

**Graduate Student Handbook  
1999-2000**

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## CHAPTER ONE: GENERAL INFORMATION

**School of Music Office:** 102 School of Music  
Tel: 225-388-3261 FAX: 225-388-2562

### **School of Music Administration and Office Staff**

- Ronald Ross, Dean
- Kathleen Rountree, Associate Dean for Graduate Studies (on leave 1999-2000)
- Bill Grimes, Interim Associate Dean for Graduate Studies, 1999-2000
- Sara Lynn Baird, Assistant Dean for Undergraduate Studies
- Marie Hamilton, Assistant to the Dean,
- Nancy Savoy, Coordinator of Student Services
- Robert Halbruner, Music Academy Coordinator/Undergraduate Academic Counselor
- Cason Duke, Public Relations/Development
- Patti Garner, Dean's Secretary
- Carol Adams, Accounts Clerk
- Nichole Rideau, Receptionist
- Maggie Matherne, Secretary, Music & Dramatic Arts
- Stacci Tobin, University Administrative Specialist

### For other information

International Services Office	388-3191
Student Health Center (insurance)	388-6271
Students with Disabilities	388-4307
Residence Food Services	388-3663
Residential Life (housing)	388-8663 or 388-5198
Office of Minority Student Services	388-4307
Office of Student Aid	388-3103

*for a complete list of faculty and office locations, see the board in the School of Music lobby. The LSU telephone directory is also available at [www.lsu.edu](http://www.lsu.edu).*

## INTRODUCTION TO GRADUATE STUDY

*Welcome to the Louisiana State University School of Music, and congratulations on your decision to pursue a graduate degree. You will find the program of study challenging, and the atmosphere of the School of Music exciting and active.*

*The opportunities for musical and intellectual growth extend far beyond your classroom and practice room. Perhaps never again in your career will such a wealth of resources present itself - strive to take advantage of every opportunity you possibly can. Recitals, lectures, and rehearsals take place almost continuously on the campus, as well as in the City of Baton Rouge.*

*One primary difference between undergraduate and graduate study is that the responsibility lies more clearly on the graduate student to seek out opportunities for musical growth beyond the requirements of a class or a lesson. The graduate student who utilizes the library, the concert hall, and the practice room will gain the overall concepts and synthesis of knowledge required to be successful in graduate school.*

*Also placed upon the student is the primary responsibility for the requirements, policies, and deadlines explained in this booklet, and detailed in the Graduate Bulletin and the Schedule of Classes published each semester. Read and follow these carefully. Enlist the aid of your major professor, or the Associate Dean, if needed.*

*Be assured that you are valued highly, and that the single goal of the faculty and staff of the School of Music is your education and career progress. Best wishes on a productive and successful journey through your graduate degree.*

*Kathleen Rountree, Associate Dean for Graduate Studies*

## **GRADUATE PROGRAMS**

The following degrees and areas of specialization are offered by the LSU School of Music:

<b><u>DEGREE</u></b>	<b><u>AREAS OF SPECIALIZATION</u></b>
Master of Music (Major: Music)	Wind Conducting Brass Performance Choral Conducting Composition Harp Performance Music Education Musicology Music Theory Organ Performance Orchestral Conducting Percussion Performance Piano Performance Piano Pedagogy String Performance Vocal Performance Woodwind Performance
Doctor of Musical Arts (Major: Music)	Brass Performance Choral Conducting Composition Organ Performance Percussion Performance Piano Performance String Performance Vocal Performance Woodwind Performance Wind Conducting
Doctor of Philosophy (Major: Music)	Music Education Musicology Music Theory

## **Requirement to Remain in Good Standing**

Each graduate student is required to maintain a good standing status with the LSU Graduate School. In general, this means making satisfactory progress towards the degree, and continuously maintaining both semester and cumulative grade-point average of at least 3.0. "Satisfactory progress" includes taking all required remediation in a timely manner. Should you fail to fulfill this requirement, you may be dropped from the Graduate School, and denied the right to continue working on your degree. In most cases, unless the problem is extremely severe, a semester of probation is given to allow the student the opportunity to raise the grade point average. No more than 6 hours of a C grade can count toward a graduate degree.

### **Probationary and Provisional Admission**

If your admission status was probationary, you should have received a letter from the Graduate School detailing the requirements of your probation. If you fail to fulfill them, you may be dropped from the Graduate School. Foreign students who were admitted by appeal with TOEFL scores lower than 550 must repeat the examination and obtain a score of 550. Students admitted on provisional status usually need to submit final copies of transcripts or other official materials to the Graduate Admissions office in order to lift the provisional status.

### **Use of School of Music Facilities for Teaching**

Students are encouraged to teach private students through the LSU Music Academy. The Academy Office can provide numerous opportunities to gain valuable experience as well as additional income through teaching. It provides services such as publicity and bookkeeping, as well as recitals, showcases, and other opportunities. Contact Robert Halbruner, Coordinator of the Music Academy, at 388-3230, or in the Academy Office, third floor Music and Dramatic Arts Building.

**Use of University facilities by students for teaching private or group lessons requires affiliation with the Music Academy. Private teaching under any other arrangement is not allowed.**

**SPECIAL INFORMATION for students holding Fellowships and Assistantships**  
**Fellowships:** While holding a Graduate Fellowship, the student must be enrolled as a full-time student every semester, including summer terms. (9 hrs Fall/Spring; 6 hrs summer)

**Assistantships:**

Duties: Assistantship amounts and the number of assigned duty hours are contracted at the time of admission. Specific duty assignments are made at the beginning of each semester, and may change depending upon student abilities and departmental needs. Assistantships are 9-month contracts; no duties or stipends apply to the summer term.

Performance of Duties: As a graduate assistant, you are expected to perform your assigned duties in a professional manner, with the utmost attention to satisfactory performance. Remember that the patterns of professional conduct you establish during this period will remain with you when you leave school and accept a professional position. The work of the graduate assistants is vital to the School of Music, whether it be teaching classes, accompanying, recording, performing, or serving as an office assistant. Graduate assistants will undergo a review of their work each year, and will be informed of the results. Failure to perform in a satisfactory manner may lead to a reduction or cancellation of the assistantship. Failure to make adequate degree progress may also cause the assistantship to be reduced or cancelled. However, be assured that the faculty and administration appreciate the many challenges placed upon graduate students to maintain their own academic work while fulfilling these duties.

Absence from Assistantship Duties: Please consult your major professor, advisor, or the Associate Dean if you are unable to fulfill your duty assignment. In the case of emergency, graduate students must notify their immediate supervisor if duties will be missed. For an off-campus trip (tour, contest, etc.), graduate assistants must have the written permission of the Associate Dean to miss assigned duties, and must also notify, in writing, their immediate supervisor before duties are missed.

Renewal: Renewal during the contracted period of an assistantship is dependent upon satisfactory progress in the degree program and acceptable performance of assigned duties. Extension of assistantship past the initially contracted period must be requested in writing by the student, and will be considered in light of student accomplishments, departmental needs, and budgetary status. Extensions are the exception, not the rule.

Required enrollment: Assistantships are generally 9-month, academic year appointments. A student holding a graduate assistantship must be enrolled as a full-time student (a minimum of 9 credits per regular semester).

Summer tuition waiver: A student who holds a graduate assistantship during the fall and spring semesters of an academic year will receive, as an added benefit, a complete tuition waiver for summer school. You will still be required to pay student fees.

Residence Status: Holding an assistantship waives all out-of-state tuition charges. When your assistantship ends, if you continue to register, **YOUR RESIDENCE STATUS WILL RETURN TO THE ORIGINAL STATUS**. In short, if you are an out-of-state student, you will then pay out-of-state fees. Residence in Louisiana for purposes of attending a University will not make you a resident for tuition purposes. Change in your original residency status can only be made by such actions as holding a full-time job in Louisiana, or marrying a Louisiana resident.

**EXCUSED ABSENCES FROM CLASSES AND REHEARSALS**

Excused absences may be granted for certain off-campus performances or obligations that are directly related to the LSU experience. The Dean of the School of Music must approve all requests from ensemble directors prior to the beginning of the semester. Students will be made aware of these absences at the beginning of the semester. It is the student's responsibility to make up material covered in their absence. All such conflicts should be dealt with well in advance of the

trip. Please refer to the LSU General Catalog. Absence from class for any event not specifically approved by the Dean is considered an unexcused absence.

### **DIAGNOSTIC AND ADVISORY EXAMINATIONS**

All entering graduate students in the School of Music must take Diagnostic Examinations in music theory and music history. Piano majors must take also an advisory examination in piano literature. Students holding an undergraduate degree from LSU ARE required to take the examinations; students who receive an MM from LSU, and enter a doctoral program within four years, are not required to take these tests. Tests are given immediately preceding each semester; failure to appear for the test may result in remediation being required automatically. A student may repeat the test (only once) in a subsequent semester, if desired.

The primary purpose of diagnostic and advisory exams is to determine whether remediation is needed and to provide recommendations to advisors and students regarding course work in the examination areas for planning the student's program of study. Remedial courses (Mus 3710 in music history; Mus 3703-04 in music theory; and Mus 4757-58 in piano literature) may be recommended, or required, based on these exams. Remedial courses do NOT count toward a graduate degree. They DO fulfill the requirement to carry 9 credits, exception for students who are on a probational admission status, or who are on academic probation. All probationary students must carry 9 credits of credit credit.

#### **Diagnostic Examination in Music Theory**

The examination consists of two parts: an aural skills test (including melodic and harmonic dictation exercises) and a written test covering diatonic and chromatic harmony, basic counterpoint, and formal analysis. Students are expected to be fluent in the rudiments of music and musical notation, to have a thorough grasp of common practice harmony and voice leading, to read music as notated in orchestral full scores, and to recognize the form types found in music of the common practice period. Composition majors will be required to take additional examinations in modal and tonal counterpoint..

