SOM website at www.music.lsu.edu >>>prospective students/degree programs/(select Master's or DMA/PhD)/curriculum guides as well as in this Graduate Handbook. The curriculum guides should be relied upon for final advice. The Director of Graduate Studies is available as consultant in these matters.

REGISTRATION PROCEDURES

The registration procedure is a computer access system. Students register online through the PAWS system. Consultation with your major professor is recommended when choosing courses each semester. Detailed instructions for completing this part of registration are given in the Schedule of Classes available online. Take special note of the following:

1. Pre-registration is required each semester. While entering students may register the week before classes begin, stiff late-penalties apply to continuing students who do not meet the pre-registration and fee payment deadlines. Read the schedule of classes information carefully and pre-register before the deadline or you will be charged a \$75.00 late charge.
2. ALWAYS re-confirm your classes.
3. ALWAYS check to see if your name is on the instructor's roster.
4. Payroll deduction: This process is for graduate assistants and fellowship recipients who desire to have tuition paid over 9 months. The cost of tuition is deducted 9 times from the monthly assistantship check. **You may choose Payroll Deduct and this is recommended.** When registering for classes, to select Payroll Deduct on PAWS choose Payment Options, and select payroll deduction. **This process must be completed via PAWS EVERY SEMESTER, or you will receive a bill for the complete tuition amount. Be sure to COMPLETE REGISTRATION or your courses WILL BE PURGED.** If your registration is purged, you will need to start the process all over again.
5. Drop/Add Deadline: Once registered, any changes to your schedule, **MUST** be completed by the deadline as outlined on the GRADUATE SCHOOL CALENDAR (check the Graduate School semester calendar on the Graduate School website). If you decide to drop a class **AFTER** the drop deadline, you will earn a grade of W. During the Drop/Add period each semester, use the PAWS system to make changes to your schedule.

RECITAL HALL AND RECITAL SCHEDULING POLICIES

These Guidelines may also be found online at www.music.lsu.edu. The School of Music Recital Hall is used for a wide variety of events. Following the guidelines for scheduling rehearsals and recitals will avoid last-minute crises.

GUIDELINES

1. All recitals must be recorded by the School of Music recording staff.
2. All recital programs must be printed in the standard format by staff from the School of Music.
3. A nonrefundable fee of \$75.00 is charged to the student for all degree and non-degree recitals.

RESTRICTIONS

1. Student recitals must occur in the School of Music Recital Hall unless approved by the administration (i.e. organ recitals occur at locations other than the School of Music).
2. Student recitals may not be scheduled during any of the following times: Concentrated Study Period, Final Exams, University holidays, or Saturdays.
3. Recital Times are: Monday - Friday at 4:00 pm, 5:30 pm or 7:30 pm. Students requesting a 4:00 pm recital will be required to have a signature from their applied instructor insuring that the performance, **including intermission**, will **not** exceed 60 minutes. Sunday recital slots are available for recitals only during the peak month of April. During the peak month of April, Sunday recital time slots are: 2:00 pm, 4:00 pm, and 6:00 pm.
4. Dress rehearsals in the Recital Hall may be scheduled for 1.5 hours during the following weekday time periods: 9:00 am-10:30 am, 10:30 am-12:00 pm, 12:00 pm - 1:30 pm or 1:30 pm-3:00 pm. Weekends are also available for 1.5 hour blocks. It is the user's responsibility to, in advance, secure a key, to the Recital Hall. Contact Joshua Ledet (SOM 102) to secure key.

FACULTY PIANIST

The School of Music provides a faculty pianist (Dianne Frazer) for Doctoral Solo Recitals (Music 9001 and 9002), Concerto with Orchestra (using piano reduction; Music 9005), and Lecture Recitals with Written Document (Music 9010). All other collaborative services are the financial responsibility of the student. Note: See page 15 for additional information.

SCHEDULING YOUR RECITAL

1. Register for the appropriate course number and the correct number of hours. You may not reserve a recital date without proof of registration and fee payment. Recital requests will not be considered without the appropriate documentation. Bring a copy of your schedule to your recital scheduling appointment. This is required for degree and non-degree recitals.

2. Select a date (actually, select three dates, in case your first two choices are unavailable) for your recital. Check availability of dates on the [School of Music Planning Calendar](#). The planning Calendar is essential for avoiding schedule conflicts with other recitals, major ensembles and faculty performances. The Planning Calendar also lists Louisiana Sinfonietta, Baton Rouge Symphony, Acadiana Symphony, etc.

3. Make an agreement with your pianist, applied teacher and ensemble members prioritizing the three selected dates as first, second and third choice. When you schedule your recital and dress rehearsal, we will assume that you have confirmed all involved parties are available on your chosen dates. You should also agree on THREE possible dress rehearsal dates/times.

4. Schedule an appointment with Bill Kelley via the [Recital Scheduling Appointment Calendar](#) on the School of Music website (www.music.lsu.edu/room/HQ/appointment_schedule.asp). Only graduate students may schedule their recitals during the first week of the semester. Undergraduate required recitals may begin scheduling their recitals during the second week of the semester and non-required recitals (graduate and undergraduate) will schedule their recitals during the third week of the semester.

5. **Reserve your recital date:** You may not reserve a recital date without proof of registration and fee payment. Bring a copy of your schedule to your recital scheduling appointment. At your recital scheduling appointment your recital and dress rehearsal dates will be entered onto the calendar. You will receive an e-mail confirmation of the recital date. An e-mail will also be sent to the applied teacher, pianist, piano technician (if needed), program staff and recording staff. It is YOUR RESPONSIBILITY to confirm the date/time with all other musicians involved in your recital.

WARNINGS

1. Once a recital date is set, it will not be changed except in a medical emergency. Documentation will be required (i.e. physician's note). Rescheduling will require approval by the Director of the School of Music in consultation with the applied instructor.

2. Recitals cannot be cancelled for undergraduates without permission of the College Academic Counselor in the School of Music. Recitals cannot be cancelled for graduate students without permission of the Director of the School of Music. Bill Kelley cannot cancel or reschedule your recital unless directed to do so by one of the administrative staff listed above.

RECITAL HALL PRIORITY REGISTRATION PERIODS

Registration for the Fall semester is as follows:

First week of school (M-F): Graduate Required Recitals only

Second week of school (M-F): Undergraduate and Graduate Required Recitals

Third week of school (M-F): Non-Required Recitals, Undergraduate Recitals and Graduate Recitals.

No Fall semester student recitals will be scheduled after the third week of classes.

Registration for the Spring semester is as follows:

First week of school (M-F): Graduate Required Recitals only

Second week of school (M-F): Undergraduate and Graduate Required Recitals

Third week of school (M-F): Non-Required Recitals, Undergraduate Recitals and Graduate Recitals.

No Spring semester student recitals will be scheduled after the third week of classes.

RECITAL PROGRAMS

Submit program information/materials to musicpr@lsu.edu at least **THREE** weeks prior to the date of your recital. **Failure to provide all necessary information to the publicity office three weeks before the recital may result in your programs not being available for the recital.** Recital program information submitted should include: name, date/time/place of your recital, teacher's name, your degree program, program order (including intermission), titles of works, composers and their dates, all movements, all personnel (including your collaborative pianist), all diacritical markings for other languages, and any other appropriate information. Creation and printing of program notes is the responsibility of the student.

Students MUST use programs prepared by the School of Music. Programs are official University documents. In addition to serving as a program for the recital, these documents are stored in archives to provide permanent records of School of Music activities. It is important that they be uniform and professional in appearance.

RECEPTIONS

A reception after the recital may be held in the Faculty Conference Room of the School of Music (SOM 105). You must reserve the room at least two weeks before the event and obtain a key on the last working day prior to the recital from Joshua Ledet (SOM 105).

INFORMATION: RESERVING OTHER ROOMS

Other rooms (practice and classroom) may be reserved for rehearsals of chamber groups and small ensembles. To reserve any/all rooms in the SOM or MDA, please contact Tiffany Neill (tneill@lsu.edu) or Joshua Ledet (jgledet@lsu.edu).

PERSONAL SAFETY

Building hours are 6:30 AM – 11:45 PM Monday through Friday and 6:30AM – 10:15 PM on weekends. However, prudence is advised in a world which daily becomes more volatile. Please avoid practicing late at night if the building seems deserted and try to arrange your practice schedule during times when the building is populated. Lock your practice room door when inside, and do not open to strangers. Note that the buildings may not be open on home football game Saturdays. This is to prevent unauthorized use of the building

facilities by visitors to the campus. Immediately report the appearance of unauthorized persons in the building or aberrant behavior to the School of Music office or Campus Police (578-3231). **ENTRANCE INTO THE BUILDING OUTSIDE BUILDING HOURS** is strictly prohibited. If you are found in the building **OUTSIDE OF BUILDING HOURS**, you may be charged with breaking and entering.

RECORDING SERVICES

Excellent recording services are available through the School of Music. The fees paid for degree recitals cover the cost of the initial recording. Additional services (copying, editing, or recording sessions) are available for a reasonable fee. Contact Bill Kelley, Recording Engineer (wdkelley@lsu.edu) for additional information.

LOCKERS

Lockers are available for use by students on a first-come, first-served basis. After selecting a locker that currently does NOT have a lock on it, see Joshua Ledet (SOM 102) to secure the locker and be issued a lock (you may NOT use your own lock on an empty locker - it will be cut off). Please be advised – there is normally a waiting list for locker rental. There is a \$50 deposit fee and \$50 non-refundable rental fee for each locker.

ACCOMPANYING SERVICES

The School of Music provides a staff collaborative pianist (Dianne Frazer) for Doctoral Solo Recitals (Music 9001 and 9002), Concerto with Orchestra (using piano reduction; Music 9005), and Lecture Recitals with Written Document (Music 9010). DMA Chamber Recitals (MUS 9008) are NOT covered. Rehearsal time with the pianist, whether in or out of the lesson setting, will equal up to six hours of total contact, excluding the dress rehearsal and the performance. Total contact time should not exceed 8.5 hours once the dress rehearsal and performance are added. All other collaborative services are the financial responsibility of the student and include qualifying recitals, concerto competitions, opera auditions, juries, and any extra rehearsals or engagements proposed by the student.

GRADUATION EXERCISES

PLEASE ATTEND GRADUATION EXERCISES. Your presence there will serve as an important indication of the School of Music's success in graduate education. The ceremony itself also serves as a valuable opportunity for you to reflect on your accomplishment and be duly congratulated by School of Music faculty/administrators. Academic regalia may be rented or purchased at the University Bookstore. Check the LSU homepage, www.lsu.edu, A-Z, under C for commencement for details regarding commencement, including deadlines for ordering regalia.

STUDENT PROFESSIONAL TRAVEL FUNDS

Funding is available in support of professional opportunities for full-time music students. Eligible events include competitions, paper presentations, and other professional performing opportunities. Travel within the state of Louisiana is not eligible for funding. See Joshua Ledet, SOM 102, for information and application forms. In order to be eligible, an application must be completed a minimum of six weeks **BEFORE** the travel takes place. Travel should **NOT** be secured/booked until after approval.

ACADEMIC INTEGRITY

You are expected to maintain the highest standards of academic integrity and personal behavior. This includes, but is not limited to: honesty on all tests, assignments, and papers; avoidance of plagiarism, and adherence to all university policies concerning sexual harassment. Any faculty member suspecting that a student has been involved in dishonest or harassing activities is required to report those activities to the Dean of Students.

STUDENT APPEALS

Any student who thinks that they have been mistreated or unfairly treated, or who wishes to question an academic process or grade, should consult the General Catalog for instruction on how to appeal a grade.

MASTER OF MUSIC DEGREES

Degree Requirements & Curricular Guides

Curricular guides for all Master of Music degrees are included in the final pages of this Graduate Handbook. Each student in a Master's curriculum should study the Degree Program for his/her concentration and refer to it in the process of selecting courses. Questions regarding interpretation of the degree program and choices of courses should be discussed with one's advisor and/or the Director of Graduate Studies. However, it is the responsibility of each graduate student to complete all degree requirements and adhere to all deadlines. Rules and deadlines that pertain to graduate students are printed in several sources: the University Catalog; online in the Graduate Bulletin on the Graduate School website; and the Schedule of Classes for each semester. These documents are also available on the university web pages.

Diagnostic and Advisory Exams

See information presented on pages 9-10.

