

MASTER OF MUSIC - BRASS PERFORMANCE
(Trumpet, French Horn, Trombone, Euphonium, or Tuba)

CURRICULUM

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. At least 15 hours must be completed at the 7000 level. The Master's degree must be completed in five years.

<u>Required Courses:</u>		<u>Credits:</u>
MUS 70xx	Applied Major	3,3
MUS 7798	Master's Recital	3
Ensemble:		4
	MUS 4223 Brass Chamber Music, MUS 4228 New Music Ensemble, MUS 4251 Wind Ensemble, and/or MUS 4261 Symphony Orchestra	
Either:	MUS 7128 Seminar in Brass Literature I	2-3
OR:	MUS 7174 Brass Instrument Pedagogy	
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
MUS 7600	Sources of Music Study & Research	3
<u>Electives:</u>	Chosen in consultation with advisor	5-6

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, applicants in performance are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703, 3704, and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. The committee shall consist of the major professor and at least two others from School of Music graduate faculty, at least one of whom must be a "full" member of the Graduate Faculty. At least two of the members must come from the student's primary area of study. Questions submitted to the candidate are to be related only to the primary area of study.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

MASTER OF MUSIC - CHORAL CONDUCTING**CURRICULUM**

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. At least 15 hours must be completed at the 7000 level. The Master's degree must be completed within five years.

<u>Required Courses:</u>		<u>Credits:</u>
Music 7798	Master's Recital*	3
Music 7721, 7722	A Survey of Choral Literature I, II	3,3
Music 7771,7772	Advanced Choral Conducting I, II	3,3
Ensemble		2
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
<u>Electives:</u>		7 hrs. min.
Select 7 hours of graduate courses through consultation with the Director of Choral Studies.		

*Specific recital information and requirements are available from the Director of Choral Studies

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, conducting candidates must complete a personal interview/audition, which must be scheduled and planned in consultation with the LSU Director of Choral Studies. To insure that all candidates will have adequate time to meet the performance requirements of the degree, admission will be granted to only a limited number of candidates.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703, 3704, and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. The committee shall consist of the major professor and at least two others from the School of Music graduate faculty, one of whom must be a "full" member of the Graduate School. At least two of the members must come from the student's primary area of study. Questions submitted to the candidate are to be related only to the primary area of study.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

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MASTER OF MUSIC - COLLABORATIVE KEYBOARD**CURRICULUM**

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. At least 15 hours must be completed at the 7000 level. The Master's degree must be completed within five years.

<u>Required Courses:</u>		<u>Credits:</u>
MUS 7055	Applied Major	2, 2, 2, 2
MUS 7798	Master's Recital	1, 1, 1
MUS 7521	Instrumental Accompanying	2
MUS 7522	Vocal Accompanying	2
MUS 4222, 23, or 24	Chamber Music	1,1
MUS 7011	Keyboard Skills for Pianists	1
MUS 7221 or 7222	Solo Vocal Literature	3
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Approved Electives:	Chosen with consultation with advisor	3

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probationary admission. (The GRE is not required.) Applicants must submit an application for admission and official transcripts of all undergraduate work. A live audition is required which will include two contrasting movements on an instrumental sonata, six songs representing at least three languages, and one aria or movement of an instrumental concerto. Sight reading will also be required. (Please refer to the LSU website for further audition details.) In addition, applicants may be asked to present one solo piano work from memory.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass these examinations will be required to take remedial courses. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. Students must exhibit proficiency in appropriate foreign language diction or take MUS 1018 and 1019 for remediation.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students must successfully complete the Master's comprehensive exam. The committee shall consist of the major professor and at least two others from the music faculty, at least one of whom must be a "full" member of the Graduate Faculty. At least two of the members must come from the student's primary area of study. Questions submitted to the candidate are to be related only to the primary area of study.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

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MASTER OF MUSIC - COMPOSITION**CURRICULUM**

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. At least 15 hours must be completed at the 7000 level. The Master's degree must be completed in five years.