#### **Diagnostic Examination in Music History**

Students are examined on their knowledge of Western music history from the Middle Ages to the present. The level expected is equivalent to that of LSU's graduating seniors. Students who demonstrate a satisfactory command of this material may proceed directly to the 7000-level music history courses required for their programs of study; those who do not demonstrate a satisfactory command will be required to take Music 3710 before being allowed to enroll in a 7000-level music history course.

The advisory examination consists of fifty short-answer questions. The following two questions are typical; the answers given are of the sort that would be deemed acceptable:

Q: Identify the *Dies irae*, and explain its significance in the history of music.

A: The *Dies irae* is a Gregorian chant, part of the Requiem Mass, whose melody was quoted as a symbol of death or the diabolical by many composers of the 19th and 20th centuries.

Q: *Lieder eines fahrenden Gesellen* ("Songs of a Wayfarer") - Who wrote it? Why is it significant in the history of music?

A: Mahler; it was the first song cycle composed with orchestral (rather than piano) accompaniment.

In preparation for the advisory examination, students might find it helpful to review undergraduate music history notes or study a standard history such as Grout/Palisca, *A History of Western Music* (W.W. Norton & Co.), or Seaton, *Ideas and Styles in the Western Musical Tradition* (Mayfield Publishers).

### **Advisory Examination in Piano Literature**

This examination must be taken by all students entering the masters degree programs in piano performance and in piano pedagogy, and the DMA in piano performance. The exam covers keyboard literature from the Renaissance through the twentieth century, with primary emphasis on mainstream piano repertoire.

The format includes short-answer and identification questions, as well as essay questions. The short-answer portion may include musical terms, specific factual information about compositions, or composers of various works. The essay questions typically address the evolution of various genres, forms, styles, and composers of piano music, or the historic development of the instrument and/or the repertoire. The exam is diagnostic in nature; students may be advised to enroll in MUS 4757 and 4758 (a lecture-format piano literature course) before enrolling in the graduate-level piano literature seminars. Test results may be obtained from the student's applied teacher.

### **Advisory Examinations in Tonal Counterpoint and Modal Counterpoint**

Required ONLY for composition majors, these two one-hour exams are scheduled by the composition faculty. See your major professor for information about the test or the scheduling of the test.

**FACULTY ADVISORS** Graduate students are advised by faculty in their areas of concentration. Performance majors are usually advised by their applied instructor. For other concentrations, the advisor is determined by the Area Coordinator in consultation with the student and other faculty in the area. An advisor normally serves as the chair of the student's graduate committee comprehensive qualifying, general, and final examinations. The advisor should assist the student in preparing a course of study for the degree and in selecting courses to be taken each semester. The Associate Dean is available as consultant in these matters.

A list of current Area Coordinators is posted in the lobby of the School of Music.

### **REGISTRATION**

Students may register either by telephone (Reggie) or online through the PAWS system.

Consultation with your major professor is recommended when choosing courses each semester. Detailed instructions for completing this part of registration are given in the Schedule of Classes published each semester, available at the Union bookstore. Take special note of the following:

1. Preregistration required each semester: While entering students may schedule courses during Walk-Through Registration without penalty, stiff late-penalties apply to continuing students who do not meet the pre-registration and fee payment deadlines. **READ THE SCHEDULE OF CLASSES BOOKLET CAREFULLY, AND PRE-REGISTER BEFORE THE DEADLINE**, or you will be charged a \$75.00 late registration fee.
2. If you have to register during late registration, you must go through the Walk-Through process; you cannot simply call Reggie and schedule classes.
3. **ALWAYS** re-confirm your classes.
4. **ALWAYS** check to see if your name is on the instructor's roll.
5. Payroll deduction: Graduate assistants and fellows may have the cost of their tuition deducted from their monthly check; **YOU MUST** arrange for this on REGGIE when you schedule your classes; choose Payment Options, and select payroll deduction. This must be done **EVERY** semester, or you will receive a bill for the complete tuition amount.
6. **DROP-ADD DEADLINE**: ALL addition of courses, or changing from one course to another, **MUST** be completed by the deadline to add courses each semester (printed in Schedule of Classes). You may drop classes until much later in the semester; again, use the REGGIE system to drop. After the Deadline to Drop each semester, you may not drop any class, and must receive a letter grade or an Incomplete.

### **Keys**

Graduate assistants will need keys to access offices and, occasionally, classrooms. For each key issued, a \$10.00 deposit will be required, which will be refunded upon return of the key when no longer needed. **PLEASE** protect your University keys, and report any loss of a University key immediately, so that security concerns may be addressed.

## **RECITAL AND REHEARSAL SCHEDULING**

School of Music facilities are used by many people for a myriad of purposes. Careful adherence to policies and guidelines for scheduling rooms and halls for rehearsals and recitals will avoid last-minute crises. Policies and forms may be obtained in the Music Office. All degree recitals must be tape-recorded. A non-refundable fee of \$75.00 is charged to the student for recitals presented under the following course numbers: MUS 4797 Senior Recital, MUS 7798 Master's Recital, MUS 9001 First Doctoral Solo Recital, and MUS 9002 Second Doctoral Solo Recital. The fee will also be charged for any non-degree recitals.

1. Register for the appropriate course number. You will not be allowed to reserve a recital date for a degree recital without proof of registration and fee payment. Submit a copy of your fee bill with your Reservation Form.
2. Consult with ALL personnel involved in the recital, and with your studio teacher BEFORE reserving a hall date. You can check the schedule of the recital hall at the LSU School of Music Website:

[www.music.lsu.edu](http://www.music.lsu.edu) —>Happenings —> Room Schedules —> School of Music Recital Hall

DO NOT come to the Concert Manager in hopes of perusing dates in the Hall. You can use the computers in the School of Music Computer Lab or any computer with internet access anywhere in the world to check for open dates in the Recital Hall. Pick THREE possible dates for your recital and prioritize them.

3. Complete a Recital Hall Reservation Form, which may be obtained in the front office or on the Concert Manager's door ( Room 111). This form provides space for scheduling the recital date, dress rehearsal, stage/equipment needs, etc. Fill out every possible part of the form you can, even repertoire with accurate timings. After receiving a faculty signature, submit this form to the Concert Manager (there is a pocket on the door of Room 111). You will receive confirmation off your recital date, but you can always check website to see if your recital has appeared.
4. Submit materials for your recital programs, no later than two weeks before the event. This information should include titles of Pieces (with composers and their dates, in program order including INTERMISSION), all movements, all personnel (especially your accompanist), all diacritical marks for other languages, YOUR NAME (!!!), date & time & place of your recital, your teacher's name, your degree program, and any other appropriate information.

Dates and times for recitals are subject to the following guidelines:

1. Student recitals may not be scheduled on Saturday or Sunday, during the Concentrated Study Period, Final Exams, or on University holidays.
2. Graduate student recitals are usually presented at 8:00 p.m. If no 8:00 p.m. time is available, graduate student recitals may be scheduled at 4:30 or 6:15.
3. Dress rehearsals in the Recital Hall may be scheduled during the following week-day time-periods: 10:30a.m.-12:30 p.m., or 12:30 p.m.-2:30 p.m.

**RECITAL LENGTH:** Student recitals must NOT exceed 60 minutes, including intermission.

**PROGRAMS:** Programs are official University documents. In addition to serving as a program for the recital itself, they are stored in archives to provide permanent records of School of Music activities. Therefore, it is important that they be uniform and professional in appearance. Students MUST use programs prepared by the School of Music office. At least one month before your recital, obtain program copy guidelines from the School of Music Publicity Office. **FAILURE TO PROVIDE ALL NECESSARY INFORMATION TO THE PUBLICITY OFFICE TWO WEEKS BEFORE YOUR RECITAL MAY RESULT IN YOUR PROGRAMS NOT BEING AVAILABLE FOR THE RECITAL.**

**RECEPTIONS:** A Reception after the recital may be held in the Faculty lounge. You must reserve the room at least two weeks before the event and check out a key on the last working day prior to the recital.

**Reservations for other rooms**

With approval and signature of the applied teacher, other rooms may be reserved for rehearsals of chamber groups and small ensembles. Use the same form used to reserve the recital hall.

**Personal safety**

Building hours are 7:30 a.m.-10:30 p.m. daily. However, prudence is advised in a world which daily becomes more volatile. Please avoid practicing late at night if the building seems deserted, and try to arrange your practice schedule during times when the building is more populated. Lock your practice room door when inside, and do not open to strangers. Note that the buildings may not be open on home football-game Saturday afternoon, to prevent unauthorized use of the building facilities by visitors to the campus. Report the appearance of unauthorized persons in the building or aberrant behavior to the Music Office or Campus Police immediately. **ENTRANCE INTO THE BUILDING OUTSIDE BUILDING HOURS** is strictly prohibited - you may be charged with breaking and entering.

**Recording Services**

Excellent recording services are available through the School of Music. Fees paid for degree recitals cover the cost of an initial recording. Additional services (cassette copying, editing, or recording sessions) are available for a reasonable fee. See the Recording Engineer for more information (Room 304).

**Lockers**

Lockers are available for rental by students for a yearly fee of \$10.00. After selecting a locker that currently does NOT have a lock on it, see the Account Clerk in the Music Office to have the locker assigned to you and to be issued a lock (you may NOT use your own lock on an empty locker - it will be cut off).

**Accompanying Services**

Accompanists will be provided free of charge for the following:

1. Students giving degree recitals.
2. Recital Hour performances.
3. Qualifying recitals.
4. Applied studio lessons for preparation of these events.

If you are not in one of these categories, be prepared to provide your own studio accompanist as requested by your applied teacher. A list of free-lance accompanists may be obtained from the Staff Accompanist.

**Graduation Exercises**

**PLEASE ATTEND GRADUATION EXERCISES.** Your presence there will serve as an important indication of the School of Music's success in graduate education. The ceremony itself also serves as a valuable opportunity for you to reflect on your accomplishment, and be duly congratulated by School of Music faculty and administrators. Academic regalia may be rented or purchased at the University Bookstore. Notices are posted each semester announcing the deadline for ordering, as well as the dates during which graduating students may pick up regalia.