Time Limit

Although there is not a time limit on the completion of the Master of Music degree, it is strongly recommended that the degree be completed within five years. Typically, two years is sufficient time to complete the requirements for a Master's degree in Music. If a student does not complete the degree in five years, then their courses will begin to expire. If the coursework begins to expire, the student will need to request it be revalidated and/or retake the expired courses.

The established time limit of five years for completion of the masters degree remains in place by the Graduate School. The time limit begins from the first semester of admission as a masters student (full or parttime status).

That time limit may only be exceeded by special permission as ascertained by the masters committee. Extensions beyond year five require an annual meeting of the advisory (masters) committee and can only be granted for one year at a time. More than a single, one year extension should only be granted for truly exceptional circumstances. Each meeting's purpose is to address the validity of the written request by the student, endorse the quality of the candidate's preparation/research, and establish a reasonable expectation for completion given the circumstances. Outcomes from this meeting will be formally documented, authorized by the unit authority and archived with the Graduate

School. All records of actions will be kept in the student's file in the School of Music as well as stored electronically in the student's graduate school file.

Masters' Recitals

Required for: Master of Music in Performance, Master of Music in Composition, and Master of Music in Conducting.

MUS 7798

In the semester during which the recital is to be presented, Master of Music students will register for the Master's Recital (MUS 7798), 3 credits (unless outlined otherwise on the curriculum guide). The required recital fee will be automatically added to your fee bill.

Grading

Letter grades are submitted by faculty directly to the Director of Graduate Studies. Two of the faculty grading the recital must be from the student's immediate area of study and must be members of the Graduate Faculty.

Scheduling

See information presented on pages 12.

Faculty Advisory Committee

A faculty advisory committee, comprised of three members (minimum) of the graduate faculty, will serve in an advisory capacity in matters of curriculum and choices concerning recitals, thesis, etc. The committee should be chosen in conference with the student's major professor who will serve as chair of the committee. A minimum of two members must come from the student's immediate area of specialization unless noted otherwise on the individual curriculum guide.

Master's Thesis

Required for: Musicology, Music Theory, Composition, and optional in Music Education.

MUS 8000

The student will register for 1-6 credits in this course every semester in which he/she is working on the thesis. A total of six credit hours are required for the degree, although, by the time of completion, the student may actually have accumulated more than the total number of required credit hours.

Thesis, complete and in final form, will be submitted to all members of the committee at least two weeks prior to the oral final examination (defense), and no later than the deadline set each semester by the Graduate School. The student must apply for permission to take the examination by filling out the form Application for Master's Exam, which, in turn, must be submitted to the Graduate School 3-4 weeks prior to the examination date or by the date set by the Graduate School (usually toward the beginning of each semester). See the Graduate School calendar available on the Graduate School website. The actual date for the defense is arranged by the student, in consultation with the advisory committee. **ALL MEMBERS OF THE ADVISORY COMMITTEE MUST BE PRESENT FOR THE FINAL/ORAL EXAMINATION (DEFENSE).**

It is imperative to check with the Graduate school regarding requirements for submitting your thesis. Information can be found on the graduate school homepage, ETD Process (Electronic Thesis and Dissertation). The thesis student is urged to schedule an appointment and consult with the Graduate School Editor prior to the defense of the thesis to ensure that the thesis format meets required University style.

Required Paperwork to Process in Order to Graduate

The student must submit the following: "Application for Master's Degree" and "Request for Master's Examination". Deadlines for submission of the above are set by the Graduate School (see Graduate School calendar on the Graduate School website).

All forms may be found on the Graduate School homepage/enrolled students/forms. Type and print out two copies of the Request for Master's Exam and one copy of the Application for Master's Degree for submission to the Director of Graduate Studies after you have obtained appropriate signatures.

Masters Comprehensive Examinations

The date of the Master's Comprehensive Examination is set by the School of Music and normally takes place each semester shortly after the mid-semester examination period. The dates are posted on the Graduate Bulletin Board and on the School of Music website. The Comprehensive Exam is normally a written examination prepared and graded by the faculty advisory committee. Questions on the Master's exam will be limited to the candidate's primary area of study. **You must be enrolled for at least one credit during the semester in which you take the Comprehensive Examination (or during a required repetition of the examination)**. However, if student is on assistantship he/she must remain registered fulltime.

Music Education students who have written a thesis will defend the thesis instead of taking a written comprehensive exam. However, these students will be required to take an oral comprehensive exam as a part of the thesis defense.

Musicology, Music Theory, and Composition students will, in addition to the written master's comprehensive exam, defend their theses in oral examinations. For **Musicology and Music Theory Master's students**, the oral defense may, at the discretion of the faculty, follow up on weaknesses of the written examination. Therefore, the written comprehensive exam and the oral exam together constitute the final examination for master's thesis students in Musicology and Music Theory. For **Composition Master's students**, the oral defense will defend only the thesis document. Please note that the **date/time** listed on the Request for Master's Exam will be the date/time of the **oral** defense.

DOCTORAL DEGREES

Curriculum Guides

Curriculum Guides for each degree are contained in this handbook and are on the School of Music website. Each doctoral student should become familiar with his/her own curriculum and follow the curriculum guide carefully when selecting his/her coursework each semester. In addition, the doctoral student should become familiar with information

contained in the Graduate Bulletin (see Graduate School website). Questions of interpretation and choices of courses should be resolved in consultation with the appropriate advisor and/or the Director of Graduate Studies. Rules and deadlines that pertain to graduate students are available through a variety of resources: the University Catalog; the Graduate Bulletin; and the Schedule of Classes for each semester. All resources are available online.

MUS 7800

Research in Music should be taken no later than the second fall semester in which the student is registered. This course, which prepared students for the research demanded by many courses and for the final research project, is required of all doctoral students, and is offered each year only during the Fall semester.

For those students who have previously taken intensive research courses and wish to inquire about opting out of MUS 7800, the process is as follows: 1) send an e-mail request to Dr. James Byo (jbyo@lsu.edu) explaining the situation, and schedule a meeting with him; 2) submit a syllabus of the previous course(s) in research along with the grade(s) received; 3) submit his/her master's thesis. If not a thesis, submit a research-based paper; and 4) take and pass an examination covering all modes of inquiry.

Residency Requirements and Time Limits

The Graduate School no longer has a residency requirement. The established time limit of seven (7) years for completion of the doctoral degree remains in place by the Graduate School. The time limit begins from the first semester of admission as a doctoral student (full or parttime status).

That time limit may only be exceeded by special permission as ascertained by the doctoral committee. Extensions beyond year seven require an annual meeting of the advisory (doctoral) committee and can only be granted for one year at a time. More than a single, one year extension should only be granted for truly exceptional circumstances. Each meeting's purpose is to address the validity of the written request by the student, endorse the quality of the candidate's preparation/research, and establish a reasonable expectation for completion given the circumstances. Outcomes from this meeting will be formally documented, authorized by the unit authority and archived with the Graduate School. All records of actions will be kept in the student's file in the School of Music as well as stored electronically in the student's graduate school file.

Qualifying Examination/Recital

During the first year of study, the doctoral student should complete the Qualifying process. **Performance majors** pursuing the Doctor of Musical Arts degree (DMA) will present a qualifying recital to the faculty in their performance areas. Students in **composition, music education, music theory, and musicology** will be given a qualifying examination by the area coordinator. Upon successful completion of the Qualifying Examination/Recital, the Major Professor will complete and submit to the Director of Graduate Studies the "Record of Qualifying Examination." After which a draft of the Doctoral Degree Audit (see below) will be prepared in consultation with the Director of Graduate Studies and the student's advisory committee. Students who do not take the qualifying process by the end of the 2nd semester may be considered as making unsatisfactory progress.

Doctoral Degree Audit (official and draft copies)

The Doctoral Degree Audit will be completed in draft form in consultation with the Director of Graduate Studies and the student's advisory committee upon successful completion of the Qualifying Examination/Recital. This form is available on the Graduate School website/enrolled students/Forms. Student should schedule an appointment with the Director of Graduate Studies after successfully completing the qualifying examination/recital.

The **Doctoral Degree Audit** is a detailed outline of the courses that the student plans to take in order to complete the degree requirements. Courses for the minor area are listed as well. The Doctoral Degree Audit should be carefully completed, in consultation with the major/minor professors, the Director of Graduate Studies, and in reference to the curriculum guide for the degree. Once the draft version of the Doctoral Degree Audit is completed, the major/minor professors, the student and the Director of Graduate Studies should maintain copies. This form may be updated during the semesters in which the student is enrolled. The final/official version of the Doctoral Degree Audit form will be submitted, along with the Request for General Examination, to the Graduate School at the time of the General Examination.

Minor Area

A minor area of study is required for all doctoral programs in music. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of graduate credit. The Graduate School requires that a minimum of 9 credit hours will constitute the minor area. The specific program of study for an individual student will be designed by the minor professor, but both the minor professor and the coordinator of the minor area or the chair of the minor department must sign approval of the minor program. The minor professor will serve on the committee for the general and final examinations, and, in the case of Doctor of Musical Arts (DMA) candidates, will submit questions for the written examination. However, questions from the minor area for the written general examination of PhD candidates in Musicology are optional.

Students are advised that early consultation with the minor professor is necessary to ensure that the course work chosen constitutes a program of study that is suitably coherent.

Doctor of Philosophy (PhD) in Music

For the PhD in Music (Music History concentration), the minor must be selected from an area of study outside the School of Music. Candidates for the PhD in Music (Music Theory and Composition) may select any area of study in which a graduate degree is offered. The minor may be either within or outside the School of Music. The minor requirement for the PhD in Music (Music Education) should be chosen to support the student's own professional growth in the subject and in consultation with the advisory committee, but is not limited to music or non-music subjects.

Doctor of Musical Arts (DMA) in Music

Each DMA student must select a minor area, which may be chosen from any area or department in which a graduate degree is offered (the Vocal Pedagogy minor for Voice

Performance majors is an exception from this requirement). The minor may be either within or outside the School of Music. Major and minor professors must be two different individuals. Course requirements for Minor Areas in Music may be found on page 27 of this Handbook.

Doctoral Recitals

Doctoral recitals (MUS 9001 - MUS 9008) are selected and scheduled in consultation with one's advisor. These are graded (A, B, C) by faculty members from the performance area and are submitted directly to the Director of Graduate Studies, who then submits the results on grade sheets at the end of the semester in which the recital is presented. **The student may not schedule any degree recital until he or she has registered for the appropriate course number and paid the recital fee.** Please note, if the student is unable to present a recital in the semester in which he/she has registered for it, the student will receive an "I" grade (incomplete). **Incompletes will be granted only for a documented medical emergency.** The incomplete must be made up by the end of the next regular semester (even if the student is not enrolled at LSU), or the grade will automatically change to a permanent F on the student's academic record. Please note that the student need not register again for a course in which he/she has received an "I" grade. Refer to the LSU General Catalog or earlier in this handbook for the criteria justifying an "I" grade.

General Examination

During the final semester of coursework (including recitals), the student will take the General Examination, which consists of two separate parts: a written exam and an oral exam. The oral exam usually follows one to three weeks after the written exam. **You must be enrolled for at least three credits during the semester in which you take any portion of the general exam, including any required repetition of the examination.**

For PhD students in Musicology, this examination consists of three written exams of three hours each: normally in the order (1) musicology, (2) music history, and (3) minor area.

For PhD students in Music Education, the examination is designed individually by the faculty of the music education area.

For DMA students in Performance and Conducting and PhD students in Composition and Experimental Music & Digital Media, the examination consists of several components, which vary according to the specific performance area. In every case, the minor area shall be one component of the exam. The student should consult the major professor for information on the specific components of the exam. The written exams are scheduled by the School of Music and usually take place during the first week of each regular semester. General examinations for doctoral candidates are not scheduled in summer semesters.

Scheduling Your General Examination

Deadlines and procedures for scheduling and reporting the General Exams are strictly enforced by the Graduate School. Students are strongly advised to meet all deadlines in order to avoid delays in graduation. **It is advisable to make an appointment with the Director of Graduate Studies several months before you anticipate taking your exams to discuss the procedure. The required form -- "Request**

for Doctoral General or Final Examination" - submit two copies. This form is available online on the Graduate School website/enrolled students/forms.