Required Courses:

		<u>Credits:</u>
MUS 7051	Composition	3,3
MUS 8000	Thesis*	6
MUS 7798	Master's Recital**	1
MUS 7703	Contemporary Musical Practices	3
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3

Electives:

	Chosen in consultation with advisor	
Approved theory, history, or composition courses:		6
Other approved electives:		2

* Thesis requirement: composition of a 20-minute work for orchestra

**Recital of student's compositions

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, applicants in composition are required to present samples of their scores for evaluation.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703, 3704, and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, composition students must successfully complete the Masters comprehensive exam and defend their theses; the date stated on the request for masters exam will be the date of the oral examination. The written comprehensive exam and the oral exam together constitute the final examination. The committee will consist of the major professor and two other graduate music faculty, at least one of whom must be a "full" member of the Graduate Faculty. At least two of the members must come from the student's primary area of study.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

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MASTER OF MUSIC - HARP PERFORMANCE**CURRICULUM**

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. At least 15 hours must be completed at the 7000 level. The Master's degree must be completed within five years.

<u>Required Courses:</u>		<u>Credits:</u>
MUS 70xx	Applied Major	3,3
MUS 7798	Master's Recital	3
MUS 4229	Harp Ensemble	1,1
MUS 4251, 4261	Wind Ensemble or Symphony Orchestra	1,1
MUS 4773	Orchestral Repertoire for Harp	1,1
MUS 4774	Harp Pedagogy	2
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
<u>Electives:</u>	Chosen in consultation with advisor	7

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, applicants in performance are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703, 3704, and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. The committee shall consist of the major professor and at least two others from the music faculty, one of whom must be a "full" member of the Graduate Faculty. At least two of the members must come from the student's primary area of study. Questions submitted to the candidate are to be related only to the primary area of study.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

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MASTER OF MUSIC - JAZZ STUDIES**CURRICULUM**

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Major Professor of the student's committee. The Master's degree must be completed in five years.

<u>Required Courses:</u>		<u>Credits:</u>
MUS 7054	Graduate Jazz Study	3,3
MUS 4255	Chamber Jazz	1,1
MUS 4253	Jazz Band	1,1
MUS 7798	Masters Recital	3
MUS 4735	Jazz Arranging	2
MUS 7176	Jazz Pedagogy	3
MUS 7160	Survey of Jazz Styles	3
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
<u>Electives:</u>	Chosen in consultation with Advisor	3

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade-point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. An audition is required. Students are expected to show competence in the improvisation of several different styles of mainstream and contemporary jazz and a knowledge of standard jazz repertoire.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703, 3704, and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. The committee shall consist of the major professor and at least two others from the School of Music graduate faculty, one of whom must be a "full" member of the Graduate Faculty. At least two of the members must come from the student's primary area of study. Questions submitted to the candidate are to be related only to the primary area of study.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

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MASTER OF MUSIC - MUSIC EDUCATION**CURRICULUM**

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if it duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. At least 15 credits must be at the 7000 level.

The Master's degree must be completed within five years.

Choose four courses from approved music education courses: (12 hrs.)

MUS 4216	Music Technology II	3
MUS 7500	Teaching Practicum	3
MUS 7762	Measurement and Evaluation in Music	3
MUS 7763	Current Methods in Elementary Music Education	3
MUS 7764	Current Methods in Secondary Music Education	3
MUS 7765	Philosophical Bases for Music Education	3
MUS 7766	Current Issues in Music Education	3
MUS 7767	Experimental Research in Music Education	3
MUS 7801	Psychology of Music	3

Other Required Courses: (9 hrs.)

		<u>Credits:</u>
MUS 7600	Sources of Music Study & Research	3
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
<u>Supportive Area:</u>		6

A minimum of 6 semester hours may be selected, with the advice and approval of the advisor, from areas of interest in music. Courses should be selected from one area (e.g. conducting, literature, applied music, music technology, educational leadership, psychology, etc.)

Electives: 3

Students may elect approved courses in applied, chamber music, music theory, music history, composition, conducting and/or music education.

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. The applicant must be certified to teach in the field of music education before the master's degree is completed. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work.

Alternate Certification: If the undergraduate degree is not in music education but is in another area of music, applicants for the master's degree in music education must complete additional requirements for certification (including one semester of student teaching) before the master's degree can be awarded. Certification requires 33 semester credit hours, nine of which are student teaching credits. Course requirements are determined by the music education faculty using State Department of Education guidelines after an evaluation of the student's undergraduate transcript. Students should send a transcript to the Coordinator of Music Education for evaluation.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703, 3704, and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. The committee shall consist of the major professor and at least two others from the music faculty, one of whom must be a

“full member of the Graduate Faculty. At least two of the members must come from the student’s primary area of study. Questions are to be related only to course work.

Thesis: Students may elect to write a thesis in lieu of the comprehensive exam. An oral defense is required, at which additional questions will be posed to test the students comprehensive knowledge of the area of study. Additionally, six credits in MUS 8000 must be satisfactorily completed.