**STUDENT PROFESSIONAL TRAVEL FUNDS**

Limited funds are available to support special professional opportunities for full-time music students. Eligible events include competitions, paper presentations, and other professional opportunities of a like nature. Travel within the state of Louisiana is not eligible for funding. See the Associate Dean for more information and application forms. Application must be made at least two weeks BEFORE the travel takes place in order to be eligible.

### **ACADEMIC INTEGRITY**

You are expected to maintain the highest standards of academic integrity and personal behavior. This includes, but is not limited to: honesty on all tests, assignments, and papers; avoidance of plagiarism, and adherence to all university policies concerning sexual harassment. Any faculty member suspecting that a student has been involved in dishonest or harassing activities is required to report those activities to the Dean of Students.

### **STUDENT APPEALS**

Any student who feels that they have been mistreated or unfairly treated, or who wishes to question an academic process or grade, should see the Associate Dean.

### **RECITAL FEES**

Students registering for recital courses Mus 7798, Mus 9001, Mus 9002, and Mus 7797 will be assessed a fee of \$75.00 for the course. (Undergraduate student fees are assessed for Mus 4797 and Mus 4798. The fee will not be charged for other recital courses (9003,9005,9006,9007,9008, 9010).

## CHAPTER TWO: MASTERS DEGREES

### **Degree Requirements & Curricular Guides**

Curricular guides for masters curricula are included in the final pages of this booklet. Each masters student should study the Degree Program for his/her concentration and refer to it in the process of selecting courses. Questions regarding interpretation of the degree program and choices of courses should be discussed with one's advisor. However, the final responsibility belongs to each student to complete all requirements and adhere to all deadlines. Rules and deadlines that pertain to graduate students are printed in several sources: the University Catalog; the Graduate Bulletin; and the Schedule of Classes for each semester. These documents are also available on the university web pages.

### **Diagnostic and Advisory Exams**

See information in Chapter One of this document.

### **Time Limit**

The masters degree must be completed within five years of the initial registration as a masters student. If a student exceeds five years, courses that are "older" than five years will become invalid, and must be revalidated or repeated.

### **Masters Recitals**

Required for: MM in Performance, MM in Composition

**MUS 7798:** Masters students will register for Masters Recital, MUS 7798, 3 credits (1 cr. for composition), in the semester during which the recital is scheduled to be presented. The required recital fee will be automatically added to your fee bill.

**Grading:** Letter grades are submitted by faculty (two must be from the student's immediate area of study- all must be Graduate Faculty members) to the Associate Dean of the School of Music, who records the average grade on grade sheets at the end of the semester.

**Scheduling:** See Chapter One of this document.

### **Faculty Advisory Committee**

A faculty advisory committee, comprised of a minimum three members of the graduate faculty, will serve in an advisory capacity in matters of curriculum and choices concerning recitals, theses, etc. The committee should be chosen in conference with the student's major professor (chair of the committee). A minimum of two members must come from the student's immediate area of specialization.

### **Master's Thesis**

Required for: Musicology, Music Theory, Composition, and optional in Music Education.

**MUS 8000:** The student will register for 1-6 credits in this course every semester in which he/she is working on the thesis; six hours credit are required for the degree, although by the time of completion the student may actually have accumulated more than the total of six credits.

Theses, complete and in final form, will be submitted to all members of the committee at least two weeks prior to the oral examination (defense), and no later than the deadline set each semester by the Graduate School. The student must apply for permission to take the examination by filling out the form "Application for Master's Exam", which must be submitted to the Graduate School 3-4 weeks prior to the examination date. The actual date for the defense is arranged by the student, in consultation with the advisory committee.

Two copies of each thesis must be submitted to the Graduate School before the deadline set by the Graduate School each semester. The thesis student is urged to consult with the Graduate School Editor prior to the defense of the thesis to ensure that the thesis format meets required University style.

**In order to graduate with an MM, student must submit the following:**

"Application for Master's Degree"  
"Request for Masters Examination"

Deadline: at the beginning of the final semester of work for the degree (deadline set by the Graduate School, and published each semester in the Schedule of Classes)

Forms available: The student must pick up these forms from the Graduate School at the time of registration for the final semester of masters work. Signatures of the chair of the faculty advisory committee and the Associate Dean of the School of Music must be obtained before the form is submitted to the Graduate School.

**Masters Comprehensive Examinations**

The date of Masters Comprehensive Examination is set by the School of Music; it normally takes place each semester shortly after the mid-semester examination period. The dates are posted on the Graduate Bulletin Board, and on the School of Music web pages. The Comprehensive Exam is normally a written examination prepared and graded by the faculty advisory committee. Questions on the master's exam will be limited to the candidate's primary area of study. You must be enrolled for at least three credits during the semester you take the Comprehensive Examination (or during a required repetition of the examination)

Music Education students who have written a thesis will defend the thesis instead of taking a written comprehensive exam. However, these students will be required to take an oral comprehensive exam as a part of the thesis defense.

Musicology and Composition students will defend their theses in oral examinations, in addition to the written masters comprehensive exam; the date on the request for masters exam will be the date of the oral defense. The written comprehensive exam and the oral exam together constitute the final examination for masters thesis students.

## CHAPTER THREE: DOCTORAL DEGREES

Curriculum Guides for each degree are enclosed. Each doctoral student should also purchase a copy of the Graduate Bulletin. Each student should study the degree program for his/her degree and concentration and refer to it in the process of developing a program of study and selecting courses for each semester. Questions of interpretation and choices of courses should be resolved in consultation with the appropriate advisor.

MUS 7800 Research in Music (3 cr.) should be taken during the first fall semester in which the student is registered. This course, which prepares students for the research demanded by many courses and for the final research project, is required of all doctoral students, and is offered only in fall semesters.

### **Residency Requirements and Time Limits**

Doctoral students at LSU must be in residence two consecutive regular semesters: fall and spring, or spring and fall. "In residence" is defined primarily as enrollment as a full-time student (9 or more credits), however, the broader definition requires that the student be physically present on-campus, or commute from a nearby town, during these two semesters. The residency period may not begin until after the Qualifying Examination or Recital is passed and the Program of Study submitted. If submitted very early (check Graduate School Deadline), the semester in which it is submitted may count as part of the residency requirement.

The program for the doctoral degree must be completed within 7 years from the time the student is classified as a doctoral student. Courses "older" than seven years may become invalid.

### **Qualifying Examination**

During the first (or sometimes second) semester a doctoral student is registered, he/she should complete the Qualifying process. Performance majors pursuing the DMA will present a qualifying recital to the faculty in their performance areas. Students in composition, music education, music theory, and musicology will be given a qualifying examination by the area coordinator. Upon the successful completion of the Qualifying Examination/Recital, two original copies of a specific Program of Study must be approved by the Associate Dean's office, and then filed with the Graduate School. Program of Study forms may be obtained from the office of the Associate Dean in the School of Music. These forms should be submitted to the Graduate School before the deadline set by the Graduate School each semester (approximately the fourth week of classes) in order for that first semester to be counted in the one-year residency requirement for the doctoral degree.

### **Program of Study**

form needed: "Program of Study"  
available at: Associate Dean's Office  
submit to: Associate Dean's Office

The Program of Study is a detailed outline of the courses that the student plans to take in order to complete the degree. Courses for the minor area are listed as well. The Program of Study should be completed carefully, with consultation with the major and minor professors, and reference to the curriculum guide for the degree. After submission to the Associate Dean, the Program of Study must be approved by the Graduate School. **KEEP A COPY OF YOUR PROGRAM OF STUDY.**

### **Minor**

A minor is required for all doctoral programs in music.

The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of graduate credit. The specific

program of study for an individual student will be designed by the minor professor, but both the minor professor and the coordinator of the minor area or the chair of the minor department must sign approval of the minor program. The minor professor will serve on the committee for the general and final examinations, and, in the case of DMA candidates, will submit questions for the written examination. (Questions from the minor area for the written general examination of PhD candidates in musicology are optional.)

Students are advised that early consultation with the minor professor is necessary to ensure that the course work chosen constitutes a program of study that is suitably coherent.

**PhD in Music:** For the PhD in Music (Music History concentration), the minor must be selected from an area of study outside the School of Music. Candidates for the PhD in Music (Theory) may select any area of study in which a graduate degree is offered. The minor may be either within or outside the School of Music. The PhD in Music (Music Education) minor requirement should be chosen to support the student's professional growth in the subject, in consultation with the advisory committee, but is not limited to music or non-music subjects.

**DMA:** Each DMA student must select a minor area, which may be chosen from any area or department in which a graduate degree is offered (the Voice Science minor for Voice Performance majors is excepted from this requirement). The minor may be either within or outside the School of Music. Major and minor professors must be different individuals.

### **Doctoral Recitals**

Doctoral recitals (Mus 9001 - Mus 9008) are selected and scheduled in consultation with one's advisor. These are graded (A, B, C) by faculty members from the performance area and submitted to the Associate Dean, who then records the results on grade sheets at the end of the semester in which the recital is presented. Please note, if the student is unable to present a recital in the semester in which he/she has registered for it, the student will take an "I" grade (incomplete). The incomplete must be made up by the end of the next regular semester (even if the student is not enrolled at LSU), or the grade changes to an E. (The student need not register again for a course in which he/she has received an "I" grade.). The student may not schedule any degree recital until he or she has registered for the appropriate course number and paid the fee.

### **General Examination**

During the final semester of courses (including all or nearly all recitals), the student will take the General Examination, which consists of two separate parts: a written exam, and an oral exam. The oral exam usually follows one to three weeks after the written exam. You must be enrolled for at least three credits during the semester in which you take any portion of the general exam, including any required repetition of the examination.

For PhD students in Musicology, this examination consists of three written exams of three hours each: normally in the order (1) music theory, (2) music history, and (3) musicology.

For PhD students in Music Education, the examination is designed individually by the faculty of the music education area.

For DMA students in Performance, Conducting, and Composition, the examination consists of several components, which vary according to the specific performance area. In every case, the minor area shall be one component of the exam. The student should consult the major professor for information on the specific components of the exam. The written exams are scheduled by the School of Music, usually during the second week of each regular semester. General examinations for doctoral candidates are not scheduled in summer semesters.