Deadline for submission -- four weeks before the ORAL Examination (or date designated on the Graduate School calendar), submit to the Director of Graduate Studies for approval, then the Director of Graduate Studies will submit this Request to the Graduate School no less than three weeks prior to the examination date. This form must be completed by the student in consultation with his/her major professor and doctoral committee. Upon completion of the oral examination, the committee will vote as to whether the candidate has passed or failed and each member will record his/her vote on the examination papers. The examination papers are then submitted to the Graduate School via the office of the Director of Graduate Studies of the School of Music. In order to graduate in the same semester as the FINAL oral exam, the student must have successfully completed the examination by the deadline set by the Graduate School as noted on the Graduate School calendar found on the Graduate School website. The deadline for submission of final written document/monograph/dissertation is approximately four weeks prior to the last day of classes.

The committee for the general examination consists of at least THREE* members of the graduate faculty, including the major professor and minor professor. At least two members must come from the student's specific area of specialization. In addition, a Dean's representative will be appointed by the Graduate School to serve on your doctoral committee. All members of your committee must be members of the Graduate Faculty, and two must be full - rather than Associate - members of the Graduate Faculty. **All members of the committee must be present for the oral examination.** See the Graduate School website/Graduate Faculty for a list of Full and Associate Members of the Graduate Faculty.

Requirement for Continuous Enrollment

Following successful completion of the general exams, the candidate is required by the Graduate School to register each regular semester (not summer sessions) for at least three credit hours in the appropriate final research project course (MUS 9000, 9009, or 9010), until the completion of the final research project and a successful defense. This requirement may not be waived.

Final Research Project - Summary

MUS 9000 Dissertation Research - a minimum of nine credit hours is required
MUS 9009 Research and Monograph - a minimum of nine credit hours is required
MUS 9010 Lecture Recital and Written Document - if taken in combination with MUS 9002, a minimum of six credit hours is required; if MUS 9002 is not taken, a minimum of nine credit hours is required

All Final Research Project course numbers may be repeated for credit. Students often take more than the minimum required in order to complete the project.

All final Research Projects require approval of a Prospectus and the formation of a reading sub-committee, both described at the conclusion of this chapter.

Dissertation MUS 9000 – Requirements and Specifics

MUS 9000/Dissertation is required of all students in the PhD degree programs (music education, music theory, musicology, composition and electronic music/digital media). The dissertation must be a contribution to knowledge in the student's major field of study. It should demonstrate a mastery of research techniques, ability to complete original and independent research, and skill in formulating conclusions that in some way enlarge upon or modify accepted ideas.

Music Education

The PhD dissertation in music education is one that makes a significant and unique contribution to the theoretical understanding of teaching and learning music. Often these dissertations are results of basic research in tempo, pitch, dynamics, timbre, style discrimination, preference, and/or performance. Other dissertations might concern unique, innovative approaches to teaching and learning. The results of these dissertations may or may not have any immediate practical value.

Music theory and musicology

The PhD dissertation in music theory or musicology is one that makes a significant and unique contribution to the available research in theory or music history. Consultation with your major professor and doctoral committee is important in the determination of an appropriate topic.

Composition

The final research project in composition consists of two parts. The first part is a research report of the scope and size of a DMA monograph on some aspect of twentieth-century music. It may consist of a study of the contributions of a composer, of a group of compositions, or individual concepts and techniques of composition in the twentieth century. The second part consists of the composition of a major work, which must include a symphony orchestra, of at least 20 minutes duration.

Experimental Music/Digital Media (EM/DM)

The final research project in experimental music/digital media should make a significant and unique contribution to the art, practice and theoretical understanding of experimental music and digital media. Such contributions would include a written document, along with an original composition, a performance recital or other digitally mediated content of extended scope and depth all of which engages musical experimentation and digital media.

Monograph MUS 9009

REQUIRED FOR: all DMA candidates in conducting and **AN OPTION FOR** all DMA candidates in jazz or performance who must complete **EITHER** a monograph or a Lecture-Recital with Written Document. MUS 9009 minimum 9 credit hours required. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area.

Lecture-Recital with Written Document MUS 9010

(An option in place of the Monograph; does not count as one of your required recitals).

The final lecture recital and written document will have the same subject, involve the same research, and present the same general information. The written document will not be a transcript of the lecture recital, however, because the presentations (oral/written) require different organizations of material. The prospectus will encompass both the lecture recital, including repertoire to be performed, and the written document. MUS 9010 - if taken in combination with MUS 9002, a minimum of six credit hours is required; if MUS 9002 is not taken, a minimum of nine credit hours is required

When the prospectus is submitted, the entire committee will meet with the student to approve the prospectus and select a writing subcommittee. The writing subcommittee will consist of two - three professors, usually members of your doctoral committee. When the written document has been completed and approved by the writing subcommittee, the candidate may then schedule the lecture recital and final examination. The final examination, covering both the lecture recital and the written document, will take place after the lecture recital.

When the final research project is completed, the candidate will submit to the Graduate School a Request for Final Examination. The date for the Final Examination is set by the advisor (Committee Chair) in consultation with the candidate and other members of the committee. The committee should have the same members, including the Dean's representative, as served for the general examination. The candidate will then supply each member of the committee, including the Dean's representative, with a copy of the research project, complete final form (though not on the 100% cotton paper required by the Graduate School.) The committee must receive the document at least two weeks before the Final Examination, or by the deadline set each semester by the Graduate School, whichever is earlier.

After a successful defense of the final document and any final corrections required by the committee, the student will take the signature sheets, signed by the committee at the time of the defense, to the Graduate School. The final check of the document is made by the editor of the Graduate School. The student is advised to consult the Graduate School Editor before making the final copies of his/her document for the committee, so as to make sure that all questions of form and format are settled to the satisfaction of the Graduate School. The document is not accepted and the student is not cleared for graduation until the Graduate School gives final approval. The student is responsible for meeting all deadlines and requirements set by the Graduate School in regard to submission of the final documents.

Prospectus

The Prospectus is required for all final projects: Dissertation, Monograph, and Lecture-Recital with Written Document. When the candidate has developed a topic to the satisfaction of his/her major professor, or director of research, the candidate will write a prospectus, which will include at least the following: 1) definition and description of the subject; 2) general description of resources required for the research and a statement about their availability; 3) a statement about the methods and procedures and 4) a representative bibliography. The Prospectus will be approved by the candidate's committee (whose membership may be altered at this time if the subject of the research requires it) and a copy of the Prospectus (with approval sheet) deposited in the student's file in the School of Music.

Reading Subcommittee

A reading subcommittee is required for all final projects. During the writing stage of the final research project, a small reading subcommittee, normally the director and two other members of the committee should be formed. The responsibility of the reading subcommittee is to read, correct, and comment on individual units (chapters, or substantial sections) of the candidate's work while it is in progress.

Guidelines for Doctoral Minor Area Requirements

Courses in the minor area may not also apply to major area except as stated for Musicology and Music Theory courses. The specific Program of Study for an individual will be designed by the minor professor.	
Admission to minor areas and coursework require the approval of the minor area coordinator and/or the minor area doctoral committee member and the student's doctoral committee. An audition/interview may be required in some areas. The deadline for application of approval of a minor area in music is the end of the 6th week of classes in any given semester.	
Brass	11-12 hours from: MUS 70xx (Applied), MUS 7128, 7174, 9935, 9936, 4223 - maximum 6 hrs. applied and max. 1 hr. of MUS 4223 may apply to minor, audition with approval by at least two members of the Brass/Percussion faculty is required.
Coll. Keyboard	12 hours from: MUS 4222, 4223, 4224, 7011, 7031, 7055, 7221, 7222, 7521, 7522- maximum 6 hrs. applied.
Composition	12 hours from: MUS 7051, 7703, 7745, 7798.
Choral Cond.	16 hours from: MUS 4235 (4), 7721, 7722, 7771, 7772
EM/DM	12 hours from: MUS 7746, 7747, 7051, 7053, 7745
Harp	11-12 hours from: MUS 4224, 4229, 7034, 4773, 4774 - maximum of 6 hrs. applied and max 3 hr. of 4229 may apply to minor.
Jazz Studies	12 hours from: MUS 4253, 4255, 4735, 7054, 7176, 7160 - maximum of 6 hrs. applied and max 1 hr. each of 4253 and 4255 may apply to minor.
Music Ed.	12 hours from: MUS 4216, 7217, 7570, 7762, 7763, 7764, 7765, 7766, 7767, 7905, 7906.
Music Theory	12 hours from: MUS 7700, 7701, 7704, 7710, 7711, 7712, 7714, 7741, 7742, 7921, 7997, (may count the two courses req. for major).
Musicology	12 hours from: MUS 7741, 7742, 7751, 7752, 7753, 7754, 7755, 7756, 7757, 7760, 7903, 7904, 7997, (may count the two courses req. for major).
Orch. Cond.	11 hours from MUS 7775, 7776, 7798, and 7725 or 7726.
Percussion	12 hours from: MUS 4226, 4227, 7049, 7130, 7175, 9937 - maximum of 6 hrs. applied and max 1 hr. each of 4226 and 4227 may apply to minor, audition with approval by at least two members of the Brass/Percussion faculty is required.
Piano Pedagogy	11-12 hours from: MUS 4763, 4764, 7031, 7500, 7501, 7502, 7797.
Piano Performance	12 hours from: MUS 4220, 7031, 7749, 7750, 7777, 7778, 7798 - maximum of 6 hrs. applied may apply to minor.
Strings	11-12 hours from: MUS 4224, 70xx (Applied), 4260, 4261, 7124, 7172 - maximum of 6 hrs. applied, a maximum of 3 hrs. of 4224, and a maximum of 1 hr. each of 4260 or 4261 may apply to minor.
Vocal Performance	11-12 hours from: MUS 7030, 7221, 7222, 7170, 7018, 7019, 7020, 9925, 9926 - a minimum of 3 hrs. must be in pedagogy and a minimum of 3 hrs. in literature, diction or opera; a maximum of 6 hrs. applied may apply to minor.
Vocal Pedagogy	11-12 hrs. from: MUS 7170, 7270, 7271, 7272, 7500.
Wind Cond.	14 hours from: 4251, 4254, 7723, 7724, 7773, 7774 - 4 hours of ensemble participation are required (4251 or 4254).

Woodwinds	11-12 hours from: MUS 4222, 70xx (Applied); 7126, 7127, 7173 - a maximum of 6 hrs. applied and 3 hrs. of 4222 may apply to minor.
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LOUISIANA STATE UNIVERSITY

SCHOOL OF MUSIC

MASTER OF MUSIC - BRASS PERFORMANCE

(Trumpet, French Horn, Trombone, Euphonium, or Tuba)

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. At least 15 hours must be completed at the 7000 level. The Master's degree must be completed in five years.

CURRICULUM

Required Coursework:

Credits:

MUS 70xx	Applied Major	3, 3, 3
MUS 7798	Master's Recital	3
MUS 7128 or MUS 7174	Seminar in Brass Literature I (3) or Brass Instrument Pedagogy (2)	2-3

Ensemble Credits:

4 (total)

MUS 4223 or MUS 4228 or MUS 4251 or MUS 4261	Brass Chamber Music (1) or New Music Ensemble (1) or Wind Ensemble (1) or Symphony Orchestra (1)
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Other Required Studies In Music

any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
MUS 7600	Sources of Music Study & Research	3
Electives	Chosen in consultation with advisor (Courses selected from OUTSIDE the major area of study)	2-3

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, applicants in performance are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703 and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. The committee shall consist of the major professor and at least two others from School of Music graduate faculty, at least one of whom must be a "full" member of the Graduate Faculty. At least two of the members must come from the student's primary area of study. Questions submitted to the candidate are to be related only to the primary area of study.