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MASTER OF MUSIC - MUSIC THEORY**CURRICULUM**

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. The Master's degree must be completed within five years.

<u>Required Courses:</u>		<u>Credits:</u>
MUS 7711	Seminar in Post-Tonal Analysis	3
MUS 7704	Schenkerian Analysis	3
two additional 7000-level	Music Theory courses	3,3
MUS 7600	Sources of Music Study & Research	3
any 7000-level	Music History course	3
MUS 8000	Thesis	6
<u>Electives</u> (graduate music electives outside music theory)		6

Other requirements: reading knowledge of German *
keyboard proficiency, as tested by the music theory faculty

* Satisfactory completion of GER 4005 (German for Reading Knowledge) or passing a translation examination administered by the music theory faculty will satisfy this requirement.

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, applicants in music theory are required to present an example of their work in theory, preferably an analysis paper, and to submit current GRE scores to the School of Music. An interview is recommended.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirements have been satisfied. MUS 3703, 3704, and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, the student will be required to pass a written examination that tests a general knowledge of music theory and to make a successful oral defense of the thesis before the advisory committee. The committee will consist of the major professor and two other music faculty, one of whom must be a "full" member of the Graduate Faculty. At least two of the members must come from the student's primary area of study.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

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MASTER OF MUSIC - MUSICOLOGYCURRICULUM

A minimum of 32 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. At least 15 hours must be completed at the 7000 level. The Master's degree must be completed within five years.

Required Courses:

<u>Required Courses:</u>		<u>Credits:</u>
MUS 7600	Sources of Music Study & Research	3
three 7000-level	Music History courses or seminars	9 (total)
one 7000-level	Music Theory course	3
Minor Area	Graduate Music Courses*	6
Music Electives		5
MUS 8000	Thesis **	6

Other requirements: reading knowledge in one foreign language ***

*A student taking Music Theory as a minor need take only 6 hours in Theory total, and may then have 8 hours of music electives. Up to 2 hours of Collegium Musicum may be counted as electives. Minor area and music electives must be approved by the advisor.

** The thesis must document original research on some topic in music history. When the student has decided on subject for research, a prospectus must be prepared in which the limits of the topic, its significance, the working methods, a bibliography, etc., are set forth. The prospectus must be approved by an advisory committee consisting of the major professor, a member from the music field and at least one other member of the graduate faculty.

*** A reading knowledge of a foreign language appropriate to the student's field of study is required. The language requirement may be fulfilled through successful completion of a reading-knowledge examination administered by the Musicology area or by a designated member of an appropriate foreign-language department.

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School. A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. An acceptable score (combined verbal/quantitative) on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, applicants in musicology are required to present an example of written work in music history (for instance, a term paper for an undergraduate music history course.)

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703, 3704, and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, the student must pass a written examination that tests a general knowledge of music history and to make a successful oral defense of the thesis before the advisory committee. At least two of the members must come from the student's primary area of study - one must be a "full" member of the Graduate School.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

MASTER OF MUSIC - ORCHESTRAL CONDUCTING**CURRICULUM**

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. At least 15 hours must be completed at the 7000 level. The Master's degree must be completed within five years.

<u>Required Courses:</u>		<u>Credits:</u>
MUS 7775,7776	Advanced Orchestral Conducting I, II	3,3
MUS 7725,7726	A Survey of Orchestral Literature I, II	2,2
MUS 4261 or 4260	Symphony Orchestra or Philharmonia	3
MUS 7798	Master's Recital	3
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
<u>Electives:</u>	Chosen in consultation with Advisor	8 hrs. minimum

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, conducting applicants should submit copies of programs and recordings from performances previously conducted, and will be required to complete a live ensemble conducting audition and interview. In order to ensure that candidates have necessary podium time to complete the degree, normally a limited number of candidates per academic year will be accepted into the program.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703, 3704, and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. The committee shall consist of the major professor and at least two others from the music faculty, one of whom must be a "full" member of the Graduate Faculty. At least two of the members must come from the student's primary area of study. Questions submitted to the candidate are to be related only to the primary area of study.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

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MASTER OF MUSIC -ORGAN PERFORMANCE**CURRICULUM**

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. At least 15 hours must be completed at the 7000 level. The Master's degree must be completed within five years.