## **TO SCHEDULE YOUR GENERAL EXAMINATION:**

DEADLINES AND PROCEDURES FOR SCHEDULING AND REPORTING THE GENERAL EXAMS ARE STRICTLY ENFORCED. STUDENTS ARE STRONGLY ADVISED TO MEET ALL DEADLINES IN ORDER TO AVOID DELAYS IN GRADUATION. It is advisable to make an appointment with the Associate Dean several months before you anticipate taking your exams to discuss the procedure.

Form needed: "Request for Doctoral Examination" two copies.(available from the office of the Associate Dean).

Deadline: four weeks before the ORAL Examination.(to the Associate Dean for approval, then to Grad School three weeks before the exam)

This form must be completed by the student in consultation with his/her major professor. At the end of the oral examination, the committee will vote as to whether the candidate has passed or failed, and each member will record his/her vote on the Report Cards, which then are submitted to the Graduate School via the office of the Associate Dean of the School of Music.

## **DEADLINE FOR SUBMITTING REPORT OF EXAMINATIONS.**

In order to graduate in the same semester as the exams, the student must have successfully completed the examination by the deadline set by the Graduate School, which is printed in the Schedule of Classes each semester. (This date is usually approximately four weeks before the last day of classes.)

The committee for the general examination consists of at least four members of the graduate faculty, including the major professor and minor professor. At least two members must come from the student's specific area of specialization. In addition, a Dean's representative is appointed by the Graduate School. All members of committees must be members of the Graduate Faculty, and two of them must be full - rather than Associate - members of the Graduate Faculty. All members of the committee must be present for the oral examination. See the Associate Dean to request a list of Full and Associate Members of the Graduate Faculty.

## **Change of Program of Study**

FORM: "Request for Change in Program of Study for Doctoral Degree"

SUBMITTED: when applying to take the General Examination

NEEDED ONLY IF: courses actually taken differ from those listed on the original Program of Study.

## **REQUIREMENT FOR CONTINUOUS ENROLLMENT**

Following successful completion of the general exams, the candidate is required by the Graduate School to register each regular semester (not summer sessions) for at least three credit hours in the appropriate final research project course (MUS 9000, 9009, or 9010), until the completion of the final research project, and a successful defense.

## **FINAL RESEARCH PROJECT**

REQUIRED FOR: All Doctoral students.

The Final Research Project may take several possible forms:

for PhD in Music (Music Education, Musicology, or Theory): Dissertation

(MUS 9000 - 9 credits required)

for DMA in composition: Dissertation

(MUS 9000 - 9 credits required)

for DMA: either: Monograph (MUS 9009 - 3 credits)

OR Lecture-Recital with Written Document (MUS 9010 - 3 credits)

All Final Research Project course numbers may be repeated for credit. Students often take more than the minimum required in order to complete the project.

All final Research Projects require approval of a prospectus and the formation of a reading sub-committee, both described at the conclusion of this chapter.

Before beginning work on the final project, the student should obtain from the Graduate School the pamphlet, Guidelines for the Preparation of Theses and Dissertations. This booklet, which is available from the Graduate Records office, provides information about the form and format of the final research project.

### **Dissertation**

**REQUIRED FOR:** all PhD's, DMA in Composition.

The dissertation must be a contribution to knowledge in the student's major field of study. It should demonstrate a mastery of research techniques, ability to do original and independent research, and skill in formulating conclusions that in some way enlarge upon or modify accepted ideas.

**Music Education:** The Ph.D. dissertation in music education is one which makes a significant and unique contribution to the theoretical understanding of teaching and learning music. Often these dissertations are results of basic research in tempo, pitch, dynamics, timbre, style discrimination, preference, and/or performance. Other dissertations might concern unique, innovative approaches to teaching and learning. The results of these dissertations may or may not have any immediate practical value.

**Composition:** The final research project in composition consists of two parts. The first part is a research report of the scope and size of a DMA monograph on some aspect of twentieth-century music. It may consist of a study of the contributions of a composer, of a group of compositions, or individual concepts and techniques of composition in the twentieth century. The second part consists of the composition of a major work, which must include a symphony orchestra, of at least 20 minutes duration.

### **Monograph**

**REQUIRED FOR:** DMA candidates in performance must complete EITHER a monograph or a Lecture-Recital with Written Document.

The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area.

### **Lecture-Recital with Written Document**

(An option in place of the Monograph; does not count as one of your required recitals).

The final lecture recital and written document will have the same subject, involve the same research, and present the same general information. The written document will not be a transcript of the lecture recital, however, because the presentations (oral/written) require different organizations of material. The prospectus will encompass both the lecture recital, including repertoire to be performed, and the written document.

When the prospectus is submitted, the entire committee will meet with the student to approve the prospectus and select a writing subcommittee. The writing subcommittee will consist of three professors, at least one of whom must have a record of publications. When the written document has been completed and approved by the writing subcommittee, the candidate may then schedule the lecture recital and final examination. The final examination, covering both the lecture recital and the written document, will take place after the lecture recital.

When the final research project is completed, the candidate will submit to the Graduate School a Request for Final Examination (copy in appendix). The date for the Final Examination is set by the advisor (Committee Chair) in consultation with the candidate and other members of the committee. The committee should have the same members, including the Dean's representative, as served for the general examination. The candidate will then supply each member of the committee, including the Dean's representative, with a copy of the research project, complete final form (though not on the 100% cotton paper required by the Graduate School.) The committee must receive the document at least two weeks before the Final Examination, or by the deadline set each semester by the Graduate School, whichever is earlier.

After a successful defense of the final document and any final corrections required by the committee, the student will take the two copies of the document to the Graduate School, together with the signature sheets signed by the committee at the time of the defense. The final check of the

document is made by the editor of the Graduate School. The student is advised to consult the Graduate School Editor before making the final copies of his/her document for the committee, so as to make sure that all questions of form and format are settled to the satisfaction of the Graduate School. The document is not accepted and the student is not cleared for graduation until the Graduate School gives final approval.

### **Prospectus**

**REQUIRED FOR:** All Final Projects (Dissertation, Monograph, and Lecture-Recital with Written Document). When the candidate has developed a topic to the satisfaction of his/her major professor, or director of research, the candidate will write a prospectus, which will include at least the following: 1) definition and description of the subject, 2) general description of resources required for the research and a statement about their availability, 3) a statement about the methods and procedures, and 4) a representative bibliography. The prospectus will be approved by the candidate's committee (whose membership may be altered at this time if the subject of the research requires it) and a copy of the prospectus with approval sheet deposited in the student's file in the School of Music.

### **Reading Subcommittee**

**REQUIRED FOR:** All Final Projects. During the writing stage of the final research project, a small reading subcommittee, normally the director and two other committee members, should be formed. The responsibility of the reading subcommittee is to read, correct, and comment on individual units (chapters, or substantial sections) of the candidate's work while it is in progress.

**DOCTOR OF MUSICAL ARTS - BRASS PERFORMANCE****Trumpet, French Horn, Trombone, Euphonium, or Tuba**

The DMA curriculum in brass performance is designed to prepare students to be artist-performers and to teach applied music and related courses at the college-university level. It requires 52 hours of acceptable graduate credit beyond a 30 semester-hour master's degree. A master's degree in performance or the equivalent and/or evidence of a high level of performance are required to enter this curriculum

**CURRICULUM:**Recitals:

MUS 9001 (First) Doctoral Solo Recital	3
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Choose two of the following:

MUS 9002 Second Doctoral Solo Recital	3
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MUS 9003 Doctoral Lecture Recital	3
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MUS 9005 Concerto with Orchestra	1
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MUS 9008 DMA Chamber Music Recital	2
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Required Coursework:

MUS 70xx Applied Lessons	3,3
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MUS 7800 Introduction to Research in Music	3
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MUS 9935,9936 Seminar in Lit & Style in Perf	3,3
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MUS 4261 Wind Ensemble (2) or MUS 4261 Symphony Orchestra (2)	
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MUS 4223 Brass Chamber Music	2
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any two 7000-level music history courses	3,3
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MUS 7700 Survey of Analytical Techniques	3
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any one additional 7000-level music theory course	3
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<u>Minor Area:</u>	12 (normally)
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<u>Final Research Project</u> (Mus 9009 or 9010)	3
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<u>Electives:</u> (chosen in consultation with advisor)	variable
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**ADMISSION REQUIREMENTS**

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants are required to perform an audition of advanced solo works from the standard literature representative of various styles and periods.

**DIAGNOSTIC EXAMINATIONS**

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703,3704, and 3710 are remedial; they do not carry graduate degree credit.

**QUALIFYING EXAMINATION**

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam". Until the Examination is passed, the student's status is considered probationary, and residency status is not earned. Following passage of the Exam, the "Program of Study" should be completed, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

**LANGUAGE REQUIREMENT** - none

### ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

### RESIDENCY REQUIREMENT AND TIME LIMIT

To fulfill the required residency, two consecutive semesters of full-time (9 or more credits per semester) registration are required. Summer study may not be used toward this requirement. In addition, residency requirements are not fulfilled until AFTER the Qualifying Requirement has been met and the "Program of Study" submitted to the Graduate School. However, if the "Program of Study" is submitted very early in the semester, that semester MAY count toward the requirement (check current Graduate Calendar for deadlines). The doctoral degree must be completed within seven years.

### RECITALS

Each DMA candidate is required to present three DMA performances, the nature of which are determined after the successful completion of the Qualifying Examination. Repertoire for solo recitals may not have appeared on any previous recitals given to satisfy a bachelor's or master's degree program. It may include material from the audition and/or Qualifying Recital, so long as the above stipulation is met. Repertoire must be approved at the beginning of the semester in which the recital is to be presented. Solo doctoral recitals will be preceded by a hearing before the brass faculty two weeks before the scheduled recital.

### MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered (Voice Performance Majors may minor in Voice Science). Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

### FINAL RESEARCH PROJECT

DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area.