For further information on application or requirements for this degree, see the LSU School of Music website

(www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562. Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document. June 2012

LOUISIANA STATE UNIVERSITY
SCHOOL OF MUSIC

MASTER OF MUSIC - CHORAL CONDUCTING

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. At least 15 hours must be completed at the 7000 level. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:

		Credits:
Music 7798	Master's Recital*	3
Music 7721, 7722	A Survey of Choral Literature I, II	3, 3
Music 7771, 7772	Advanced Choral Conducting I, II	3, 3

Ensemble Credits:

MUS 4235	Chamber Singers (1)	2 (minimum)
MUS 4236	A Cappella Choir (1)	

Other Required Studies In Music:

any 7000-level	Music Theory course	3
any 7000-level	Music History course	3

Electives:

Chosen with consultation with the advisor 7
(Courses selected from OUTSIDE the major area of study)

*Specific recital information and requirements are available from the Director of Choral Studies

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, conducting candidates must complete a personal interview/audition, which must be scheduled and planned in consultation with the LSU Director of Choral Studies. To insure that all candidates will have adequate time to meet the performance requirements of the degree, admission will be granted to only a limited number of candidates.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703 and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. The committee shall consist of the major professor and at least two others from the School of Music graduate faculty, one of whom must be a "full" member of the Graduate School. At least two of the members must come from the student's primary area of study. Questions submitted to the candidate are to be related only to the primary area of study.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to

correct any typographical errors on this document.

June 2012

MASTER OF MUSIC - COLLABORATIVE KEYBOARD

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. At least 15 hours must be completed at the 7000 level. The Master's degree must be completed within five years.

CURRICULUM		
Required Coursework:		Credits:
MUS 7055	Applied Major	2, 2, 2, 2
MUS 7798	Master's Recital	1, 1, 1
MUS 7521	Instrumental Accompanying	2
MUS 7522	Vocal Accompanying	2
MUS 7011	Keyboard Skills for Pianists	1
MUS 7221 or MUS 7222	Solo Literature for the Voice (3) or Solo Literature for the Voice (3)	3 (total)
Other Required Studies In Music:		
MUS 4222 or MUS 4223 or MUS 4224	Woodwind Chamber Music or Brass Chamber Music or String Chamber Music	2 (total)
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Electives:	Chosen in consultation with advisor (Courses selected from OUTSIDE the major area of study)	3

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit an application for admission and official transcripts of all undergraduate work. A live audition is required which will include two contrasting movements on an instrumental sonata, six songs representing at least three languages, and one aria or movement of an instrumental concerto. Sight reading will also be required. (Please refer to the LSU website for further audition details.) In addition, applicants may be asked to present one solo piano work from memory.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703 and 3710 are remedial; they do not carry graduate degree credit.

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass these examinations will be required to take remedial courses. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. Students must exhibit proficiency in appropriate foreign language diction or take MUS 1018 and 1019 for remediation.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students must successfully complete the Master's comprehensive exam. The committee shall consist of the major professor and at least two others from the music faculty, at least one of whom must be a "full" member of the Graduate Faculty. At least two of the members must come from the student's primary area of study. Questions submitted to the candidate are to be related only to the primary area of study.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

June 2012

MASTER OF MUSIC – COMPOSITION

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. At least 15 hours must be completed at the 7000 level. The Master's degree must be completed in five years.

CURRICULUM:**Required Courseswork:**

		Credits:
MUS 7051	Composition	3, 3, 3
MUS 8000	Thesis*	6
MUS 7798	Master's Recital**	2
MUS 7703	Contemporary Musical Practices	3

Other Required Studies In Music:

any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Electives:	Additional theory or history courses	4

* Thesis requirement: composition of a 20-minute work for orchestra

**Recital of student's compositions

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, applicants in composition are required to present samples of their scores for evaluation.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703 and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, composition students must successfully complete the Masters comprehensive exam and defend their theses; the date stated on the request for masters exam will be the date of the oral examination. The written comprehensive exam and the oral exam together constitute the final examination. The committee will consist of the major professor and two other graduate music faculty, at least one of whom must be a "full" member of the Graduate Faculty. At least two of the members should come from the student's primary area of study; however, when scheduling conflicts arise, then the graduate committee for Master's students in Composition will be considered appropriate with only one member of the composition faculty.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

June 2012

MASTER OF MUSIC - HARP PERFORMANCE

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. At least 15 hours must be completed at the 7000 level. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:

		<u>Credits:</u>
MUS 70xx	Applied Major	3, 3, 3
MUS 7798	Master's Recital	3
MUS 4229	Harp Ensemble	1, 1
MUS 4251, 4261	Wind Ensemble or Symphony Orchestra	1, 1
MUS 4773	Orchestral Repertoire for Harp	1, 1
MUS 4774	Harp Pedagogy	2

Other Required Studies in Music:

any 7000-level	Music Theory course	3
any 7000-level	Music History course	3

Electives:

Chosen in consultation with advisor 4
(Courses selected from OUTSIDE the major area of study)

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, applicants in performance are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703 and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. The committee shall consist of the major professor and at least two others from the music faculty, one of whom must be a "full" member of the Graduate Faculty. At least two of the members must come from the student's primary area of study. Questions submitted to the candidate are to be related only to the primary area of study.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

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June 2012

**LOUISIANA STATE UNIVERSITY
SCHOOL OF MUSIC**

MASTER OF MUSIC - JAZZ STUDIES

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Major Professor of the student's committee. The Master's degree must be completed in five years.

<u>CURRICULUM</u>		
<u>Required Coursework:</u>		<u>Credits:</u>
MUS 7054	Graduate Jazz Study	3, 3
MUS 4255	Chamber Jazz	1, 1
MUS 4253	Jazz Band	1, 1
MUS 7798	Masters Recital	3
MUS 4735	Jazz Arranging	2
MUS 7176	Jazz Pedagogy	3
MUS 7160	Survey of Jazz Styles	3
<u>Other Required Studies In Music</u>		
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
<u>Electives:</u>	Chosen in consultation with advisor	3
	(Courses selected from OUTSIDE the major area of study)	

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade-point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. An audition is required. Students are expected to show competence in the improvisation of several different styles of mainstream and contemporary jazz and a knowledge of standard jazz repertoire.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703 and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. The committee shall consist of the major professor and at least two others from the School of Music graduate faculty, one of whom must be a "full" member of the Graduate Faculty. At least two of the members must come from the student's primary area of study. Questions submitted to the candidate are to be related only to the primary area of study.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562. Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

June 2012

MASTER OF MUSIC - MUSIC EDUCATION

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if it duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. At least 15 credits must be at the 7000 level. The Master's degree must be completed within five years.

CURRICULUM**Required Coursework:**

Choose four courses from approved music education courses: (12 hrs.) **Credits:**

MUS 4216	Music Technology II	3
MUS 7500	Teaching Practicum	3
MUS 7762	Measurement and Evaluation in Music	3
MUS 7763	Current Methods in Elementary Music Education	3
MUS 7764	Current Methods in Secondary Music Education	3
MUS 7765	Philosophical Bases for Music Education	3
MUS 7766	Current Issues in Music Education	3
MUS 7767	Experimental Research in Music Education	3
MUS 7801	Psychology of Music	3

Other Required Studies:

MUS 7600	Sources of Music Study & Research	3
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3

Supportive Area:

6

A minimum of 6 semester hours may be selected, with the advice and approval of the advisor, from areas of interest in music. Courses should be selected from one area (e.g. conducting, literature, applied music, music technology, educational leadership, psychology, etc.)

Electives:

3

Students may elect approved courses in applied, chamber music, music theory, music history, composition, and/or conducting.

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. The applicant must be certified to teach in the field of music education before the master's degree is completed. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work.

Alternate Certification: If the undergraduate degree is not in music education but is in another area of music, applicants for the master's degree in music education must complete additional requirements for certification (including one semester of student teaching) before the master's degree can be awarded. Certification requires 33 semester credit hours, nine of which are student teaching credits. Course requirements are determined by the music education faculty using State Department of Education guidelines after an evaluation of the student's undergraduate transcript. Students should send a transcript to the Coordinator of Music Education for evaluation.

MASTER OF MUSIC (Music Education) – Continued

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703 and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. The committee shall consist of the major professor and at least two others from the music faculty, one of whom must be a “full member of the Graduate Faculty. At least two of the members must come from the student’s primary area of study. Questions are to be related only to course work.

Thesis: Students may elect to write a thesis in lieu of the comprehensive exam. An oral defense is required, at which additional questions will be posed to test the student’s comprehensive knowledge of the area of study. Additionally, six credits in MUS 8000 must be satisfactorily completed.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

June 2012

MASTER OF MUSIC - MUSIC THEORY

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. The Master's degree must be completed within five years.

CURRICULUM**Required Coursework:**

		Credits:
MUS 7711	Seminar in Post-Tonal Analysis	3
MUS 7704	Schenkerian Analysis	3
two additional 7000-level	Music Theory courses	3, 3
MUS 8000	Thesis	6

Other Required Studies In Music:

MUS 7600	Sources of Music Study & Research	3
any 7000-level	Music History course	3

Electives: Chosen in consultation with advisor 6
(Courses selected from OUTSIDE the major area of study)

Other requirements: Reading knowledge of German *
Keyboard proficiency, as tested by the music theory
Faculty

* Satisfactory completion of GER 4005 (German for Reading Knowledge) or passing a translation examination administered by the music theory faculty will satisfy this requirement.

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, applicants in music theory are required to present an example of their work in theory, preferably an analysis paper, and to submit current GRE scores to the School of Music. An interview is recommended.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703 and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, the student will be required to pass a written examination that tests a general knowledge of music theory and to make a successful oral defense of the thesis before the advisory committee. The committee will consist of the major professor and two other music faculty, one of whom must be a "full" member of the Graduate Faculty. At least two of the members must come from the student's primary area of study.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

June 2012

MASTER OF MUSIC - MUSICOLOGY

A minimum of 32 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. At least 15 hours must be completed at the 7000 level. The Master's degree must be completed within five years.

CURRICULUM**Required Coursework:**

three 7000-level	Music History courses or seminars	9
one 7000-level	Music Theory course	3
MUS 8000	Thesis **	6

Credits:**Other Required Studies In Music:**

Minor/Supportive Studies	Graduate Courses in Music*	6
MUS 7600	Sources of Music Study & Research	3

Electives:

Chosen in consultation with advisor 3-5
(Courses selected from OUTSIDE the major area of study)

Other requirements:

Reading knowledge in one foreign language ***

*A student taking Music Theory as a minor need take only 6 hours total in Theory coursework, and may then have 8 hours of music electives. Up to 2 hours of Collegium Musicum may be counted as electives. Minor/Supportive area and music electives must be approved by the advisor.

** The thesis must document original research on some topic in music history. When the student has decided on subject for research, a prospectus must be prepared in which the limits of the topic, its significance, the working methods, a bibliography, etc., are set forth. The prospectus must be approved by an advisory committee consisting of the major professor, a member from the music field and at least one other member of the graduate faculty.

*** A reading knowledge of a foreign language appropriate to the student's field of study is required. The language requirement may be fulfilled through successful completion of a reading-knowledge examination administered by the Musicology area or by a designated member of an appropriate foreign-language department.

**** Students must pass a "Styles Exam" in which they describe the style of four to six unknown pieces of music (in score or by listening). It is recommended that the exam be taken early in a student's course of study. The exam will be given twice a year (once in the fall semester and once in the spring semester) and can be retaken as many times as necessary.

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School. A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. An acceptable score (combined verbal/quantitative) on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, applicants in musicology are required to present an example of written work in music history (for instance, a term paper for an undergraduate music history course.)

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703 and 3710 are remedial; they do not carry graduate degree credit.

Master of Music – Musicology (Continued):

COMPREHENSIVE EXAMINATION

During the final semester of the degree, the student must pass a written examination that tests a general knowledge of music history and to make a successful oral defense of the thesis before the advisory committee. At least two of the members must come from the student's primary area of study - one must be a "full" member of the Graduate School.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

June 2012

MASTER OF MUSIC - ORCHESTRAL CONDUCTING

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. At least 15 hours must be completed at the 7000 level. The Master's degree must be completed within five years.

CURRICULUM**Required Coursework:**

		Credits:
MUS 7775, 7776	Advanced Orchestral Conducting I, II	3, 3
MUS 7725, 7726	A Survey of Orchestral Literature I, II	2, 2
MUS 4261 or MUS 4260	Symphony Orchestra (1) or Philharmonia (1)	3 (total)
MUS 7798	Master's Recital	3

Other Required Studies In Music:

any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Supportive Courses	Selected from orchestration, music history Music theory, literature, performance or composition	4

Electives:

Chosen in consultation with advisor 4
(Courses selected from OUTSIDE the major area of study but may be ensembles)

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, conducting applicants should submit copies of programs and recordings from performances previously conducted, and will be required to complete a live ensemble conducting audition and interview. In order to ensure that candidates have necessary podium time to complete the degree, normally a limited number of candidates per academic year will be accepted into the program.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703 and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. The committee shall consist of the major professor and at least two others from the music faculty, one of whom must be a "full" member of the Graduate Faculty. At least two of the members must come from the student's primary area of study. Questions submitted to the candidate are to be related only to the primary area of study.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

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June 2012

MASTER OF MUSIC - PERCUSSION PERFORMANCE

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. At least 15 hours must be completed at the 7000 level. The Master's degree must be completed within five years.