<u>Required Courses:</u>		<u>Credits:</u>
MUS 7033	Applied Major	3,3
MUS 7798	Master's Recital	3
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Complete six credits in organ literature from:		6
MUS 9929, 9930	Seminar in Literature and Style-Organ (3,3)	
MUS 9758, 9759	Repertoire (3,3)	
<u>Electives:</u>	Chosen in consultation with advisor	9 cr. hrs. Minimum
Suggested electives include:		
MUS 7760	Performance Practices (3)	
MUS 7500	Adv. Teaching Practicum (1-2)	
MUS 7721-22	Survey of Choral Literature I, II (3,3)	
MUS 7600	Sources of Music Study and Research (3)	
<u>Additional Requirements:</u> Keyboard Proficiency Exam		

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, applicants in performance are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, applicants may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703, 3704, and 3710 are remedial; they do not carry graduate degree credit.

KEYBOARD PROFICIENCY REQUIREMENT

Master of Music candidates in organ must be able to pass a keyboard proficiency examination prior to the scheduling of the comprehensive examination. Consult your major professor for details on the examination.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. The committee shall consist of the major professor and at least two others from the music faculty, one of whom must be a "full" member of the Graduate School. At least two of the members must come from the student's primary area of study. Questions submitted to the candidate are to be related only to the primary area of study.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

MASTER OF MUSIC - PERCUSSION PERFORMANCE**CURRICULUM**

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. At least 15 hours must be completed at the 7000 level. The Master's degree must be completed within five years.

<u>Required Courses:</u>		<u>Credits:</u>
MUS 7049	Applied Major	3,3
MUS 7798	Master's Recital	3
MUS 4226	Percussion Ensemble	1,1
MUS 4251	Wind Ensemble or MUS 4261 Symphony Orchestra	2 (total)
EITHER:	MUS 7130 Seminar in Percussion Literature	2
OR:	MUS 7175 Percussion Instrument Pedagogy	
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
MUS 7600	Sources of Music Study & Research	3
<u>Electives:</u>	Chosen in consultation with advisor	6

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, applicants in performance are required to perform an audition of selections on different media. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703, 3704, and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. The committee shall consist of the major professor and at least two others from the music faculty, one of whom must be a "full" member of the Graduate Faculty. At least two of the members must come from the student's primary area of study. Questions submitted to the candidate are to be related only to the primary area of study.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

MASTER OF MUSIC - PIANO PEDAGOGY**CURRICULUM**

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. At least 15 hours must be completed at the 7000 level. The Master's degree must be completed within five years.

<u>Required Courses:</u>		<u>Credits:</u>
MUS 4763,4764	Piano Methods and Materials	3,3
MUS 7501,7502	Piano Pedagogy and Literature	2,2
MUS 7797	Pedagogy Project	2
MUS 7031	Applied Major	3,3
MUS 7777,7778	Advanced Keyboard Lit I, II	3,3
OR MUS 4757,4758	Piano Literature I, II	
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, applicants in pedagogy are required to play an audition and submit a sample teaching videotape or DVD.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703, 3704, and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. The committee shall consist of the major professor and at least two others from the music faculty, at least one of whom must be a "full" member of the Graduate Faculty. At least two of the members must come from the student's primary area of study. Questions submitted to the candidate are to be related to piano pedagogy and literature.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

MASTER OF MUSIC - PIANO PERFORMANCE**CURRICULUM**

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. At least 15 hours must be completed at the 7000 level. The Master's degree must be completed within five years.

<u>Required Courses:</u>		<u>Credits:</u>
MUS 7031	Applied Major	3,3
MUS 7798	Master's Recital	3
MUS 7777, 78	Adv. Keyboard Lit.	3,3
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Electives:	Chosen with consultation with advisor	9 minimum

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, applicants in performance are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, out-of-state applicants may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703, 3704, and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. The committee shall consist of the major professor and at least two others from the music faculty, at least one of whom must be a "full" member of the Graduate Faculty. At least two of the members must come from the student's primary area of study. Questions submitted to the candidate are to be related only to the primary area of study.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

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MASTER OF MUSIC - STRING PERFORMANCE**(Violin, Viola, Cello, String Bass)****CURRICULUM**

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. At least 15 hours must be completed at the 7000 level. The Master's degree must be completed within five years.