The two parts of the final lecture recital and written document will present the same general information, but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

### GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, usually during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

### FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. Two semesters must pass between the General Examination and the Final Examination - see the Graduate Bulletin.

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*For further information on application or requirements for this degree, contact the Associate Dean for Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-388-3261. FAX: 225-388-2562. e-mail: [krount@lsu.edu](mailto:krount@lsu.edu)*

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

**DOCTOR OF MUSICAL ARTS - CHORAL CONDUCTING**

The DMA curriculum in choral conducting is designed to prepare choral musicians in the skills necessary to research, rehearse, and conduct authentic and artistic performances of choral music at the college/university level or in professional settings. The degree requires 52 hours of acceptable credit beyond a 30-hour master's degree in music.

**Curriculum:****Required Courses:**

MUS 9001 Doctoral Recital	3
MUS 9002 Doctoral Recital	3
MUS 7800 Intro to Research	3
any two 7000-level music history courses	3,3
MUS 7700 Survey of Analytical Techniques	3
any one additional 7000-level music theory course	3

**Choose 16 hours from the following (in consultation with advisor):**

MUS 9758, 9759 Repertoire	3,3
MUS 7721,7722 Survey of Choral Literature	2,2
MUS 7771,7772 Advanced Choral Conducting	3,3

**Minor Area:**

12 (normally)

**Final Research Project (Mus 9009 or 9010)**

3

**Electives:**

8 hrs minimum

**ADMISSION REQUIREMENTS**

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants in choral conducting must submit the following: a) a complete vita that chronicles conducting experience in public school, college/university work, or in professional settings; b) complete lists of works conducted in performance; c) an audio audition tape of 20-30 minutes which exhibits choral performance from a variety of style/periods; and d) a video-tape of choral rehearsals and/or performances. An on-campus audition is required, and may be scheduled by contacting the Director of Choral Studies.

**DIAGNOSTIC EXAMINATIONS**

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until this requirement has been satisfied. MUS 3703,3704, and 3710 are remedial; they do not carry graduate degree credit.

**QUALIFYING EXAMINATION**

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam". Until the Examination is passed, the student's status is considered probationary, and residency status is not earned. Following passage of the Exam, the "Program of Study" should be completed, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

### OTHER REQUIREMENTS

Ensemble: DMA students are expected to participate in appropriate ensemble(s) each semester. Depending upon the student's experience, some of those accumulated hours may be counted toward the degree.

Piano Proficiency: Each student must demonstrate, prior to the general exams, ability to read simple choral open scores and independent lines in all clefs, to realize piano reductions of choral scores, and to transpose and play independent lines of instrumental scores.

### RESIDENCY REQUIREMENT AND TIME LIMIT

To fulfill the required residency, two consecutive semesters of full-time (9 or more credits per semester) registration are required. Summer study may not be used toward this requirement. In addition, residency requirements are not fulfilled until AFTER the "Program of Study" is submitted to the Graduate School. However, if the "Program of Study" is submitted very early in the semester, that semester MAY count toward the requirement (check current Graduate Calendar for deadlines). The doctorate must be completed within seven years.

### ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

### MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered (Voice Performance Majors may minor in Voice Science. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

### FINAL RESEARCH PROJECT

DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area.

The two parts of the final lecture recital and written document will present the same general information, but will differ in presentation. The written document may not be a transcript of the lecture recital. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

### GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

### FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. Two semesters must pass between the General Examination and the Final Examination - see the Graduate Bulletin.

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Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

**DOCTOR OF MUSICAL ARTS - COMPOSITION**

The DMA curriculum in composition is designed to prepare students to compose professionally and/or to teach composition at the college-university level. A Master's degree in composition, or equivalent, is required to enter the program. The degree requires 48 hours of acceptable credit beyond a 30-hour master's degree in music.

Curriculum:Required Courses:

MUS 7800 Intro to Research	3
MUS 7051 Composition	6
MUS 7703 20th C. Musical Practices	3
MUS 7745 Computer Music	3
any two 7000-level music history courses	3,3
MUS 7700 Survey of Analytical Techniques	3
any one additional 7000-level music theory course	3
<u>Minor Area:</u>	12 (normally)
<u>Final Research Project</u> (MUS 9000) Dissertation	9
<u>Electives:</u>	as advised

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants to this program must submit a list of compositions, scores in a variety of media, and tapes if available.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703,3704, and 3710 are remedial; they do not carry graduate degree credit.

QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam". Until the Examination is passed, the student's status is considered probationary, and residency status is not earned. Following passage of the Exam, the "Program of Study" should be completed, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

RESIDENCY REQUIREMENT AND TIME LIMIT

To fulfill the required residency, two consecutive semesters of full-time (9 or more credits per semester) registration are required. Summer study may not be used toward this requirement. In addition, residency requirements are not fulfilled until AFTER the "Program of Study" is submitted to the Graduate School. However, if the "Program of Study" is submitted very early in the semester, that semester MAY count toward the requirement (check current Graduate Calendar for deadlines). The doctorate must be completed within seven years.

### ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member - two other music faculty may be chosen by the student and advisor. (At least two must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

### OTHER REQUIREMENTS

Language: there is no language requirement for the DMA - Composition.

Performance: Students are strongly advised to maintain some performance ability

Composers Forum: All composition majors are required to participate in this weekly symposium.

### MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered (Voice Performance Majors may minor in Voice Science. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

### DISSERTATION

The dissertation includes two components: a). A written document demonstrating original research on a topic other than the candidate's own composition. The student will submit a prospectus to the advisory committee for approval. A reading committee of three is usually formed to advise the student while the written document is in progress. b) An original composition of no less than 20 minutes employing orchestra, such as a symphony, opera, cantata, oratorio, or concerto. This work may also include electro-acoustically generated sounds.

### GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

### FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. Two semesters must pass between the General Examination and the Final Examination - see the Graduate Bulletin.

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*FAX: 225-388-2562 e-mail: krount@lsu.edu*

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

**DOCTOR OF MUSICAL ARTS - ORGAN PERFORMANCE**

The DMA curriculum in organ performance is designed to prepare students to be artist-performers and to teach applied music and related courses at the college-university level. It requires 60 hours of acceptable graduate credit beyond a 30 semester-hour master's degree. A master's degree in performance or the equivalent and/or evidence of a high level of performance are required to enter this degree curriculum.

<b>CURRICULUM:</b>		
<u>Required Courses:</u>		
MUS 9001	Doctoral Solo Recital	3
MUS 9001	Doctoral Solo Recital	3
MUS 9001	Doctoral Solo Recital	3
MUS 9001	Doctoral Solo Recital	3
MUS 7033	Applied Organ	3,3
MUS 9929	Seminar in Performance & Literature	3
MUS 9930	Seminar in Performance & Literature	3
MUS 9758	Repertoire	3
MUS 9759	Repertoire	3
MUS 7800	Introduction to Research in Music	3
MUS 7700	Survey of Analytical Techniques	3
	any two 7000-level courses in music history	3,3
	any one additional 7000-level courses in music theory	3
	<u>Minor Area</u>	12 normally
	<u>Final Research Project:</u> (Mus 9009 or 9010)	3
	Other Requirements: Keyboard Proficiency Exam	

**ADMISSION REQUIREMENTS**

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Master's degree in organ with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants in organ are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, the applicant may request permission to audition by tape.

**DIAGNOSTIC EXAMINATIONS**

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703,3704, and 3710 are remedial; they do not carry graduate degree credit.

**QUALIFYING EXAMINATION**

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam". Until the Examination is passed, the student's status is considered probationary, and residency status is not earned. Following passage of the Exam, the "Program of Study" should be completed, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

### ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

### RESIDENCY REQUIREMENT AND TIME LIMIT

To fulfill the required residency, two consecutive semesters of full-time (9 or more credits per semester) registration are required. Summer study may not be used toward this requirement. In addition, residency requirements are not fulfilled until AFTER the Qualifying Requirement has been met and the "Program of Study" submitted to the Graduate School. However, if the "Program of Study" is submitted very early in the semester, that semester MAY count toward the requirement (check current Graduate Calendar for deadlines). The doctorate must be completed within seven years.

### RECITALS

Each DMA candidate is required to present four solo recitals. These shall consist of three period recitals; Renaissance/Baroque, Classic/Romantic, and Contemporary, plus a final recital that includes a variety of musical epochs. In lieu of one of the above, if approved by the candidate's committee, the student may elect to play a concerto recital. Repertoire for solo recitals may not have appeared on any previous degree recitals. It may include material from the audition and/or Qualifying Audition so long as the above stipulation is met. Recital repertoire must be pre-approved; doctoral recitals will be preceded by a hearing before the keyboard faculty two weeks before the recital date.

### MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered (Voice Performance Majors may minor in Voice Science. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

### FINAL RESEARCH PROJECT

DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area.

The two parts of the final lecture recital and written document will present the same general information, but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document.

Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

### GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written, aural, and oral, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

### FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. Two semesters must pass between the General Examination and the Final Examination - see the Graduate Bulletin.

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Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

**DOCTOR OF MUSICAL ARTS - PERCUSSION PERFORMANCE**

The DMA curriculum in Percussion Performance is designed to prepare students to be artist-performers and to teach percussion and related courses at the college/university level. It requires 52 hours of acceptable graduate credit beyond a 30 semester-hour master's degree. A master's degree in the applied area (or its equivalent) and evidence of a high level of performance are required for admission into this curriculum.

**CURRICULUM**

**Recitals:** Three, chosen from the following: (with advice of advisor)

MUS 9001 (First) Doctoral Solo Recital	3
MUS 9002 Second Doctoral Solo Recital	3
MUS 9003 First Doctoral Lecture Recital	3
MUS 9005 Concerto with Orchestra	1
MUS 9008 DMA Chamber Music Recital	2

**Required Course Work:**

MUS 7049 Applied Percussion	3,3
MUS 7800 Introduction to Research in Music	3
MUS 9937 Seminar in Lit & Style in Perf.	3
MUS 4251 Wind Ensemble(2) and/or MUS 4261 Symphony Orchestra(1)	
MUS 4226 Percussion Ensemble	1
MUS 4227 Marimba Ensemble	1
MUS 7700 Survey of Analytical Techniques	3
any one additional 7000-level courses in music theory	3
any two 7000-level courses in music history	3,3
Electives: (chosen in consultation with advisor).	variable
Suggested electives include courses in applied lessons, literature, pedagogy, and ensembles.	
<b><u>Minor Area:</u></b>	12 normally
<b><u>Final Research Project</u></b> (Mus 9009 or 9010)	3

**ADMISSION REQUIREMENTS**

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Master's degree in piano with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants in percussion are required to perform an audition of advanced works from the standard literature. Although a live audition is preferred, the applicant may request permission to audition by tape.