CURRICULUM**Required Coursework:**

		<u>Credits:</u>
MUS 7049	Applied Major	3, 3, 3
MUS 7798	Master's Recital	3
MUS 4226	Percussion Ensemble	1, 1
MUS 4251 or MUS 4261	Wind Ensemble (1) or Symphony Orchestra (1)	2 (total)
MUS 7130 or MUS 7175	Seminar in Percussion Literature (2) Percussion Instrument Pedagogy (2)	2 (total)

Other Required Studies In Music:

any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
MUS 7600	Sources of Music Study & Research	3

Electives:

Chosen in consultation with advisor	3
(Courses selected from OUTSIDE the major area of study)	

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, applicants in performance are required to perform an audition of selections on different media. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703 and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. The committee shall consist of the major professor and at least two others from the music faculty, one of whom must be a "full" member of the Graduate Faculty. At least two of the members must come from the student's primary area of study. Questions submitted to the candidate are to be related only to the primary area of study.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

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LOUISIANA STATE UNIVERSITY
SCHOOL OF MUSIC

MASTER OF MUSIC - PIANO PEDAGOGY

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. At least 15 hours must be completed at the 7000 level. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:

		<u>Credits:</u>
MUS 4763, 4764	Piano Methods and Materials	3, 3
MUS 7501, 7502	Piano Pedagogy and Literature	2, 2
MUS 7797	Pedagogy Project	2
MUS 7777, 7778 or MUS 4757, 4758	Advanced Keyboard Lit I, II or Piano Literature I, II	3, 3

Other Required Studies In Music:

MUS 7031	Applied Major	3, 3
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, applicants in pedagogy are required to play an audition and submit a sample teaching videotape or DVD.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703 and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. The committee shall consist of the major professor and at least two others from the music faculty, at least one of whom must be a "full" member of the Graduate Faculty. At least two of the members must come from the student's primary area of study. Questions submitted to the candidate are to be related to piano pedagogy and literature.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

June 2012

MASTER OF MUSIC - PIANO PERFORMANCE

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. At least 15 hours must be completed at the 7000 level. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:

		<u>Credits:</u>
MUS 7031	Applied Major	3, 3, 3
MUS 7798	Master's Recital	3
MUS 7777, 7778	Advanced Keyboard Literature I, II	3, 3

Other Required Studies In Music:

any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Electives:	Chosen with consultation with advisor	6
	(Courses selected from OUTSIDE the major area of study)	

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, applicants in performance are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, out-of-state applicants may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703 and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. The committee shall consist of the major professor and at least two others from the music faculty, at least one of whom must be a "full" member of the Graduate Faculty. At least two of the members must come from the student's primary area of study. Questions submitted to the candidate are to be related only to the primary area of study.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

June 2012

MASTER OF MUSIC - STRING PERFORMANCE**(Violin, Viola, Cello, String Bass)**

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. At least 15 hours must be completed at the 7000 level. The Master's degree must be completed within five years.

CURRICULUM**Required Coursework:**

MUS 70xx	Applied Major	3, 3, 3
MUS 7798	Master's Recital	2

Credits:**Choose one from:**

MUS 7798	Master's Recital OR	1
MUS 9005	Concerto with Orchestra	

(One of these recitals must be chamber music or concerto repertoire)

MUS 4224	String Chamber Music	1, 1
MUS 4261	Symphony Orchestra	1, 1
MUS 7124	Seminar in String Lit.	2

Other Required studies in Music:

any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Electives:	Chosen in consultation with advisor	5
	(Courses selected from OUTSIDE the major area of study)	

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, applicants in performance are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703 and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. The committee shall consist of the major professor and at least two others from the music faculty, one of whom must be a "full" member of the Graduate Faculty. At least two of the members must come from the student's primary area of study. Questions submitted to the candidate are to be related only to the primary area of study.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

June 2012

LOUISIANA STATE UNIVERSITY
SCHOOL OF MUSIC

MASTER OF MUSIC -VOCAL PERFORMANCE

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. The Master's degree must be completed within five years.

CURRICULUM		
Required Coursework:		Credits:
MUS 7030	Applied Voice	6
MUS 7798	Master's Recital	3
MUS 7221, 7222	Solo Literature for Voice	3, 3
MUS 7170	Vocal Pedagogy	2
MUS 7018	Advanced German Diction	1
MUS 7019	Advanced French Diction	1
MUS 7020	Advanced Italian Diction	1
Other Required Studies In Music:		
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Electives:	Chosen in consultation with advisor	1
	(Course selected from OUTSIDE the major area of study but may be ensemble)	

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) If the degree is not in voice performance, there should be evidence of a senior recital. Lacking this, the status of the student would be probational pending such a performance. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, applicants in performance are required to perform an audition of four selections representing vocal literature in Italian, French, German, and English (only one of which may be an opera aria). Although an in-person audition is preferred, out-of-state applicants may submit a CD or DVD.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703 and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. Knowledge of literature, diction, and pedagogy are examined in writing and orally by the faculty advisory committee, which must consist of the major professor and at least two others from the music faculty, selected in consultation with the major professor. At least two of the members must come from the student's primary area of study. At least one member must be a "full" member of the Graduate Faculty.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

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**LOUISIANA STATE UNIVERSITY
SCHOOL OF MUSIC**

MASTER OF MUSIC - WIND CONDUCTING

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. At least 15 hours must be completed at the 7000 level. The Master's degree must be completed in five years.

<u>CURRICULUM</u>		
<u>Required Coursework:</u>		<u>Credits:</u>
MUS 7773, 7774	Advanced Band Conducting I, II	3, 3
MUS 7723, 7724	A Survey of Wind Literature I, II	2, 2
MUS 7998	Special Topics In Music	2, 2
MUS 4251 or MUS 4252 or MUS 4254	Wind Ensemble (1) or Symphonic Winds (1) or Symphonic Band	3 (total)
MUS 7798	Masters Recital	3
<u>Other Required Studies In Music:</u>		
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
<u>Electives:</u>	Chosen in consultation with advisor (Courses selected from OUTSIDE the major area of study but may be ensembles)	4

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade-point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, conducting applicants should submit copies of programs and recordings from performances previously conducted, and will be required to complete a live ensemble conducting audition and interview, which will include demonstration of rehearsal and performance conducting skills, score knowledge, and sight-reading ability, as well as ear training, sight singing, transposition, and knowledge of musical terms. In order to ensure that candidates have necessary podium time to complete the degree, normally only two candidates per academic year will be accepted into the program. Prospective students should contact the LSU Band Department by March 1st in order to arrange an audition.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703 and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. The committee shall consist of the major professor and at least two others from the School of Music graduate faculty, one of whom must be a "full" member of the Graduate Faculty. At least two of the members must come from the student's primary area of study. Questions submitted to the candidate are to be related only to the primary area of study.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

June 2012

**LOUISIANA STATE UNIVERSITY
SCHOOL OF MUSIC**

MASTER OF MUSIC -WOODWIND PERFORMANCE

(Flute, Oboe, Clarinet, Bassoon, or Saxophone)

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:

MUS 70xx	Applied Major	3, 3, 3
MUS 7798	Master's Recital	3
MUS 7126	Seminar in Woodwind Literature I OR	2
MUS 7173	Woodwind Instrument Pedagogy	

Credits:

MUS 4222 or MUS 4251 or MUS 4261	Woodwind Chamber Music (1) or Wind Ensemble (1) or Symphony Orchestra (1)	2 (total)
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Other Required Studies In Music:

any 7000-level	Music Theory course	3
any 7000-level	Music History course	3

Electives:

Chosen in consultation with advisor	8
(Courses selected from OUTSIDE the major area of study)	

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, applicants in performance are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703 and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. The committee shall consist of the major professor and at least two others from the graduate music faculty, at least one of whom must be a "full" member of the Graduate School. At least two of the members must come from the student's primary area of study. Questions submitted to the candidate are to be related only to the primary area of study.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

June 2012

**LOUISIANA STATE UNIVERSITY
SCHOOL OF MUSIC**

DOCTOR OF MUSICAL ARTS - BRASS PERFORMANCE

Trumpet, French Horn, Trombone, Euphonium, or Tuba

The DMA curriculum in brass performance is designed to prepare students to be artist-performers and to teach applied music and related courses at the college-university level. It requires a minimum of 60 hours of acceptable graduate credit beyond a 30 semester-hour master's degree. A master's degree in performance or the equivalent and/or evidence of a high level of performance are required to enter this curriculum.

<u>CURRICULUM</u>		
<u>Four Required Recitals to be selected from the following:</u>		
		<u>Credits</u>
MUS 9001	First Doctoral Solo Recital	3
MUS 9001	Additional Doctoral Solo Recital	3
MUS 9002	Second Doctoral Solo Recital	3
MUS 9005	Concerto with Orchestra	1
MUS 9008	DMA Chamber Music Recital	2
<u>Required Coursework:</u>		
MUS 70xx	Applied Lessons	3, 3
MUS 7800	Introduction to Research in Music	3
MUS 9935, 9936	Seminar in Lit. & Style in Perf.	3, 3
MUS 4251 or MUS 4261	Wind Ensemble or Symphony Orchestra	2
MUS 4223	Brass Chamber Music	2
<u>Final Research Project:</u>		
MUS 9009 or MUS 9010	Monograph or Lecture Rec. with Written Document	9 6 (if MUS 9002 is taken)
<u>Required Supportive Coursework:</u>		
any two 7000-level	Music History courses	3, 3
MUS 7700	Survey of Analytical Techniques	3
any on additional 7000-level	Music Theory course	3
<u>Minor Area:</u>	Selected in consultation with Minor professor	12 (normally)
<u>Electives:</u>	Chosen in consultation with advisor	2 (minimum)

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants are required to perform an audition of advanced solo works from the standard literature representative of various styles and periods.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

LANGUAGE REQUIREMENT - none

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty members may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

RECITALS

Each DMA candidate is required to present four DMA performances, the nature of which are determined after the successful completion of the Qualifying Examination. Repertoire for solo recitals may not have appeared on any previous recitals given to satisfy a bachelor's or master's degree program. It may include material from the audition and/or Qualifying Recital, so long as the above stipulation is met. Repertoire must be approved at the beginning of the semester in which the recital is to be presented. Solo doctoral recitals will be preceded by a hearing before the brass faculty two weeks before the scheduled recital.

MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

FINAL RESEARCH PROJECT

DMA candidates may choose MUS 9009 Monograph (9 credit hours required) or MUS 9010 Lecture-Recital with Written Document (6 credit hours required if MUS 9002 taken, 9 credit hours, if MUS 9002 is not taken). The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will present the same general information, but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, usually during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination. Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study.

**LOUISIANA STATE UNIVERSITY
SCHOOL OF MUSIC**

DOCTOR OF MUSICAL ARTS - CHORAL CONDUCTING

The DMA curriculum in choral conducting is designed to prepare choral musicians in the skills necessary to research, rehearse, and conduct authentic and artistic performances of choral music at the college/university level or in professional settings. The degree requires a minimum of 60 hours of acceptable credit beyond a 30-hour master's degree in music.

<u>CURRICULUM</u>		
<u>Required Coursework:</u>		<u>Credits:</u>
MUS 9001	Doctoral Recital	3
MUS 9002	Doctoral Recital	3
MUS 7928, 7929	Seminar in Choral Repertoire	3, 3
MUS 7721, 7722	Survey of Choral Literature	3, 3
MUS 7771, 7772	Advanced Choral Conducting	3, 3
 <u>Final Research Project:</u>		
MUS 9009	Monograph	9
 <u>Required Supportive Coursework:</u>		
MUS 7800	Intro to Research	3
MUS 7700	Survey of Analytical Techniques	3
Any one additional 7000-level	Music Theory course	3
Any two 7000-level	Music History Courses	3, 3
 <u>Minor Area:</u> Selected in consultation with Minor professor		12 (normally)
 <u>Electives:</u>		Chosen in consultation with advisor

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants in choral conducting must submit the following: a) a complete vita that chronicles conducting experience in public school, college/university work, or in professional settings; b) complete lists of works conducted in performance; c) an audio audition recording of 20-30 minutes which exhibits choral performance from a variety of style/periods; and d) a videotape or DVD of choral rehearsals and/or performances. An on-campus audition is required, and may be scheduled by contacting the Director of Choral Studies.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the

Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

OTHER REQUIREMENTS

Ensemble: DMA students are expected to participate in appropriate ensemble(s) each semester. Depending upon the student's experience, some of those accumulated hours may be counted toward the degree.