<u>Required Courses:</u>		<u>Credits:</u>
MUS 70xx	Applied Major	3,3
MUS 7798	Master's Recital	2
Choose one from:		
MUS 7798	Master's Recital	2
OR:		
MUS 9005 Concerto with Orchestra		
One of these recitals should be chamber music or concerto repertoire.		
MUS 4224	String Chamber Music	1,1
MUS 4261	Symphony Orchestra	1,1
MUS 7124	Seminar in String Lit.	2
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
<u>Electives:</u>	Chosen in consultation with advisor	8

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, applicants in performance are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703, 3704, and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. The committee shall consist of the major professor and at least two others from the music faculty, one of whom must be a "full" member of the Graduate Faculty. At least two of the members must come from the student's primary area of study. Questions submitted to the candidate are to be related only to the primary area of study.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

MASTER OF MUSIC -VOCAL PERFORMANCE**CURRICULUM**

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. The Master's degree must be completed within five years.

<u>Required Courses:</u>		<u>Credits:</u>
MUS 7030	Applied Voice	6
MUS 7798	Master's Recital	3
MUS 7221-22	Solo Literature for Voice	3,3
MUS 7170	Vocal Pedagogy	2
MUS 7018	Adv. German Diction	1
MUS 7019	Adv. French Diction	1
MUS 7020	Adv. Italian Diction	1
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Ensembles:	2 semesters	2
Electives:	Chosen in consultation with advisor	2

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) If the degree is not in voice performance, there should be evidence of a senior recital. Lacking this, the status of the student would be probational pending such a performance. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, applicants in performance are required to perform an audition of four selections representing vocal literature in Italian, French, German, and English (only one of which may be an opera aria). Although an in-person audition is preferred, out-of-state applicants may submit a CD or DVD.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703, 3704, and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. Knowledge of literature, diction, and pedagogy are examined in writing and orally by the faculty advisory committee, which must consist of the major professor and at least two others from the music faculty, selected in consultation with the major professor. At least two of the members must come from the student's primary area of study. At least one member must be a "full" member of the Graduate Faculty.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

MASTER OF MUSIC - WIND CONDUCTING**CURRICULUM**

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. At least 15 hours must be completed at the 7000 level. The Master's degree must be completed in five years.

Required Courses:**Credits:**

MUS 7773,7774	Advanced Band Conducting I, II	3,3
MUS 7723,7724	A Survey of Wind Literature I, II	2,2
MUS 4251, 4252 or 4254	Wind Ens., Sym Winds, or Sym. Band (1 cr. each)	3 credits required
MUS 7798	Masters Recital	3
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Electives:	Chosen in consultation with advisor	8

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade-point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, conducting applicants should submit copies of programs and recordings from performances previously conducted, and will be required to complete a live ensemble conducting audition and interview, which will include demonstration of rehearsal and performance conducting skills, score knowledge, and sight-reading ability, as well as ear training, sight singing, transposition, and knowledge of musical terms. In order to ensure that candidates have necessary podium time to complete the degree, normally only two candidates per academic year will be accepted into the program. Prospective students should contact the LSU Band Department by March 1st in order to arrange an audition.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703, 3704, and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. The committee shall consist of the major professor and at least two others from the School of Music graduate faculty, one of whom must be a "full" member of the Graduate Faculty. At least two of the members must come from the student's primary area of study. Questions submitted to the candidate are to be related only to the primary area of study.

For further information on application or requirements for this degree, see the LSU School of Music website (www.music.lsu.edu) or contact the Director of Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-578-3261. FAX: 225-578-2562.

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MASTER OF MUSIC -WOODWIND PERFORMANCE**(Flute, Oboe, Clarinet, Bassoon, or Saxophone)****CURRICULUM**

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. The Master's degree must be completed within five years.

Required Courses:

<u>Required Courses:</u>		<u>Credits:</u>
MUS 7039,40,41,42,or 43	Applied Major	3,3
MUS 7798	Master's Recital	3
Either:	MUS 7126 Seminar in Woodwind Literature I	2
OR:	MUS 7173 Woodwind Instrument Pedagogy	
Ensemble: 2 cr. from:		2
MUS 4222	Woodwind Chamber Music,	
MUS 4251	Wind Ensemble, or	
MUS 4261	Symphony Orchestra (1 cr. each per semester)	
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Electives:	Chosen in consultation with advisor	11

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Baccalaureate degree in music with a cumulative undergraduate grade point average of 3.00 (out of 4.00) is required for non-probational admission. (The GRE is not required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate work. In addition, applicants in performance are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703, 3704, and 3710 are remedial; they do not carry graduate degree credit.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students must successfully complete the Masters comprehensive exam. The committee shall consist of the major professor and at least two others from the graduate music faculty, at least one of whom must be a "full" member of the Graduate School. At least two of the members must come from the student's primary area of study. Questions submitted to the candidate are to be related only to the primary area of study.

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