**DIAGNOSTIC EXAMINATIONS**

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until this requirement has been satisfied. MUS 3703,3704, and 3710 are remedial; they do not carry graduate degree credit.

**QUALIFYING EXAMINATION**

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam". Until the Examination is passed, the student's status is considered probationary, and residency status is not earned. Following passage of the Exam, the "Program of Study" should be completed, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

### RESIDENCY REQUIREMENT AND TIME LIMIT

To fulfill the required residency, two consecutive semesters of full-time (9 or more credits per semester) registration are required. Summer study may not be used toward this requirement. In addition, residency requirements are not fulfilled until AFTER the Qualifying Requirement has been met and the "Program of Study" submitted to the Graduate School. However, if the "Program of Study" is submitted very early in the semester, that semester MAY count toward the requirement (check current Graduate Calendar for deadlines). The doctorate must be completed within seven years.

### ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

### LANGUAGE REQUIREMENT - none

### MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered (Voice Performance Majors may minor in Voice Science. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

### FINAL RESEARCH PROJECT

DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area.

The two parts of the final lecture recital and written document will present the same general information, but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

### GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

### FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. Two semesters must pass between the General Examination and the Final Examination - see the Graduate Bulletin.

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Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

## DOCTOR OF MUSICAL ARTS - PIANO PERFORMANCE

The DMA curriculum in Piano Performance is designed to prepare students to be artist-performers and to teach piano and related courses at the college/university level. It requires 56 hours of acceptable graduate credit beyond a 30 semester-hour master's degree. A master's degree in piano (or its equivalent) and evidence of a high level of performance are required for admission into this curriculum.

### CURRICULUM

#### Required Courses:

MUS 7031 Applied Piano	3,3
MUS 9001 (First) Doctoral Solo Recital	3
MUS 9002 Second Doctoral Solo Recital	3
MUS 9005 Concerto with Orchestra	1-2
MUS 9008 DMA Chamber Music Recital	2
MUS 7800 Intro to Research in Music	3
MUS 7777, 7778 Adv. Keyboard Literature I, II	3,3
MUS 7700 Survey of Analytical Techniques	3
any two 7000-level music history courses	3,3
any one additional 7000-level music theory course	3
<u>Minor Area</u>	12 (normally)
<u>Final Research Project</u> (Mus 9009 or 9010)	3
Electives: (selected in consultation with advisor)	3

### ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Master's degree in piano with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score (combined verbal/quantitative) on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants in piano performance are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, the applicant may request permission to audition by tape.

### DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until this requirement has been satisfied. MUS 3703,3704, and 3710 are remedial; they do not carry graduate degree credit.

### QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam". Until the Examination is passed, the student's status is considered probationary, and residency status is not earned. Following passage of the Exam, the "Program of Study" should be completed, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

### RESIDENCY REQUIREMENT AND TIME LIMIT

To fulfill the required residency, two consecutive semesters of full-time (9 or more credits per semester) registration are required. Summer study may not be used toward this requirement. In addition, residency requirements are not fulfilled until AFTER the Qualifying Requirement has been met and the "Program of Study" submitted to the Graduate School. However, if the "Program of Study" is submitted very early in the semester, that semester MAY count toward the requirement (check current Graduate Calendar for deadlines). The doctorate must be completed within seven years.

### LANGUAGE REQUIREMENT - none

### DOCTORAL RECITALS

The required doctoral recitals are scheduled and programmed in consultation with one's advisor. They are graded (A,B,C) by faculty members from the performance area. These grades are tabulated and recorded by the Associate Dean.

### MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit. The specific program of study for an individual student will be designed by the minor professor, but both the minor professor and the coordinator of the minor area or the chair of the minor department must sign approval of the minor program. The minor professor will serve on the committee for the student's general and final examinations, and will submit questions for the written examination. Students are advised that early consultation with the minor professor is necessary to ensure that the course work chosen constitutes a program of study that is suitably coherent. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered (Voice Performance Majors may minor in Voice Science. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

### ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

### FINAL RESEARCH PROJECT

DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area.

The two parts of the final lecture recital and written document will have the same subject, involve the same research, and present the same general information. The written document will not be a transcript of the lecture recital, however, because the presentations (oral/written) require different organizations of material. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

### GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements(including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written, aural, and oral, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

### FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. Two semesters must pass between the General Examination and the Final Examination - see the Graduate Bulletin.

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Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

**DOCTOR OF MUSICAL ARTS - STRING PERFORMANCE**

The DMA curriculum in string performance is designed to prepare students to be artist-performers and to teach the applied major and related courses at the college and university level. It requires a minimum of 52 hours of acceptable graduate credit beyond a 30 semester-hour master's degree. A master's degree in the applied area (or its equivalent) and evidence of a high level of performance are required for admission into this curriculum.

**CURRICULUM:**Recitals: Required:

MUS 9001 (First) Doctoral Solo Recital	3	MUS 9003 Doctoral Lecture Recital	3
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Choose two of the following (in consultation with advisor):

MUS 9002 Second Doctoral Solo Recital	3	MUS 9005 Concerto with Orchestra	1
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MUS 9008 DMA Chamber Music Recital	2		
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Required Courses:

MUS 70xx Applied Lessons	3,3
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MUS 7800 Intro. to Research in Music	3
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MUS 9931 Seminar in Lit. & Style in Perf.	3
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MUS 4261 Symphony Orchestra	1,1
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MUS 4224 String Chamber Music	2
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MUS 7700 Survey of Analytical Techniques	3
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any one additional 7000-level theory course	3
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any two 7000-level music history courses	3,3
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<u>Electives:</u>	Variable
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<u>Minor Area:</u>	12 (normally)
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<u>Final Research Project</u> (Mus 9009 or 9010)	3
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**ADMISSION REQUIREMENTS**

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, the applicant may request permission to audition by tape.

**DIAGNOSTIC EXAMINATIONS**

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703, 3704, and 3710 are remedial; they do not carry graduate degree credit.

**QUALIFYING EXAMINATION**

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam". Until the Examination is passed, the student's status is considered probationary, and residency status is not earned. Following passage of the Exam, the "Program of Study" should be completed, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

**LANGUAGE REQUIREMENT** - none

**RESIDENCY REQUIREMENT AND TIME LIMIT**

To fulfill the required residency, two consecutive semesters of full-time (9 or more credits per semester) registration are required. Summer study may not be used toward this requirement. In addition, residency requirements are not fulfilled until AFTER the Qualifying Requirement has been met and the "Program of Study" submitted to the Graduate School.

However, if the "Program of Study" is submitted very early in the semester, that semester MAY count toward the requirement (check current Graduate Calendar for deadlines). The doctorate must be completed within seven years.

### DOCTORAL RECITALS

Each DMA candidate shall present four DMA performances, the nature of which are determined after the successful completion of the Qualifying Recital. Repertoire for solo recitals may not have appeared on any previous recitals given to satisfy a bachelor's or master's degree program. It may include material from the audition and/or Qualifying Recital, so long as the above stipulation is met. Repertoire must be approved at the beginning of the semester in which the recital is to be presented. Solo doctoral recitals will be preceded by a hearing before the string faculty two weeks before the scheduled recital. Students are required to present one lecture recital chosen from the solo, chamber, or concerto literature.

### MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit. The specific program of study for an individual student will be designed by the minor professor, but both the minor professor and the coordinator of the minor area or the chair of the minor department must sign approval of the minor program. The minor professor will serve on the committee for the student's general and final examinations, and will submit questions for the written examination. Students are advised that early consultation with the minor professor is necessary to ensure that the course work chosen constitutes a program of study that is suitably coherent. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered (Voice Performance Majors may minor in Voice Science. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

### ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

### FINAL RESEARCH PROJECT

DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area.

The two parts of the final lecture recital and written document will have the same subject, involve the same research, and present the same general information. The written document will not be a transcript of the lecture recital, however, because the presentations (oral/written) require different organizations of material. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

### GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written, aural, and oral, and includes questions about the major area and the minor area, as well as questions pertaining to other musical knowledge.

### FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. Two semesters must pass between the General Examination and the Final Examination - see the Graduate Bulletin. 7/99

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FAX: 225-388-2562. e-mail: [krount@lsu.edu](mailto:krount@lsu.edu)*

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

**DOCTOR OF MUSICAL ARTS - VOCAL PERFORMANCE**

The DMA curriculum in Vocal Performance is designed to prepare students to be artist-performers and to teach at the college/university level. It requires 56 hours of acceptable graduate credit beyond a 30 semester-hour master's degree. A master's degree in performance (or its equivalent) and a high level of performance are required for admission.

**CURRICULUM**

Recitals: Three recitals, min. 8 credits, chosen from the following: (with permission of advisor)

MUS 9001 (First) Doctoral Solo Recital	3 (Mus 9001 is required, and must be completed first)
MUS 9002 Second Doctoral Solo Recital	3
MUS 9003 First Doctoral Lecture Recital	3
MUS 9005 Concerto with Orchestra	1
MUS 9006 Major role in Oratorio or Cantata	1
MUS 9007 Major Operatic role	1-3
MUS 9008 DMA Chamber Music Recital	2

**Required Course Work:**

MUS 7800 Introduction to Research in Music	3
MUS 9925-26 Seminar in Lit & Style in Perf.	3,3
MUS 7030 Applied Voice	3,3
MUS 9758,59 Repertoire	3,3
any two 7000-level music history courses	3,3

MUS 7700 Survey of Analytical Techniques 3

any one additional 7000-level music theory course 3

**Electives:** chosen in consultation with advisor. Variable

Suggested electives include courses in applied lessons, literature, pedagogy, and ensembles.