Piano Proficiency: Each student must demonstrate, prior to the general exams, ability to read simple choral open scores and independent lines in all clefs, to realize piano reductions of choral scores, and to transpose and play independent lines of instrumental scores.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty members may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

FINAL RESEARCH PROJECT

DMA candidates must complete MUS 9009 Monograph. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area.

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination. Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study.

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**LOUISIANA STATE UNIVERSITY
SCHOOL OF MUSIC**

DOCTOR OF MUSICAL ARTS - HARP PERFORMANCE

The DMA curriculum in harp performance is designed to prepare students to be artist-performers and to teach the applied major and related courses at the college and university level. It requires a minimum of 60 hours of acceptable graduate credit beyond a 30 semester-hour master's degree. A master's degree in the applied area (or its equivalent) and evidence of a high level of performance are required for admission into this curriculum.

CURRICULUM		
Required Recitals:		Credits
MUS 9001	Doctoral Solo Recital	3
MUS 9003	Doctoral Lecture Recital	3
<u>In consultation with advisor, choose two of the following recitals:</u>		3 hrs. minimum as total number
MUS 9002	Second Doctoral Solo Recital (3)	
MUS 9005	Concerto with Orchestra (1-2)	
MUS 9008	DMA Chamber Music Recital (2)	
Required Coursework:		
MUS 7034	Applied Lessons	3, 3
MUS 4773	Orchestral Repertoire for Harp	1
MUS 9931	Seminar in Lit. & Style in Perf.	3
MUS 4261	Symphony Orchestra	1, 1
MUS 4229	Harp Ensemble	2
Final Research Project:		
MUS 9009 or	Monograph or	9
MUS 9010	Lecture Rec. with Written Document	6 (if MUS 9002 is taken)
Required Supportive Coursework:		
MUS 7800	Introduction to Research in Music	3
MUS 7700	Survey of Analytical Techniques	3
additional 7000-level	Music Theory course	3
any two 7000-level	Music History courses	3, 3
Minor Area: Selected in consultation with Minor professor		12 (normally)
Electives: Chosen in consultation with advisor		2 (minimum)

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular

requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

DOCTORAL RECITALS

The required doctoral recitals are scheduled and programmed in consultation with one's advisor. They are graded (A, B, C) by faculty members from the performance area.

MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit. The specific program of study for an individual student will be designed by the minor professor, but both the minor professor and the coordinator of the minor area or the chair of the minor department must sign approval of the minor program. The minor professor will serve on the committee for the student's general and final examinations, and will submit questions for the written examination. Students are advised that early consultation with the minor professor is necessary to ensure that the course work chosen constitutes a program of study that is suitably coherent. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty members may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

FINAL RESEARCH PROJECT

DMA candidates may choose MUS 9009 Monograph (9 credit hours required) or MUS 9010 Lecture-Recital with Written Document (6 credit hours required if MUS 9002 taken, 9 credit hours, if MUS 9002 is not taken). The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will have the same subject, involve the same research, and present the same general information. The written document will not be a transcript of the lecture recital, however, because the presentations (oral/written) require different organizations of material. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written, aural, and oral, and includes questions about the major area and the minor area, as well as questions pertaining to other musical knowledge.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination. Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study.

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June 2012

**LOUISIANA STATE UNIVERSITY
SCHOOL OF MUSIC**

DOCTOR OF MUSICAL ARTS – ORCHESTRAL CONDUCTING

The DMA curriculum in Orchestral Conducting is designed to prepare students in the knowledge and skills necessary to research, rehearse, and conduct authentic and artistic performances of orchestral music at the college/university level or in professional settings. The degree requires a minimum of 60 hours of acceptable credit beyond a 30-hour master's degree in music.

CURRICULUM

Required Recitals:		Credits
MUS 9001	First Doctoral Recital	3
MUS 9002	Second Doctoral Recital	3
Required Coursework:		
MUS 7775, 7776	Advanced Orchestral Conducting	3, 3
MUS 7725, 7726	Survey of Symphonic Literature	3, 3
MUS 9758, 9759	Repertoire	3, 3
MUS 4261	Symphony Orchestra	1, 1 (2 minimum)
Final Research Project:		
MUS 9009 or	Monograph or	9
MUS 9010	Lecture Rec. with Written Document	6
Required Supportive Coursework:		
MUS 7800	Introduction to Research in Music	3
MUS 7700	Survey of Analytical Techniques	3
Additional 7000-level	Music Theory course	3
Any two 7000-level	Music History courses	3, 3
Minor Area:	Selected in consultation with Minor professor	12 (normally)
Electives:	Chosen in consultation with advisor	9

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants in orchestral conducting must submit the following: a) a complete vita that chronicles conducting experience in public school, community, college/university work, or in professional settings; b) a complete repertoire list including works conducted in performance, in rehearsal, and studied; c) an audio audition tape of 20-30 minutes which exhibits orchestral performance from a variety of style/periods with the applicant as the conductor; and d) a videotape of rehearsals and/or performances in which the applicant is the conductor. An on-campus audition/interview is required for applicants living in the United States, and may be scheduled by contacting the Director of Orchestral Studies. Applicants living outside of the United States will be evaluated based on telephone interview with the Director of Orchestral Studies in addition to the above-mentioned submissions of application material.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who

do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

OTHER REQUIREMENTS

Ensemble: DMA students are expected to participate in appropriate ensemble(s) each semester. Depending upon the student's experience, some of those accumulated hours may be counted toward the degree. **Piano Proficiency:** Each student must demonstrate, prior to the general exams, ability to read and transpose orchestra scores by playing independent lines in all clefs.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty members may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must have full membership.

MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

FINAL RESEARCH PROJECT

DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will present the same general information, but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

June 2012

**LOUISIANA STATE UNIVERSITY
SCHOOL OF MUSIC**

DOCTOR OF MUSICAL ARTS - PERCUSSION PERFORMANCE

The DMA curriculum in Percussion Performance is designed to prepare students to be artist-performers and to teach percussion and related courses at the college/university level. It requires a minimum of 60 hours of acceptable graduate credit beyond a 30 semester-hour master's degree. A master's degree in the applied area (or its equivalent) and evidence of a high level of performance are required for admission into this curriculum.

CURRICULUM		
Required Recitals (3 total):		
MUS 9001	First Doctoral Solo Recital	3
MUS 9002 OR	Second Doctoral Solo Recital (3)	
MUS 9005	Concerto with Orchestra (1)	
MUS 9008	Chamber Music Recital	2
Required Coursework:		
MUS 7049	Applied Percussion	3, 3
MUS 9937	Seminar in Lit & Style in Perf.	3
MUS 4251 and/or	Wind ensemble (1) or	2 minimum as total
MUS 4261	Symphony Orchestra (1)	
MUS 4226	Percussion Ensemble	1
Final Research Project:		
MUS 9009 or	Monograph or	9
MUS 9010	Lecture Rec. with Written Document	6 (if 9002 is taken)
Required Supportive Coursework:		
MUS 7700	Survey of Analytical Techniques	3
additional 7000-level	Music Theory course	3
any two 7000-level	Music History courses	3, 3
MUS 7800	Introduction to Research in Music	3
Minor:	Selected in consultation with the Minor professor	12 (normally)
Electives:	Chosen in consultation with advisor	2-5
Suggested electives include courses in applied lessons, literature, pedagogy, and ensembles.		

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Master's degree in percussion with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants in percussion are required to perform an audition of advanced works from the standard literature. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty members may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

LANGUAGE REQUIREMENT - none

MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

FINAL RESEARCH PROJECT

DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will present the same general information, but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

June 2012

**LOUISIANA STATE UNIVERSITY
SCHOOL OF MUSIC**

DOCTOR OF MUSICAL ARTS - PIANO PERFORMANCE

The DMA curriculum in Piano Performance is designed to prepare students to be artist-performers and to teach piano and related courses at the college/university level. It requires a minimum of 60 hours of acceptable graduate credit beyond a 30 semester-hour master's degree. A master's degree in piano (or its equivalent) and evidence of a high level of performance are required for admission into this curriculum.

<u>CURRICULUM</u>		
<u>Required Recitals:</u>		
MUS 9001	First Doctoral Solo Recital	<u>Credits:</u> 3
MUS 9002	Second Doctoral Solo Recital	3
MUS 9005	Concerto with Orchestra	1-2
MUS 9008	DMA Chamber Music Recital	2
<u>Required Coursework:</u>		
MUS 7031	Applied Piano	3, 3
MUS 7777, 7778	Adv. Keyboard Literature I, II	3, 3
MUS 9009 or	Monograph or	9
MUS 9010	Lecture Rec. with Written Document	6
<u>Required Supportive Coursework:</u>		
MUS 7700	Survey of Analytical Techniques	3
additional 7000-level	Music Theory course	3
any two 7000-level	Music History courses	3, 3
MUS 7800	Intro to Research in Music	3, 3
<u>Minor Area:</u>	Selected in consultation with Minor professor	12 (normally)
<u>Electives:</u>	Chosen in consultation with advisor	2-5

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Master's degree in piano with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score (combined verbal/quantitative) on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants in piano performance are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

LANGUAGE REQUIREMENT - none

MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty members may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

FINAL RESEARCH PROJECT

DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will present the same general information, but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written, aural, and oral, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

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**LOUISIANA STATE UNIVERSITY
SCHOOL OF MUSIC**

DOCTOR OF MUSICAL ARTS - STRING PERFORMANCE
Violin, Viola, Cello, Double Bass

The DMA curriculum in string performance is designed to prepare students to be artist-performers and to teach the applied major and related courses at the college and university level. It requires a minimum of 60 hours of acceptable graduate credit beyond a 30 semester-hour master's degree. A master's degree in the applied area (or its equivalent) and evidence of a high level of performance are required for admission into this curriculum.

CURRICULUM:

Required Recitals:

		<u>Credits</u>
MUS 9001	First Doctoral Solo Recital	3
MUS 9008	DMA Chamber Music Recital	2

In consultation with advisor, select **TWO** from the following: 3 minimum

MUS 9002	Second Doctoral Solo Recital (3)
MUS 9003	Doctoral Lecture Recital (1-3)
MUS 9005	Concerto with Orchestra (1-2)

Required Coursework:

MUS 70xx	Applied Lessons	3, 3
MUS 9931	Seminar in Lit. & Style in Perf.	3
MUS 4261	Symphony Orchestra	1, 1
MUS 4224	String Chamber Music	2

Final Research Project:

MUS 9009 or	Monograph or	9
MUS 9010	Lecture Rec. with Written Document	6 (if MUS 9002 is taken)

Required Supportive Coursework:

MUS 7800	Introduction to Research in Music	3
MUS 7700	Survey of Analytical Techniques	3
additional 7000-level	Music Theory course	3
any two 7000-level	Music History courses	3, 3

Minor Area: Selected in consultation with Minor professor 12 (normally)

Electives: Chosen in consultation with advisor 2-3 minimum

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take

Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

DOCTORAL RECITALS

Each DMA candidate shall present four DMA performances, the nature of which are determined after the successful completion of the Qualifying Recital. Repertoire for solo recitals may not have appeared on any previous recitals given to satisfy a bachelor's or master's degree program. It may include material from the audition and/or Qualifying Recital, so long as the above stipulation is met. Repertoire must be approved at the beginning of the semester in which the recital is to be presented. Solo doctoral recitals will be preceded by a hearing before the string faculty two weeks before the scheduled recital.

MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit. The specific program of study for an individual student will be designed by the minor professor, but both the minor professor and the coordinator of the minor area or the chair of the minor department must sign approval of the minor program. The minor professor will serve on the committee for the student's general and final examinations, and will submit questions for the written examination. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty members may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

FINAL RESEARCH PROJECT

DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will present the same general information, but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written, aural, and oral, and includes questions about the major area and the minor area, as well as questions pertaining to other musical knowledge.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.
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**LOUISIANA STATE UNIVERSITY
SCHOOL OF MUSIC**

DOCTOR OF MUSICAL ARTS - VOCAL PERFORMANCE

The DMA curriculum in Vocal Performance is designed to prepare students to be artist-performers and to teach at the college/university level. It requires a minimum of 60 hours of acceptable graduate credit beyond a 30 semester-hour master's degree. A master's degree in performance (or its equivalent) and a high level of performance are required for admission.

CURRICULUM

Required Recitals:

		<u>Credits:</u>
MUS 9001	First Doctoral Solo Recital	3
In consultation with advisor, select two recitals from the following:		5 (minimum)
MUS 9002	Second Doctoral Solo Recital (3)	
MUS 9003	Doctoral Lecture Recital (3)	
MUS 9005	Concerto with Orchestra (1)	
MUS 9006	Major Solo Part in an Oratorio or Cantata (1)	
MUS 9007	DMA Role in Opera (1-3)	
MUS 9008	DMA Chamber Music Recital (2)	

Required Coursework:

MUS 7030	Applied Voice	3, 3
MUS 9758, 9759	Repertoire	3, 3
MUS 9925, 9926	Seminar in Lit. & Style In Perf.	3, 3

Final Research Project:

MUS 9009 or	Monograph or	9
MUS 9010	Lecture Rec. with Written Document	6 (if MUS 9002 is taken)

Required Supportive Coursework

MUS 7800	Introduction to Research in Music	3
MUS 7700	Survey of Analytical Techniques	3
additional 7000-level	Music Theory course	3
any two 7000-level	Music History courses	3, 3

Minor: Selected in consultation with Minor professor 12 (normally)

Electives: Chosen in consultation with advisor 3 (minimum)
Suggested electives include courses in applied lessons, literature, pedagogy, and ensembles

ADMISSION REQUIREMENTS

Applicants must meet all requirements of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all previous study is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, a pre-screening CD or DVD, and official transcripts of all undergraduate and graduate work. In addition and if invitation is presented, applicants must perform a live audition of selections from different musical epochs. A live audition is preferred; however, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

RECITALS

MUS 9001 (First Doctoral Solo Recital) **is required, and must be given before any other recitals.** Repertoire for solo recitals may not have appeared on any previous recitals for a bachelor's or master's degree program. Material from the Audition and/or Qualifying Audition may be included so long as the above stipulation is met. Repertoire must be approved well in advance by members of the voice faculty serving on the student advisory committee.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The committee should be chosen so as to include appropriate members of the voice faculty representing pedagogy, literature, and diction, plus the minor professor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

LANGUAGE REQUIREMENT

Each DMA voice student will be required to have studied two foreign languages (selected from French, German, and Italian). There must be two semesters or the equivalent of undergraduate study in one language. In the second language, proficiency must be shown as equivalent to one semester of a reading course or two semesters or the equivalent of undergraduate study. See the Voice Area Policies handbook online for further details.

MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered (Voice Performance Majors may minor in Voice Science. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

FINAL RESEARCH PROJECT

DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will present the same general information, but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.
June 2012

**LOUISIANA STATE UNIVERSITY
SCHOOL OF MUSIC**

DOCTOR OF MUSICAL ARTS - WIND CONDUCTING

The DMA curriculum in wind conducting is designed to prepare wind musicians in the skills necessary to research, rehearse, and conduct authentic and artistic performances of wind music at the college/university level or in professional settings. The degree requires a minimum of 60 hours of acceptable credit beyond a 30-hour master's degree in music.

CURRICULUM:		
Required Recitals, 2 from the following:		Credits:
		5-6 total
MUS 9001	First Solo Doctoral Recital (3)	
MUS 9002	Second Solo Doctoral Recital (3)	
MUS 9003	Doctoral Lecture Recital (1-3)	
MUS 9008	Doctoral Chamber Music Recital (2)	
Required Coursework:		
MUS 9758, 9759	Repertoire	3, 3
MUS 7723, 7724	Survey of Wind Literature	2, 2
MUS 7773, 7774	Advanced Wind Conducting	3, 3
MUS 4251	Wind Ensemble	2 (minimum)
Final Research Project:		
MUS 9009	Monograph	9
Required Supportive Coursework:		
MUS 7800	Introduction to Research in Music	3
MUS 7700	Survey of Analytical Techniques	3
additional 7000-level*	Music Theory course	3
*(either 7704 or 7711)		
any two 7000-level	Music History courses	3, 3
Minor Area:	Selected in consultation with Minor professor	12 (normally)
Electives:	Chosen in consultation with advisor	1-3

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants in wind conducting must submit the following: a) a complete vita that chronicles conducting experience in public school, college/university work, or in professional settings; b) complete lists of works conducted in performance; c) an audio audition recording of 20-30 minutes which exhibits band/wind performance from a variety of style/periods; and d) a videotape or DVD of rehearsals and/or performances. An on-campus audition is required, and may be scheduled by contacting the Director of Bands. (Obtain Addenda to Wind Conducting admission requirements from the Department of Bands).

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

OTHER REQUIREMENTS

Ensemble: DMA students are expected to participate in appropriate ensemble(s) each semester. Depending upon the student's experience, some of those accumulated hours may be counted toward the degree.

Piano Proficiency: Each student must demonstrate, prior to the general exams, ability to read and transpose band/wind ensemble scores by playing independent lines in all clefs.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty members may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

FINAL RESEARCH PROJECT

DMA candidates must complete MUS 9009 Monograph (9 credit hours required). The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area. The Monograph requires a prospectus, a reading subcommittee, and a final exam (defense).

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

**LOUISIANA STATE UNIVERSITY
SCHOOL OF MUSIC**

DOCTOR OF MUSICAL ARTS - WOODWIND PERFORMANCE
Flute, Oboe, Clarinet, Bassoon, or Saxophone

The DMA curriculum in wind performance is designed to prepare students to be artist-performers and to teach applied music and related courses at the college-university level. It requires a minimum of 60 hours of acceptable graduate credit beyond a 30 semester-hour master's degree. A master's degree in performance or the equivalent and/or evidence of a high level of performance are required for admission.

CURRICULUM:		Credits:
Required Recitals: select three from the following, one MUST BE 9001 or 9002:		6 (minimum)
MUS 9001	First Doctoral Solo Recital (3)	
MUS 9002	Second Doctoral Solo Recital (3)	
MUS 9003	Doctoral Lecture Recital (1-3)	
MUS 9005	Concerto with Orchestra (1-2)	
MUS 9008	DMA Chamber Music Recital (2)	
Required Coursework:		
MUS 70xx	Applied Lessons	3, 3
MUS 7173	Woodwind Pedagogy	2
MUS 7126, 7127	Seminar in Woodwind Literature	2, 2
MUS 4251 or MUS 4261	Wind Ensemble (1) or Symphony Orchestra (1)	2 (minimum)
<i>(Students may, at the discretion of the student's major professor, substitute different ensembles to meet the ensemble requirement.)</i>		
MUS 4222	Woodwind Chamber Music	2
Final Research Project:		
MUS 9009 or MUS 9010	Monograph or Lecture Rec. with Written Document	9 6 (if MUS 9002 is taken)
Required Supportive Coursework:		
MUS 7800	Introduction to Research in Music	3
MUS 7700	Survey of Analytical Techniques	3
additional 7000-level	Music Theory course	3
any two 7000-level	Music History courses	3, 3
Electives:	Chosen in consultation with advisor	1-3
Minor Area:	Selected in consultation with Minor professor	12 (normally)

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score (combined verbal/quantitative) on the GRE is also required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants are required to perform an audition of advanced solo works from the standard literature representative of various styles and periods.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who

do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty members may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

RECITALS

Each DMA candidate is required to present three DMA performances, the nature of which are determined after the successful completion of the Qualifying Recital. Repertoire for solo recitals may not have appeared on any previous recitals given to satisfy a bachelor's or master's degree program. It may include material from the audition and/or Qualifying Recital, so long as the above stipulation is met. Repertoire must be approved by the major professor at the beginning of the semester in which the recital is to be presented.

LANGUAGE REQUIREMENT - none

MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

FINAL RESEARCH PROJECT

DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will present the same general information, but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. A minimum of three calendar months must pass between the time of the General Examination and the Final

Examination.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

June 2012

**LOUISIANA STATE UNIVERSITY
SCHOOL OF MUSIC**

DOCTOR OF PHILOSOPHY - COMPOSITION

The PhD curriculum in composition is designed to prepare students to compose professionally and/or to teach composition at the college-university level. A Master's degree in composition, or equivalent, is required to enter the program. The degree requires 48 hours of acceptable credit beyond a 30-hour master's degree in music.

<u>CURRICULUM:</u>		
<u>Required Coursework:</u>		<u>Credits:</u>
MUS 7051	Composition	3, 3
MUS 7703	Contemporary Musical Practices	3
MUS 7745	Computer Music	3
<u>Final Research Project:</u>		
MUS 9000	Dissertation	9
<u>Required Supportive Coursework:</u>		
MUS 7800	Introduction to Research in Music	3
MUS 7700	Survey of Analytical Techniques	3
additional 7000-level	Music Theory course	3
any two 7000-level	Music History courses	3, 3
<u>Minor Area:</u>	Selected in consultation with Minor professor	12 (normally)
<u>Electives:</u>	Chosen in consultation with advisor	

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants to this program must submit a list of compositions, scores in a variety of media, and recorded media if available.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member - two other music faculty members may be chosen by the student and advisor. At least two faculty should come from the student's immediate area of study. However, when scheduling conflicts arise, then the graduate committee for Doctoral students in Composition will be considered appropriate with only one member of the composition faculty. The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

LANGUAGE REQUIREMENTS

Each PhD Composition student will be required to demonstrate proficiency in one foreign language at the level of two semesters of study. Language and proficiency shall be determined in consultation with the composition faculty.

OTHER REQUIREMENTS

Composers Forum: All composition majors are required to participate in this weekly symposium.

MINOR

A minor is required for the PhD. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory is chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

DISSERTATION

The dissertation includes as the final research project two components: a) An original composition of no less than 20 minutes employing orchestra, such as a symphony, opera, cantata, oratorio, or concerto. This work may also include electro-acoustically generated sounds. b) An original report demonstrating original research on a topic other than the candidate's own composition. It may consist of a study of the contributions of a composer, of a group of compositions, or individual concepts and techniques of composition in contemporary practice. Prior to beginning the dissertation, the student must submit a prospectus to the advisory committee for approval of the entire research project. Students who have demonstrated to the composition faculty a mastery of the orchestra through written composition equivalent to the dissertation's required composition may present a work that does not include orchestra.

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements have been completed, or during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

June 2012

**LOUISIANA STATE UNIVERSITY
SCHOOL OF MUSIC**

**DOCTOR OF PHILOSOPHY (EXPERIMENTAL MUSIC & DIGITAL
MEDIA)**

The PhD curriculum in Experimental Music & Digital Media (EM/DM) is designed to prepare students to be composers, performers or music researchers whose work explores music technology, digital media and experimentation in either professional or academic settings. Graduates will also be prepared to teach electroacoustic music, digital media and music technology at the college-university level. It requires a minimum of 60 hours of acceptable graduate credit beyond a 30 credit hour master's degree. A master's degree in music, computer science, electrical/computer engineering or related field, and evidence of previous experience in EM/DM are required to enter this curriculum.

CURRICULUM		
Required Recital:		
MUS 9001	First Doctoral Solo Recital	Credits: 3
Required Coursework:		
MUS 7745	Computer Music	3
MUS 7746	Seminar in Experimental Music & Digital Media	6
MUS 7747	History of Electroacoustic Music	3
Choose 6 credits from:		6
MUS 7051	Applied Composition	
MUS 7053	Applied Electroacoustic Music	
MUS 70xx	Applied Instrument Lessons	
Final Research Project:		
MUS 9000	Dissertation	9
Required Supportive Coursework:		
MUS 7800	Introduction to Research in Music	3
MUS 7700	Survey of Analytical Techniques	3
additional 7000-level	Music Theory Course	3
any two 7000-level	Music History courses	3, 3

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants to this program must submit a portfolio representative of their prior work in this area. The portfolio should include scores (where applicable), recorded media (CDs DVDs, etc.), and a list of work that demonstrates the student's interest and abilities in experimental music, electroacoustic music or digital media. A committee consisting of the EM/DM area coordinator and at least two potential committee chairs will review and approve all applications for admission.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with

the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

ADVISORY COMMITTEE The advisory committee should be chosen in consultation with the area coordinator of EM/DM and with the major professor, who will chair the committee. The minor professor must be a member - two other music faculty members may be chosen by the student and advisor. At least two faculty should come from the student's immediate area of study. The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

LANGUAGE REQUIREMENTS Each PhD EM/DM student will be required to demonstrate advanced reading knowledge in a foreign language appropriate to his/her studies. Language and proficiency shall be determined in consultation with the EM/DM faculty.