**Minor Area:** 12 normally

**Final Research Project** (Mus 9009 or 9010) 3

**RECITALS**

MUS 9001 (First Doctoral Solo Recital ) is required, and must be given before any other recitals.. In addition, MUS 9006 and 9007 may only be taken once each. Repertoire for solo recitals may not have appeared on any previous recitals for a bachelor's or master's degree program. Material from the Audition and/or Qualifying Audition may be included so long as the above stipulation is met. Repertoire must be approved well in advance by members of the voice faculty serving on the student advisory committee.

**ADMISSION REQUIREMENTS:**

Applicants must meet all requirements of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all previous study is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants must perform an audition of selections from different musical epochs. A live audition is preferred (the applicant may request permission to audition by tape).

**DIAGNOSTIC EXAMINATIONS**

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703,3704, and 3710 are remedial; they do not carry graduate degree credit.

QUALIFYING EXAMINATION: All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam". Until the Examination is passed, the student's status is considered probationary, and residency status is not earned. Following passage of the Exam, the "Program of Study" should be completed, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

RESIDENCY REQUIREMENT AND TIME LIMIT: To fulfill the required residency, two consecutive semesters of full-time (9 or more credits per semester) registration are required. Summer study may not be used toward this requirement. In addition, residency requirements are not fulfilled until AFTER the Qualifying Requirement has been met and the "Program of Study" submitted to the Graduate School. However, if the "Program of Study" is submitted very early in the semester, that semester MAY count toward the requirement (check current Graduate Calendar for deadlines). The doctorate must be completed within seven years.

ADVISORY COMMITTEE: The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The committee should be chosen so as to include appropriate members of the voice faculty representing pedagogy, literature, and diction, plus the minor professor. ( At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

LANGUAGE REQUIREMENT: Each DMA voice student will be required to have studied two foreign languages (selected from French, German, and Italian). There must be two semesters of undergraduate study in one language or the equivalent. In the second language, proficiency must be shown as consistent with language requirements in the other PhD disciplines (French 1020, German 1020, Italian equivalency).

MINOR: A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered (Voice Performance Majors may minor in Voice Science. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

FINAL RESEARCH PROJECT: DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area.

The two parts of the final lecture recital and written document will present the same general information, but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

GENERAL EXAMINATION: The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

FINAL EXAMINATION (defense): The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. Two semesters must pass between the General Examination and the Final Examination - see the Graduate Bulletin.

*For further information on application or requirements for this degree, contact the Associate Dean for Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-388-3261.*

*FAX: 225-388-2562. e-mail: krount@lsu.edu*

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

**DOCTOR OF MUSICAL ARTS - WOODWIND PERFORMANCE****Flute, Oboe, Clarinet, Bassoon, or Saxophone**

The DMA curriculum in brass performance is designed to prepare students to be artist-performers and to teach applied music and related courses at the college-university level. It requires a minimum of 58 hours of acceptable graduate credit beyond a 30 semester-hour master's degree. A master's degree in performance or the equivalent and/or evidence of a high level of performance are required for admission.

**CURRICULUM:**Recitals:

MUS 9001 (First) Doctoral Solo Recital 3

Choose two of the following:

MUS 9002 Second Doctoral Solo Recital 3

MUS 9003 Doctoral Lecture Recital 3

MUS 9005 Concerto with Orchestra 1

MUS 9008 DMA Chamber Music Recital 2

Required Coursework:

MUS 70xx Applied Lessons 3,3

MUS 7173 Woodwind Pedagogy 2

MUS 7800 Introduction to Research in Music 3

MUS 7126, 7127 Sem. in Woodwind Literature 3,3

MUS 4261 Wind Ensemble (2) or MUS 4261 Symphony Orchestra (2)

MUS 4222 Woodwind Chamber Music 2

MUS 7700 Survey of Analytical Techniques 3

any one additional 7000-level theory course 3

any two 7000-level music history courses 3,3

Electives: (chosen in consultation with advisor) variableMinor Area: 12 (normally)Final Research Project (Mus 9009 or 9010) 3ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score (combined verbal/quantitative) on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants are required to perform an audition of advanced solo works from the standard literature representative of various styles and periods.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703, 3704, and 3710 are remedial; they do not carry graduate degree credit.

QUALIFYING EXAMINATION: All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam". Until the Examination is passed, the student's status is considered probationary, and residency status is not earned. Following passage of the Exam, the "Program of Study" should be completed, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

#### RESIDENCY REQUIREMENT AND TIME LIMIT

To fulfill the required residency, two consecutive semesters of full-time (9 or more credits per semester) registration are required. Summer study may not be used toward this requirement. In addition, residency requirements are not fulfilled until AFTER the Qualifying Requirement has been met and the "Program of Study" submitted to the Graduate School. However, if the "Program of Study" is submitted very early in the semester, that semester MAY count toward the requirement (check current Graduate Calendar for deadlines). The doctorate must be completed within seven years.

#### RECITALS

Each DMA candidate is required to present three DMA performances, the nature of which are determined after the successful completion of the Qualifying Recital. Repertoire for solo recitals may not have appeared on any previous recitals given to satisfy a bachelor's or master's degree program. It may include material from the audition and/or Qualifying Recital, so long as the above stipulation is met. Repertoire must be approved by the major professor at the beginning of the semester in which the recital is to be presented.

#### LANGUAGE REQUIREMENT - none

#### MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered (Voice Performance Majors may minor in Voice Science). Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

#### FINAL RESEARCH PROJECT

DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area.

The two parts of the final lecture recital and written document will present the same general information, but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

#### GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

#### FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. Two semesters must pass between the General Examination and the Final Examination - see the Graduate Bulletin.

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Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

**DOCTOR OF PHILOSOPHY IN MUSIC (MUSIC EDUCATION)**

The PhD curriculum in Music (Music Education concentration) is offered to students who show promise as outstanding researchers and master teachers of music. The degree is awarded to candidates who complete the course of study with distinction, demonstrating outstanding ability in original research, scholarly study, and excellence in teaching. The degree requires 51 hours beyond the master's degree in music.

CURRICULUM	
Courses in Music Education: Total 12 credits	
MUS 7800 Introduction to Research in Music (required)	3
Choose 9 credits from the following:	
MUS 7762 Measurement and Evaluation in Music	3
MUS 7763 Current Methods in Elementary Music Education	3
MUS 7764 Current Methods in Secondary Music Education	3
MUS 7767 Experimental Research in Music	3
MUS 7801 Psychology of Music	3
MUS 7905 Seminar in Music Education	3
MUS 7906 Seminar in Music Education	3
Research Courses: See Research Competencies, below	8
Minor Area	12
Dissertation	9 (minimum)
any 7000-level music theory course (3)	3
any 7000-level music history course (3)	3
Electives:	3

**ADMISSION REQUIREMENTS**

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Master's degree in an appropriate area, with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants in music education must demonstrate completion of three years of outstanding contractual teaching in either an elementary or secondary school or a university (exceptions in rare instances only). A personal interview is required for all finalists for graduate financial awards.

**DIAGNOSTIC EXAMINATIONS**

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703, 3704, and 3710 are remedial; they do not carry graduate degree credit.

**QUALIFYING EXAMINATION:** All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam". Until the Examination is passed, the student's status is considered probationary, and residency status is not earned. Following passage of the Exam, the "Program of Study" should be completed, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

**RESEARCH COMPETENCIES:** Research tools and techniques are required for the completion of the degree. Therefore, all doctoral students are required to complete a two-course sequence in statistics. These courses are offered in several departments at LSU (e.g., Experimental Statistics and Educational Leadership, Research, and Counseling). The faculty advisor will direct each student to the appropriate course sequence.

### RESIDENCY REQUIREMENT AND TIME LIMIT

To fulfill the required residency, two consecutive semesters of full-time (9 or more credits per semester) registration are required. Summer study may not be used toward this requirement. In addition, residency requirements are not fulfilled until AFTER the Qualifying Requirement has been met and the "Program of Study" submitted to the Graduate School. However, if the "Program of Study" is submitted very early in the semester, that semester MAY count toward the requirement (check current Graduate Calendar for deadlines). The Music Education faculty strongly recommends that students make a three-year commitment to full-time study, thus completing all requirements, including dissertation, before leaving the university. The doctorate must be completed within seven years.

### GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements have been completed, or during the last semester of course work. This examination, which is prepared by the Advisory Committee, tests the breadth and depth of the student's knowledge. By passing this examination, the student will demonstrate to the faculty that a more sophisticated, scholarly, current, and greater understanding of music teaching and learning has been achieved. In addition, the student will demonstrate that s/he is ready to begin the dissertation.

### FINAL EXAMINATION

The Final Examination is to be taken after all degree work has been completed. The Advisory Committee, chaired by the major professor, presides at this oral examination, which will be concerned with the defense of the dissertation. Two semesters must pass between the General Examination and the Final Examination - see the Graduate Bulletin.

### ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank. This committee will oversee both the General and the Final Examination.

### MINOR AREA

A minimum of twelve credit hours should be selected with the dissertation in mind. Suggested areas of study are music history, music theory, conducting (including literature), pedagogy, applied music, psychology, sociology, computer science, statistics, speech communication, educational foundations, philosophy, and so forth.

### DISSERTATION

The PhD dissertation is one which makes a significant and unique contribution to the theoretical understanding of teaching and learning music. Often these dissertations are results of basic research in tempo, pitch, dynamics, timbre, style discrimination, preference, and/or performance. Other dissertations might concern unique, innovative approaches to teaching and learning. The results of these dissertations may or may not have any immediate practical value.

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**DOCTOR OF PHILOSOPHY IN MUSIC (MUSIC HISTORY)**

This program is intended to develop in students the knowledge, concepts, and techniques for musicological research and to prepare students for teaching music history at the college/university level.