MINOR A minor is required for the PhD. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and should be chosen from the following areas, departments or schools: Composition, Performance, Musicology, Music Theory, Music Education, Art, Computer Science, Electrical and Computer Engineering, or Theatre. Other minor areas may be chosen with the approval of the student's committee.

Major and minor professors must be different individuals. If composition, applied music, music history or music theory is chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

RECITAL

Students will be required to present a recital, the nature of which is to be determined by the student's committee after the General Examination. The recital should include compositions the student has written or prepared for performance during his/her residency in the program, and (where applicable) the composition portion of the student's dissertation.

DISSERTATION

The PhD dissertation should make a significant and unique contribution to the art, practice and theoretical understanding of experimental music and digital media. Such contributions would include a written document, along with an original composition, a performance recital or other digitally mediated content of extended scope and depth all of which engages musical experimentation and digital media. The full nature of the dissertation is to be proposed in a prospectus by the student and must be approved by the student's advisory committee.

GENERAL EXAMINATION The PhD dissertation should make a significant and unique contribution to the art, practice and theoretical understanding of experimental music and digital media. Such contributions would include a written document, along with an original composition, a performance recital or other digitally mediated content of extended scope and depth all of which engages musical experimentation and digital media. The full nature of the dissertation is to be proposed in a prospectus by the student and must be approved by the student's advisory committee.

FINAL EXAMINATION (defense) The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document. June 2012

**LOUISIANA STATE UNIVERSITY
SCHOOL OF MUSIC**

DOCTOR OF PHILOSOPHY IN MUSIC (MUSIC EDUCATION)

The PhD curriculum in Music (Music Education concentration) is offered to students who show promise as outstanding researchers and master teachers of music. The degree is awarded to candidates who complete the course of study with distinction, demonstrating outstanding ability in original research, scholarly study, and excellence in teaching. The degree requires 53 hours beyond the master's degree in music.

CURRICULUM

Required Courses in Research and Music Education:

Credits:

		15 total
MUS 7800	Introduction to Research in Music	3

Choose 12 credits from the following:

MUS 4216	Music Technology II (3)	
MUS 7570	College Teaching in Music (3)	
MUS 7762	Measurement and Evaluation in Music (3)	
MUS 7763	Current Methods in Elementary Music Education (3)	
MUS 7764	Current Methods in Secondary Music Education (3)	
MUS 7765	Philosophical Bases for Music Education (3)	
MUS 7766	Current Issues in Music Education (3)	
MUS 7767	Experimental Research in Music Education (3)	
MUS 7801	Psychology of Music (3)	

Final Research Project:

MUS 9000	Dissertation	9 (minimum)
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Research Courses: See Research Competencies Below

8

Required Supportive Coursework:

any 7000-level	Music theory course	3
any 7000-level	Music History course	3

Minor Area: Selected in consultation with Minor area professor 12 (normally)

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Master's degree in an appropriate area, with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, official transcripts of all undergraduate and graduate work, a copy of your valid teaching certificate, and evidence of your teaching ability and musicianship through the following: 1) Video of class teaching, ensemble rehearsal, or ensemble performance for which you were solely responsible for student preparation. You may also submit a score and audio of original music composition. In addition, applicants in music education must demonstrate completion of three years of outstanding contractual teaching in either an elementary or secondary school or a university (exceptions in rare instances only). A personal interview is required for all finalists for graduate financial awards.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION:

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

RESEARCH COMPETENCIES: Research tools and techniques are required for the completion of the degree. Therefore, all doctoral students are required to complete a two-course sequence in either quantitative or qualitative statistics. These courses are offered in several departments at LSU (e.g., Experimental Statistics and Educational Leadership, Research, and Counseling). The faculty advisor will direct each student to the appropriate course sequence.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements have been completed, or during the last semester of course work. This examination, which is prepared by the Advisory Committee, tests the breadth and depth of the student's knowledge. By passing this examination, the student will demonstrate to the faculty that a more sophisticated, scholarly, current, and greater understanding of music teaching and learning has been achieved. In addition, the student will demonstrate that s/he is ready to begin the dissertation.

FINAL EXAMINATION

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the area coordinator of EM/DM and with the major professor, who will chair the committee. The minor professor must be a member - two other music faculty members may be chosen by the student and advisor. At least two faculty should come from the student's immediate area of study. The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

MINOR AREA

Normally twelve credit hours are selected with the dissertation in mind. Suggested areas of study are music history, music theory, conducting (including literature), pedagogy, applied music, psychology, sociology, computer science, statistics, speech communication, educational foundations, philosophy, and so forth.

DISSERTATION

The PhD dissertation is one which makes a significant and unique contribution to the theoretical understanding of teaching and learning music. Often these dissertations are results of basic research in tempo, pitch, dynamics, timbre, style discrimination, preference, and/or performance. Other dissertations might concern unique, innovative approaches to teaching and learning. The results of these dissertations may or may not have any immediate practical value.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to

correct any typographical errors on this document.

June 2012

**LOUISIANA STATE UNIVERSITY
SCHOOL OF MUSIC**

DOCTOR OF PHILOSOPHY IN MUSIC (MUSIC HISTORY)

This program is intended to develop in students the knowledge, concepts, and techniques for musicological research and to prepare students for teaching music history at the college/university level. It requires a minimum of 51 hours of acceptable graduate credit beyond a 30 semester-hour master's degree. Students must complete all the requirements for the Master of Music degree in Musicology at LSU or the equivalent at another institution, plus the requirements as noted below under "Curriculum."

<u>CURRICULUM</u>		
<u>Required Coursework:</u>		<u>Credits:</u>
MUS 7800	Introduction to Research in Music	3
<u>Final Research Project:</u>		
MUS 9000	Dissertation	9 (minimum)
<u>Additional Courses -- Students must complete at least 48 additional hours of coursework including an appropriate selection from the following:</u>		
		24 minimum
MUS 7751	Ancient & Medieval Music (3)	
MUS 7752	Music of the Renaissance (3)	
MUS 7753	Music in the Baroque Era (3)	
MUS 7754	Music in the Classical Era (3)	
MUS 7755	Music in the Romantic Era (3)	
MUS 7756	Music in the Modern Era (3)	
MUS 7757	American Music (3)	
MUS 7760	Performance Practices (3)	
MUS 7903-7904	Seminar in Music History (3, 3)	
MUS 7701	Pedagogy of Music Theory (3)	
MUS 7710	Theory & Analysis of Tonal Music (3)	
MUS 7704	Studies in Schenkerian Analysis (3)	
MUS 7711	Seminar in Post-Tonal Analysis (3)	
MUS 7741	History of Music Theory I (3)	
MUS 7742	History of Music Theory II (3)	
MUS 7921	Seminar in Music Theory (3)	
<u>Music Electives:</u>	Chosen in consultation with advisor	3
<u>Minor Field Outside Music:</u>	Selected in consultation with minor professor	12 (normally)

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Master's degree in an appropriate area, with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score (combined verbal/quantitative) on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants who did not receive a Master's degree in Musicology from LSU should also submit an example of written work in music history (for instance, a Master's thesis or term paper for a music history course).

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION:

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

MINOR

In consultation with the adviser, the student will select a minor area outside music. A professor representing the minor field and the selection of courses are determined by the department in which the minor is taken. Normally the minor field requires 12 credit hours, but the number may vary depending on the minor field chosen.

LANGUAGE REQUIREMENT

A reading knowledge of two foreign languages appropriate to the student's field of study is required. The language requirement may be fulfilled through successful completion of reading-knowledge examinations administered by the Musicology faculty or designated members of foreign-language departments.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The remaining members will consist of one other faculty member in musicology, one in music theory, one in the minor field, and an outside member appointed by the Graduate School; additional members may be added as appropriate. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank. The official duties of the advisory committee are to 1) approve the student's "Program of Study"; 2) administer and grade the General Examination; 3) approve the prospectus, and 4) approve the dissertation and final examination.

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements have been completed, or during the last semester of course work. This examination is a combination of written and oral questions that test a general knowledge of music history, music theory, and the minor area.

DISSERTATION

The dissertation must represent an original contribution to the field of learning. When the student has decided on a subject for research, he/she prepares a prospectus in which the limits of the area, the significance, the working methods, etc., are set forth.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

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June 2012

**LOUISIANA STATE UNIVERSITY
SCHOOL OF MUSIC**

DOCTOR OF PHILOSOPHY IN MUSIC (MUSIC THEORY)

This program is intended to develop in students the knowledge, concepts, and techniques for analysis and theoretical research and to prepare students for teaching music theory at the college/university level. Students must complete (or have previously completed) all requirements for the Master of Music degree in Music Theory at LSU or its equivalent and at least 51 additional hours as required and noted below under "Curriculum."

CURRICULUM		
Required Coursework:		Credits:
MUS 7800	Introduction to Research	3
MUS 7701	Music Theory Pedagogy	3
MUS 7704	Schenkerian Analysis	3 cr. beyond the Masters degree
MUS 7741, 7742	History of Music Theory	3, 3
MUS 7921	Seminar in Music Theory: Topics	3
any 7000-level course in	Music History	3
Final Research Project:		
MUS 9000	Dissertation	9
Minor Area: Selected in consultation with Minor professor		12 (normally)
Electives:	Chosen in consultation with advisor	9

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Master's degree in an appropriate area, with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score (combined verbal/quantitative) on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants must submit a sample of their work in music theory (preferably an analysis paper). An interview with the music theory faculty is recommended.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION:

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

MINOR

In consultation with their major professor, the student may choose a minor in a field outside music, or in any area within the School of Music in which a graduate degree is offered. If music history is the minor, the required total of 12 hours may include the required 7000-level course in music history (if approved by the minor professor).

LANGUAGE REQUIREMENT

Advanced reading knowledge of German is required. Reading knowledge of a second foreign language is also required, but may be replaced by proficiency in a computer programming language (or advanced computer application) if approved by the advisory committee. The language requirement may be fulfilled through successful completion of reading-knowledge examinations administered by the Music Theory faculty or designated members of foreign-language departments.

The advanced computer application requirement for the Ph.D. concentration in music theory is fulfilled if the student can satisfy both of the following requirements:

- A. Submission of a portfolio of work created with the selected notation program.
- B. Successful completion of an examination in the use of the program.

Details of these requirements are provided below.

Requirements

A. The portfolio

The portfolio must include the following:

1. Printed documents created by the student with the designated program (either Finale or Sibelius, at the choice of the student) that illustrate proficiency in authoring each of the following document types:
 - (a) A worksheet or quiz appropriate for a music theory course or lab that includes
 - Written instructions
 - Brief musical excerpts for analysis, e.g. excerpts from a four-part chorale or piano score
 - Exercises with brief incomplete musical passages that the student must complete (e.g. part-writing exercises).
 - (b) A handout appropriate for a conference presentation that includes
 - Score excerpts with captions and analytical annotations.
 - Examples of graphic analysis (e.g. Schenkarian graphs).
 - A formatted bibliography or list of sources.
 - (c) A transcription of a page or more of a published musical score, selected by the Music Theory Faculty, with all appropriate dynamics, tempo and performance indications, and related markings.
2. Readable computer files that correspond to the above:

DISSERTATION

The doctoral dissertation shall document original work in music theory. Students select a topic and (with the aid of their advisor), prepare a prospectus in which the significance and scope of the project are set forth, along with a description of methodology and an initial bibliography. The prospectus must be approved by the advisory committee.

GENERAL EXAMINATION

Upon completion of the course work, candidates must pass the Doctoral General Examination, to be administered by the music theory faculty and other members of the advisory committee.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty members may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

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