**CURRICULUM**

Students must complete all the requirements for the MM in Musicology at LSU or the equivalent at another institution, plus at least 48 hours of courses including an appropriate selection from the following:

**Music History:**

MUS 7751	Ancient & Medieval Music	3
MUS 7752	Music in the Renaissance Period	3
MUS 7753	Music in the Baroque Period	3
MUS 7754	Music in the Classical Period	3
MUS 7755	Music in the Romantic Period	3
MUS 7756	Music in the Modern Era	3
MUS 7757	American Music	3
MUS 7760	Performance Practices	3
MUS 7903-7904	Seminar in Music History	3 cr each

**Music Theory:**

MUS 7701	Pedagogy of Music Theory	3
MUS 7710	Tonal Analysis	3
MUS 7704	Schenkerian Analysis	3
MUS 7711	20th Century Music Analysis	3
MUS 7921	Seminar in Music Theory	3

**Music Electives**

4

**Minor Field Outside Music**

12 (normally)

**MUS 9000 Dissertation**

9

**ADMISSION REQUIREMENTS**

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Master's degree in an appropriate area, with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score (combined verbal/quantitative) on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants who did not receive a Master's degree in Musicology from LSU should also submit an example of written work in music history (for instance, a Master's thesis or term paper for a music history course).

**DIAGNOSTIC EXAMINATIONS**

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirement has been satisfied. MUS 3703, 3704, and 3710 are remedial; they do not carry graduate degree credit.

**QUALIFYING EXAMINATION:** All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam". Until the Examination is passed, the student's status is considered probationary, and residency status is not earned. Following passage of the Exam, the "Program of Study" should be completed, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

### MINOR

In consultation with the adviser, the student will select a minor area outside music. A professor representing the minor field and the selection of courses are determined by the department in which the minor is taken. Normally the minor field requires 12 credit hours, but the number may vary depending on the minor field chosen.

### LANGUAGE REQUIREMENT

A reading knowledge of two foreign languages, including German, is required. The language requirement may be fulfilled through successful completion of graduate level reading-knowledge courses, scores of 450 on the Princeton Foreign Language Examinations, or successful completion of reading-knowledge examinations administered by the Musicology faculty.

### RESIDENCY REQUIREMENT AND TIME LIMIT

To fulfill the required residency, two consecutive semesters of full-time (9 or more credits per semester) registration are required. Summer study may not be used toward this requirement. In addition, residency requirements are not fulfilled until AFTER the Qualifying Requirement has been met and the "Program of Study" submitted to the Graduate School. However, if the "Program of Study" is submitted very early in the semester, that semester MAY count toward the requirement (check current Graduate Calendar for deadlines). The doctorate must be completed within seven years.

### ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The remaining members will consist of one other faculty member in musicology, one in music theory, one in the minor field, and an outside member appointed by the Graduate School; additional members may be added as appropriate. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank. The official duties of the advisory committee are to 1) approve the student's "Program of Study"; 2) administer and grade the General Examination; 3) approve the prospectus, and 4) approve the dissertation and final examination.

### GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements have been completed, or during the last semester of course work. This examination is a combination of written and oral questions that test a general knowledge of music history, music theory, and the minor area.

### DISSERTATION

The dissertation must represent an original contribution to the field of learning. When the student has decided on a subject for research, he/she prepares a prospectus in which the limits of the area, the significance, the working methods, etc., are set forth.

### FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the dissertation, is completed. The examination will, for the most part, be concerned with the defense of the dissertation. Two semesters must pass between the General Examination and the Final Examination - see the Graduate Bulletin.

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Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

**DOCTOR OF PHILOSOPHY IN MUSIC (MUSIC THEORY)**

This program is intended to develop in students the knowledge, concepts, and techniques for analysis and theoretical research and to prepare students for teaching music theory at the college/university level.

**CURRICULUM**

Students must complete (or have previously completed) all requirements for the MM in Music Theory at LSU or their equivalents, plus 48 hours of coursework, distributed as follows:

Required Courses:	MUS 7701 Music Theory Pedagogy	3
	MUS 7704 Schenkerian Analysis	3 cr. beyond the MM
	MUS 7741, 7742 History of Music Theory	3,3
	MUS 7921 Seminar in Music Theory: Topics	3
	any 7000-level course in music history	3
Minor Area: Select 12 hours, approved by the minor area		12 (normally)
Electives:	Normally music courses; others as approved.	9
Dissertation:		9 hours

**ADMISSION REQUIREMENTS**

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Master's degree in an appropriate area, with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score (combined verbal/quantitative) on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants must submit a sample of their work in music theory (preferably an analysis paper). An interview with the music theory faculty is recommended.

**DIAGNOSTIC EXAMINATIONS**

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until the respective requirements have been satisfied. MUS 3703,3704, and 3710 are remedial; they do not carry graduate degree credit.

**QUALIFYING EXAMINATION:** All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam". Until the Examination is passed, the student's status is considered probationary, and residency status is not earned. Following passage of the Exam, the "Program of Study" should be completed, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

**MINOR**

In consultation with their major professor, the student may choose a minor in a field outside music, or in any area within the School of Music in which a graduate degree is offered. If music history is the minor, the required total of 12 hours may include the required 7000-level course in music history (if approved by the minor professor).

**LANGUAGE REQUIREMENT**

Advanced reading knowledge of German is required. Reading knowledge of a second foreign language is also required, but may be replaced by proficiency in a computer programming language (or advanced computer application) if approved by the advisory committee.

### DISSERTATION

The doctoral dissertation shall document original work in music theory. Students select a topic and (with the aid of their advisor), prepare a prospectus in which the significance and scope of the project are set forth, along with a description of methodology and an initial bibliography. The prospectus must be approved by the advisory committee.

### GENERAL EXAMINATION

Upon completion of the course work, candidates must pass the Doctoral General Examination, to be administered by the music theory faculty and other members of the advisory committee.

### FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the dissertation, is completed. The examination will, for the most part, be concerned with the defense of the dissertation. Two semesters must pass between the General Examination and the Final Examination - see the Graduate Bulletin.

### RESIDENCY REQUIREMENT AND TIME LIMIT

To fulfill the required residency, two consecutive semesters of full-time (9 or more credits per semester) registration are required. Summer study may not be used toward this requirement. In addition, residency requirements are not fulfilled until AFTER the "Program of Study" has been submitted to the Graduate School. However, if the "Program of Study" is submitted very early in the semester, that semester MAY count toward the requirement (check current Graduate Calendar for deadlines). The doctorate must be completed within seven years.

### ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

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## DOCTOR OF MUSICAL ARTS - WIND CONDUCTING

The DMA curriculum in wind conducting is designed to prepare wind musicians in the skills necessary to research, rehearse, and conduct authentic and artistic performances of wind music at the college/university level or in professional settings. The degree requires a minimum of 54 hours of acceptable credit beyond a 30-hour master's degree in music.

Curriculum:	
<u>Recitals: 2 from the following:</u>	5-6
MUS 9001 Doctoral Recital (3)	
MUS 9002 Doctoral Recital (3)	
MUS 9003 Doctoral Lecture Recital (3)	
MUS 9008 Chamber Music Recital (2)	
<u>Required Courses:</u>	
MUS 7800 Intro to Research	3
any two 7000-level music history courses	3,3
MUS 7700 Survey of Analytical Techniques	3
one additional 7000-level music theory course	3 (either 7704 or 7711)
MUS 9758, 9759 Repertoire	3,3
MUS 7723,7724 Survey of Wind Literature	2,2
MUS 7773,7774 Advanced Wind Conducting	3,3
MUS 4251 Wind Ensemble	2 minimum
<u>Minor Area:</u>	12 (normally)
<u>Final Research Project</u> (Mus 9009 or 9010)	3
<u>Electives:</u>	as advised

### ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants in wind conducting must submit the following: a) a complete vita that chronicles conducting experience in public school, college/university work, or in professional settings; b) complete lists of works conducted in performance; c) an audio audition tape of 20-30 minutes which exhibits band/wind performance from a variety of style/periods; and d) a video-tape of rehearsals and/or performances. An on-campus audition is required, and may be scheduled by contacting the Director of Bands. (Obtain Addenda to Wind Conducting admission requirements from the Department of Bands.)

### DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703 and/or 3704. Students who do not pass the music history examination will be required to complete MUS 3710. Students may not enroll in any 7000-level course in music history or theory until this requirement has been satisfied. MUS 3703,3704, and 3710 are remedial; they do not carry graduate degree credit.

### QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam". Until the Examination is passed, the student's status is considered probationary, and residency status is not earned. Following passage of the Exam, the "Program of Study" should be completed, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

### OTHER REQUIREMENTS

Ensemble: DMA students are expected to participate in appropriate ensemble(s) each semester. Depending upon the student's experience, some of those accumulated hours may be counted toward the degree.

Piano Proficiency: Each student must demonstrate, prior to the general exams, ability to read and transpose band/wind ensemble scores by playing independent lines in all clefs.

### RESIDENCY REQUIREMENT AND TIME LIMIT

To fulfill the required residency, two consecutive semesters of full-time (9 or more credits per semester) registration are required. Summer study may not be used toward this requirement. In addition, residency requirements are not fulfilled until AFTER the "Program of Study" is submitted to the Graduate School. However, if the "Program of Study" is submitted very early in the semester, that semester MAY count toward the requirement (check current Graduate Calendar for deadlines). The doctorate must be completed within seven years.

### ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

### MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

### FINAL RESEARCH PROJECT

DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area.

The two parts of the final lecture recital and written document will present the same general information, but will differ in presentation. The written document may not be a transcript of the lecture recital. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

### GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

### FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. Two semesters must pass between the General Examination and the Final Examination - see the Graduate Bulletin.

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*For further information on application or requirements for this degree, contact the Associate Dean for Graduate Studies, School of Music, LSU, Baton Rouge, LA 70803. Tel. 225-388-3261.*

*FAX: 225-388-2562. e-mail: krount@lsu.edu*

Consult the University Catalog and the Graduate Bulletin for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document. This doctoral concentration is currently under review for the process of requesting accreditation from the National Association of Schools of Music.